



2019-2020 Season Overview

JULY 2020

Report Summary

The following is a report on the gender distribution of choreographers whose works were presented in the 2019-2020 seasons of the fifty largest ballet companies in the United States. Dance Data Project® separates metrics into subsections based on program, length of works (full-length, mixed bill), stage (main stage, non-main stage), company type (main company, second company), and premiere (non-premiere, world premiere). The final section of the report compares gender distributions from the *2018-2019 Season Overview* to the present findings. Sources, limitations, and company are detailed at the end of the report.

Introduction

The report contains three sections. **Section I** details the total distribution of male and female choreographic works for the 2019-2020 (or equivalent) season. It also discusses gender distribution within programs, defined as productions made up of full-length or mixed bill works, and within stage and company types. **Section II** examines the distribution of male and female-choreographed world premieres for the 2019-2020 season, as well as main stage and non-main stage world premieres. **Section III** compares the present findings to findings from DDP's *2018-2019 Season Overview*.

Primary Findings

	2018-2019			2019-2020		
	Male	Female	n/a	Male	Female	Both
Programs	70%	4%	26%	62%	8%	30%
All Works	81%	17%	2%	72%	26%	2%
Full-Length Works	88%	8%	4%	83%	12%	5%
Mixed Bill Works	79%	19%	2%	69%	30%	1%
World Premieres	65%	34%	1%	55%	44%	1%

Please note: This figure appears in **Section III** of the report.

- 72% of **works** in the 2019-2020 seasons are choreographed by men.
- 62% of **programs** in the 2019-2020 seasons featured work choreographed exclusively by men.
- 55% of **world premieres** in the 2019-2020 seasons are choreographed by men.
- 83% of **full-length world premieres** in the 2019-2020 seasons are choreographed by men.
- 53% of **mixed bill world premieres** in the 2019-2020 seasons are choreographed by men.
- 60% of **main stage** and 48% of **non-main stage world premieres** in the 2019-2020 seasons are choreographed by men.

DDP's 2019-2020 Season Overview indicates a significant increase in programming equity between the past two ballet seasons. The increase is tied to the growing movement in ballet to program female-choreographed work. Efforts to include more female work have made the greatest impact in shorter world premieres, particularly non-main stage and mixed bill world premieres, which are typically lower-risk programs (i.e., budgets for these programs are lower compared with budgets for full-length world premieres or main stage ballets). Often these new works are performed in-studio, which obviates the need to hire a venue.

We do not believe that company verification significantly influenced gender distribution calculations. However, the larger number of works recorded by DDP this year as a result

of company verification enhances the reliability of our data and, subsequently, provides a more comprehensive view of equity in the industry. For more information on sources and company verification, please see the Sources and Limitations sections

The sample of companies studied for this report, the Top 50 companies, are the U.S. ballet companies currently operating with the largest annual expenses. For more information on classifications and to see the full roster of companies, please see the 2020 Top 50 announcement [here](#).

DDP rounds all percentages to the nearest whole number.

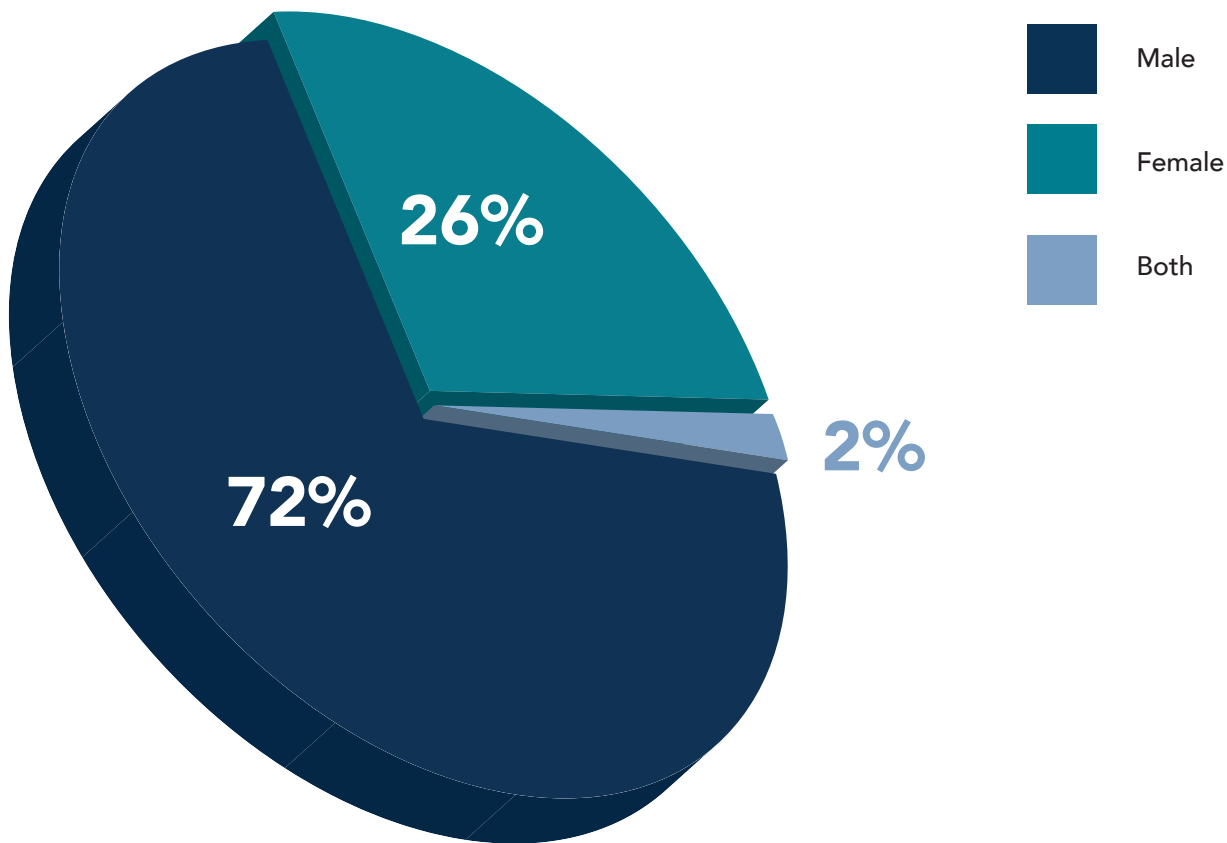
Section I: Season Programming

The statistics in Section I are divided into categories of all works, program, work type (full-length, mixed bill), stage (main stage, non-main stage) and company type (main company, second company).

All Works

DDP recorded a total of 714 works programmed for the 2019-2020 season. The graphic below shows the percentages of the entire sample of works choreographed by each gender or by co-choreographers of both genders¹.

Gender Distribution | All Works
2019-2020 Season



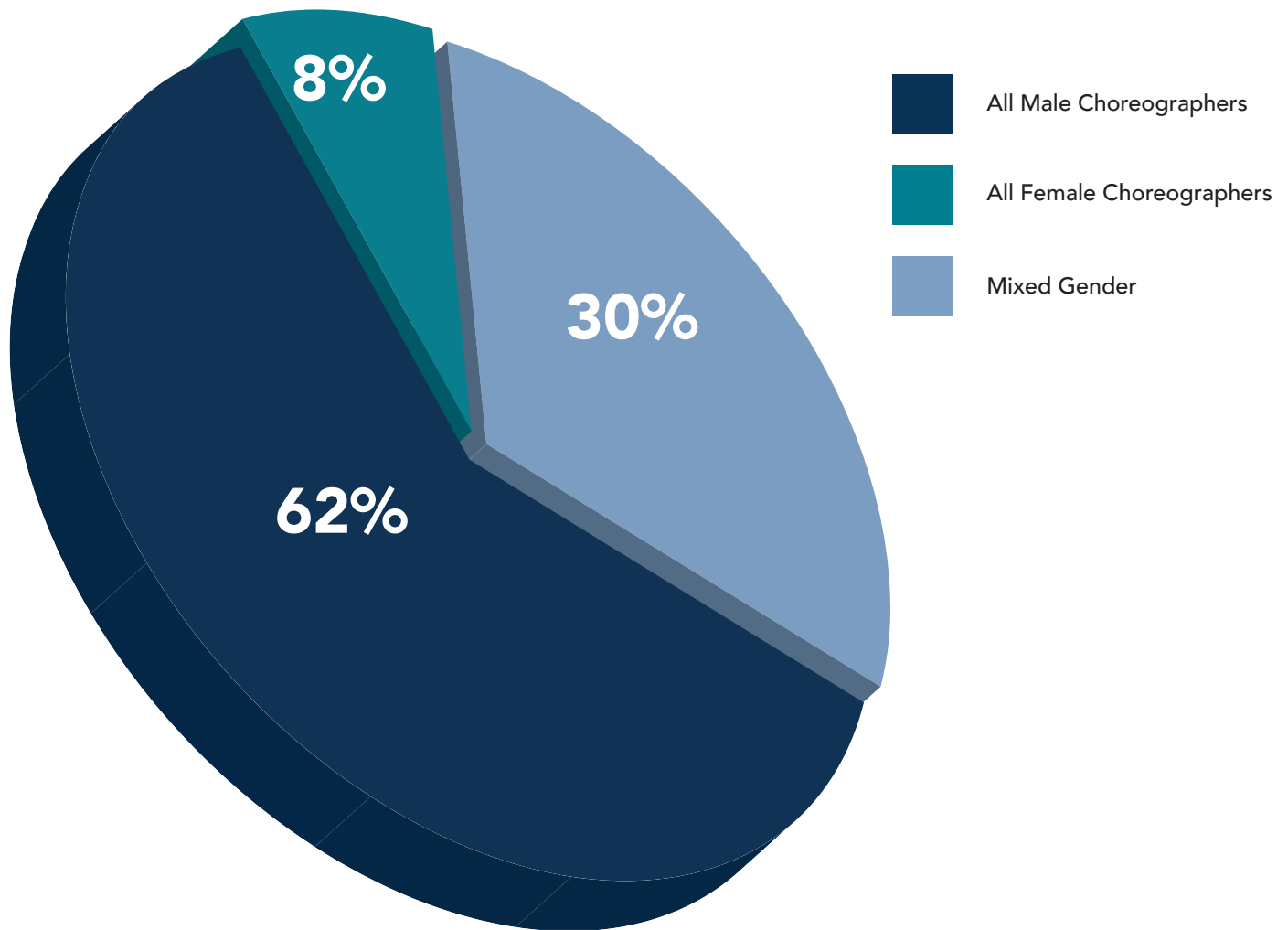
¹ DDP affirms that transgender women are women and transgender men are men. When co-choreographers were of the same gender, DDP counted the work as that gender alone. See Limitations section for more.

Programs

DDP breaks down the gender distribution in company programs, which may be mixed bill programs or full-length ballets.

DDP recorded a total of 301 programs for the 2019-2020 season. The graphic below shows the percentage of mixed gender programs, programs by all male choreographers, or programs by all female choreographers.

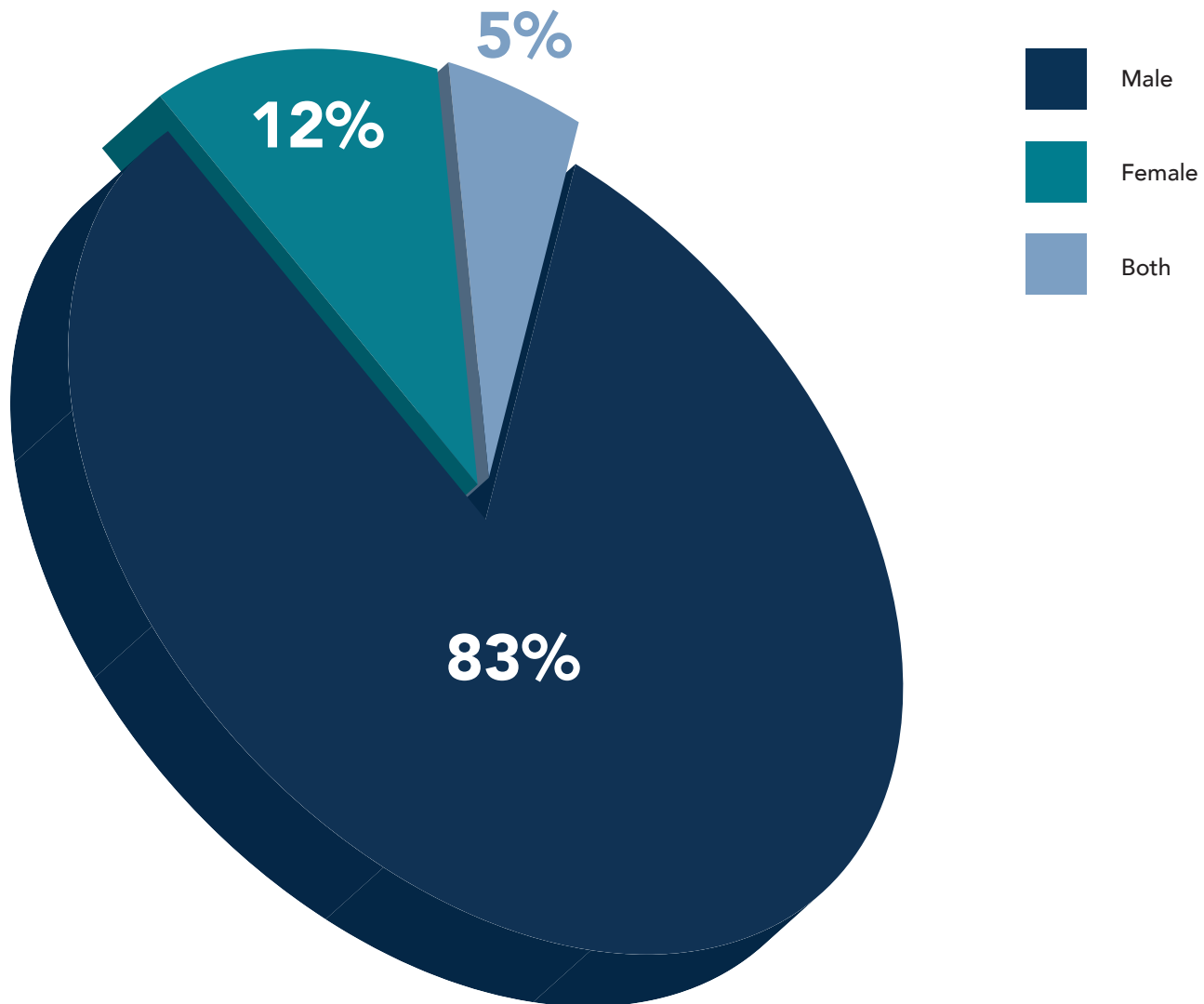
**Gender Distribution | Programs
2019-2020 Season**



Work Type | Full-Length

DDP recorded a total of 146 full-length works programmed for the 2019-2020 season. The graphic below shows the percentages of full-length works choreographed by each gender or both.

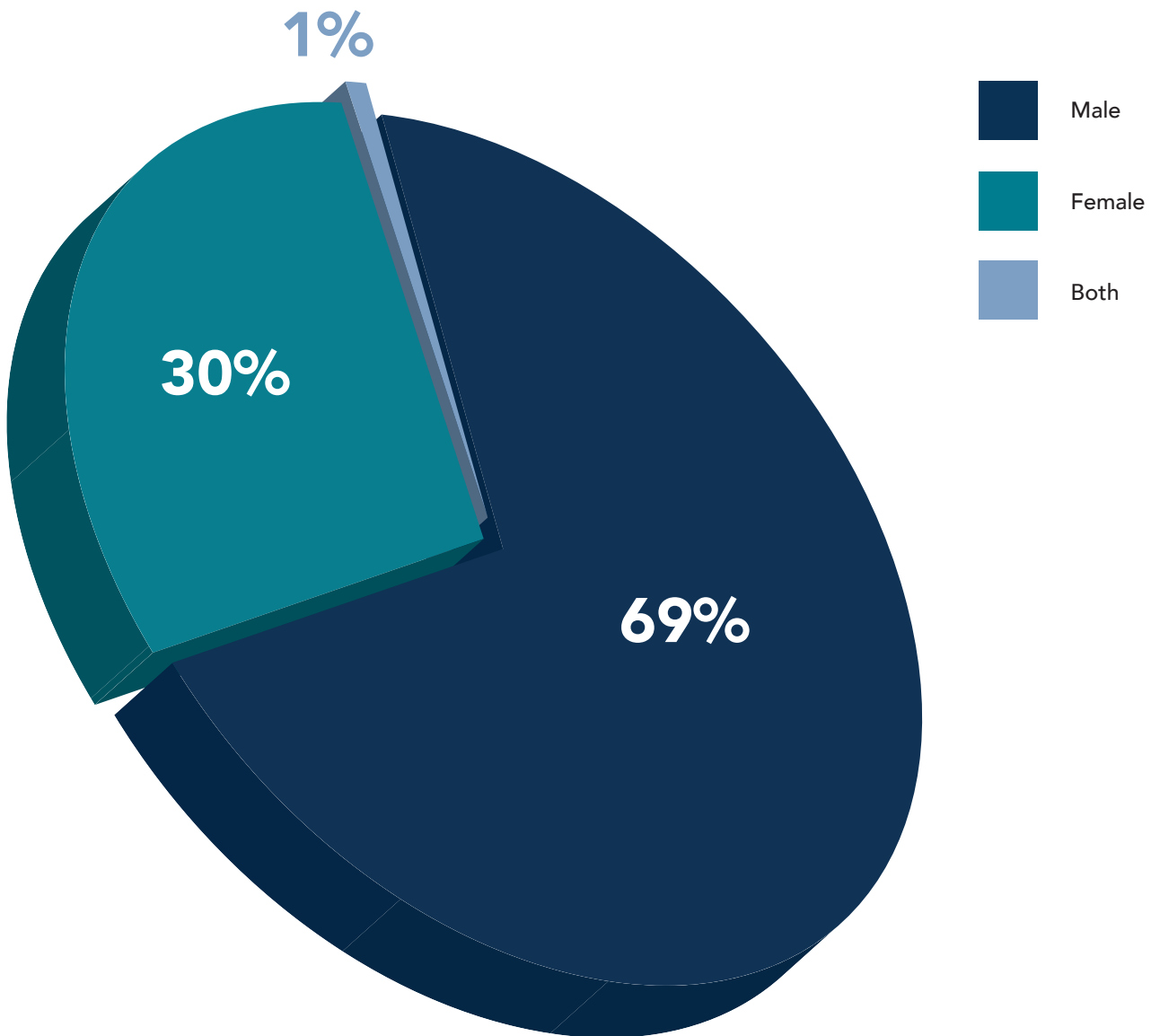
**Gender Distribution | Full-Length Works
2019-2020 Season**



Work Type | Mixed Bill

DDP recorded a total of 568 mixed bill works programmed for the 2019-2020 season. The graphic below shows the percentages of mixed bill works choreographed by each gender or both.

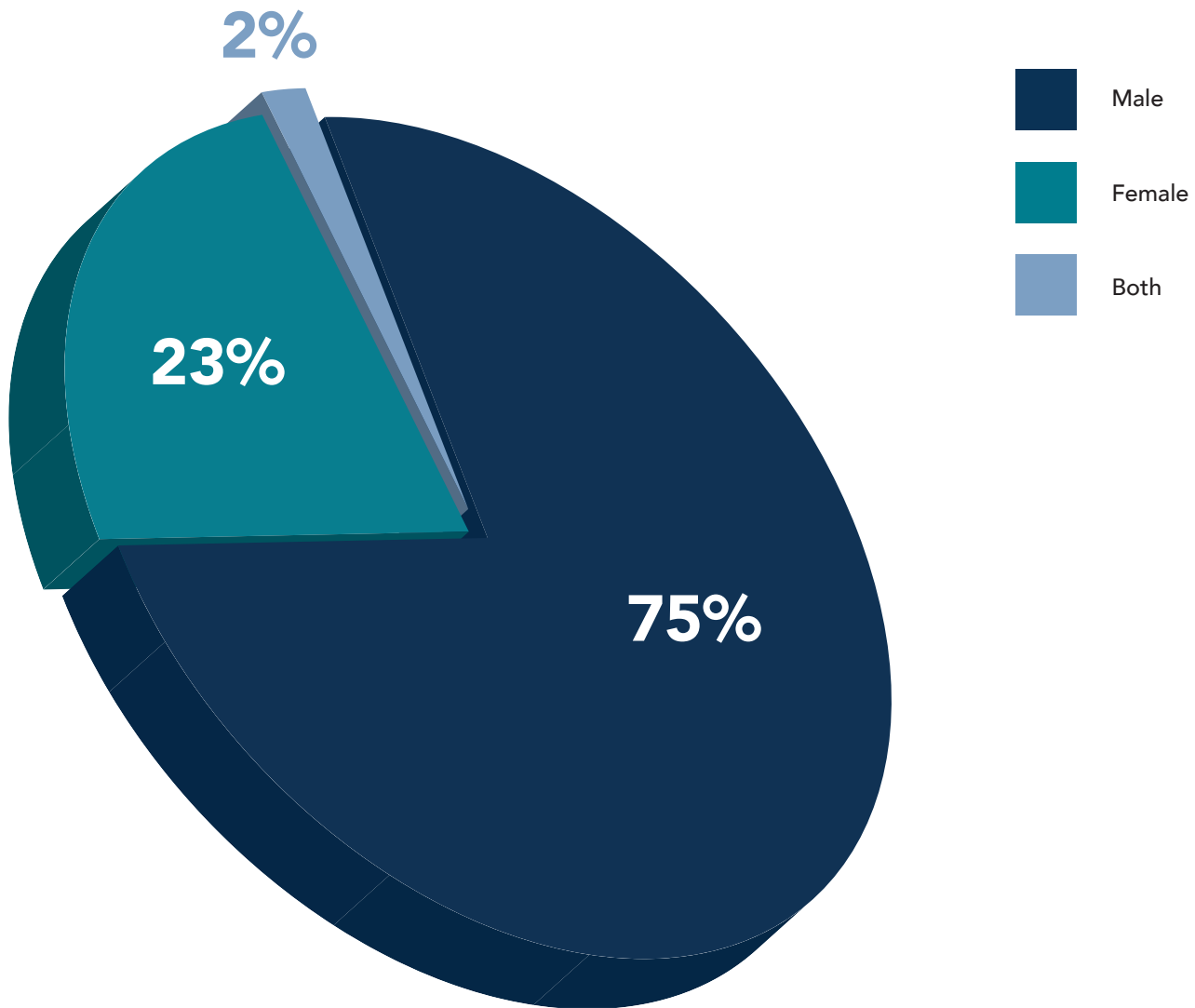
Gender Distribution | Mixed Bill Works
2019-2020 Season



Stage | Main Stage

DDP recorded a total of 598 works programmed for the main stage in the 2019-2020 season. The graphic below shows the percentages² of main stage works choreographed by each gender or both.

Gender Distribution | Main Stage Works 2019-2020 Season

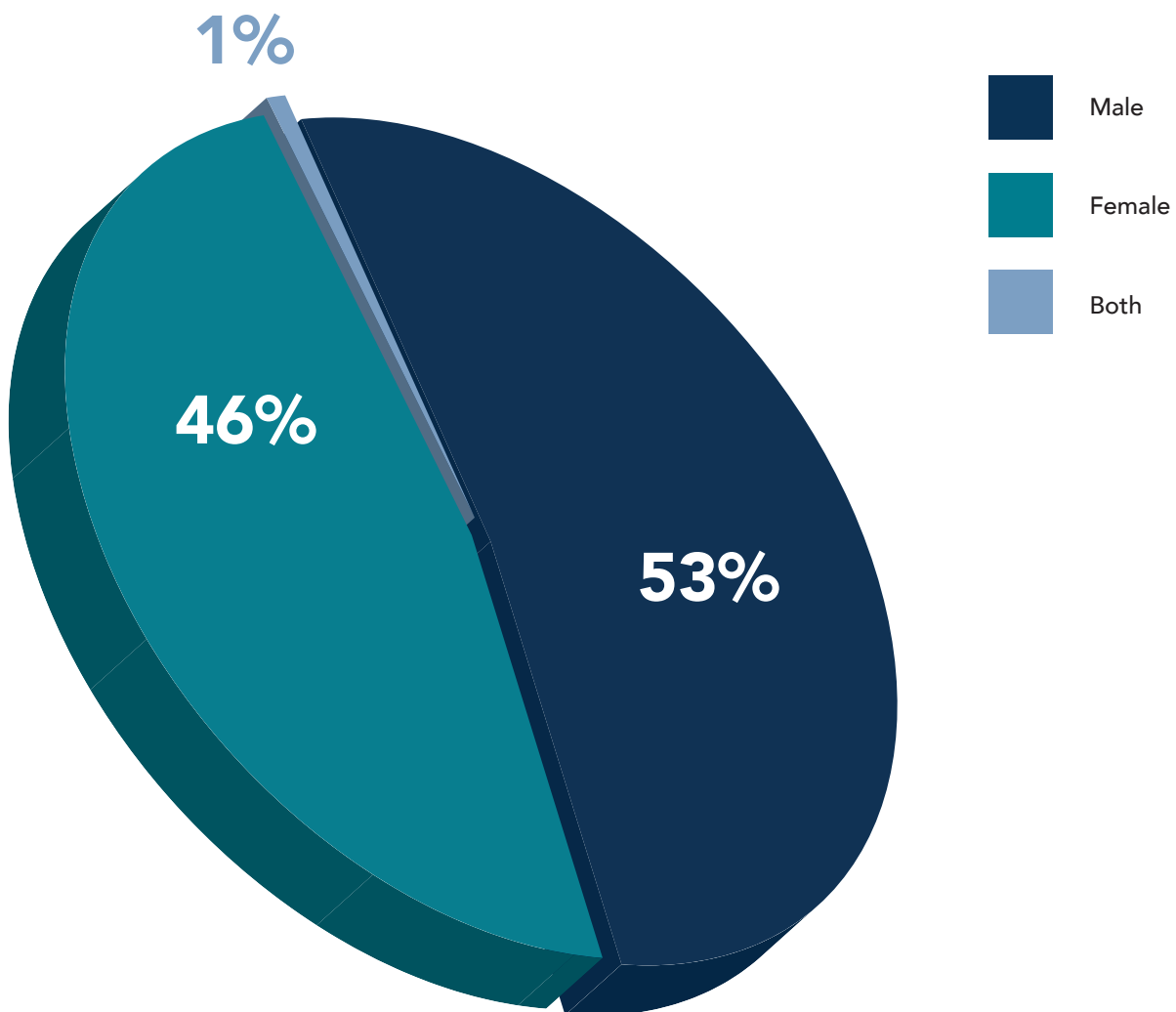


² Please note: 2019-2020 Main Stage percentages are rounded in order to add to 100% (when rounded to the nearest tenth, Male=75.6%, Female=22.7%, and Both=1.7%)

Stage | Non-Main Stage

DDP recorded a total of 116 works programmed for black box, in-studio, or secondary stages (non-main) in the 2019-2020 season. The graphic below shows the percentages of non-main stage works choreographed by each gender or both.

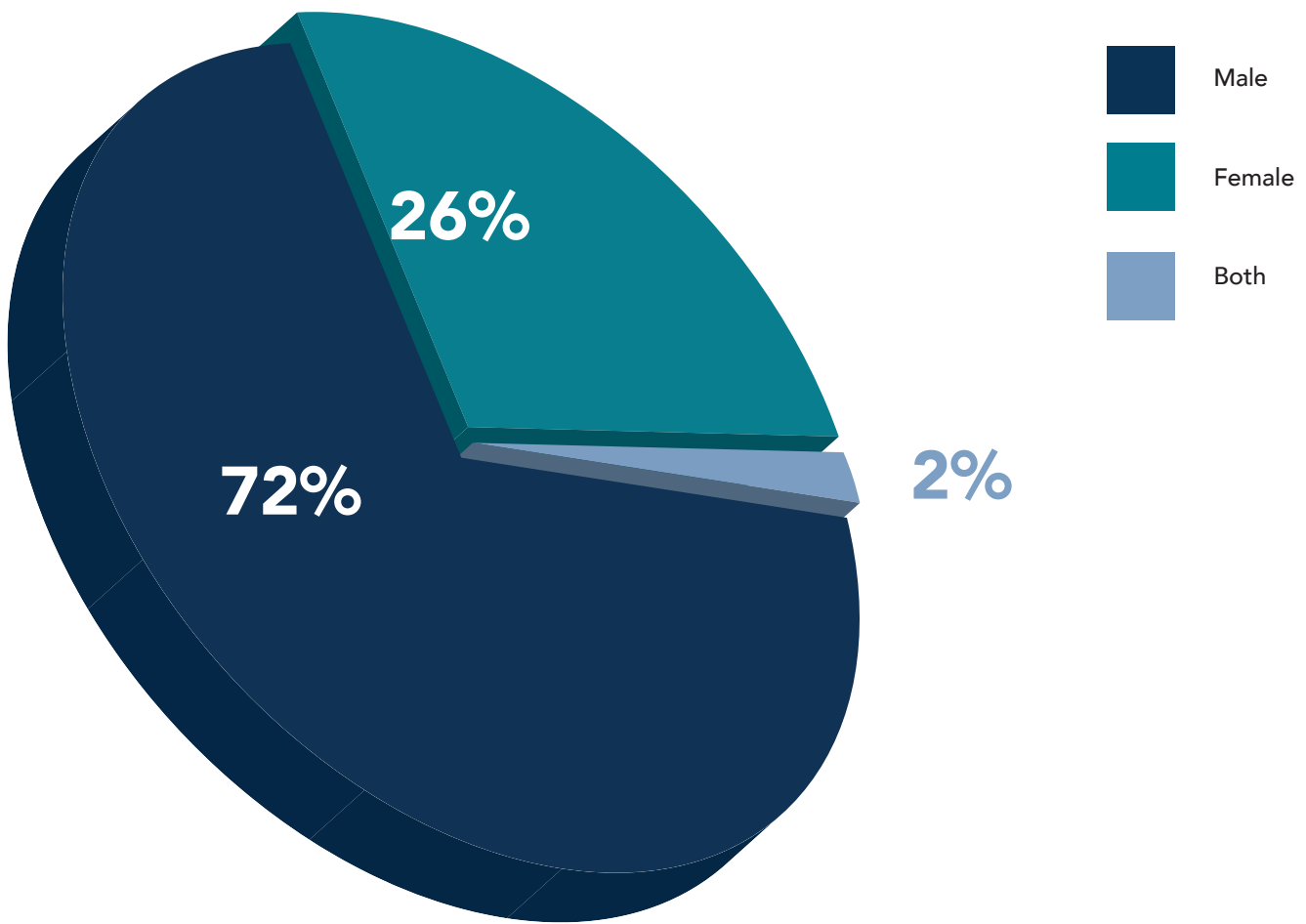
Gender Distribution | Non-Main Stage Works 2019-2020 Season



Company Type | Main Company

DDP recorded a total of 688 main company works programmed for the 2019-2020 season. The graphic below shows the percentages of main company works choreographed by each gender or both.

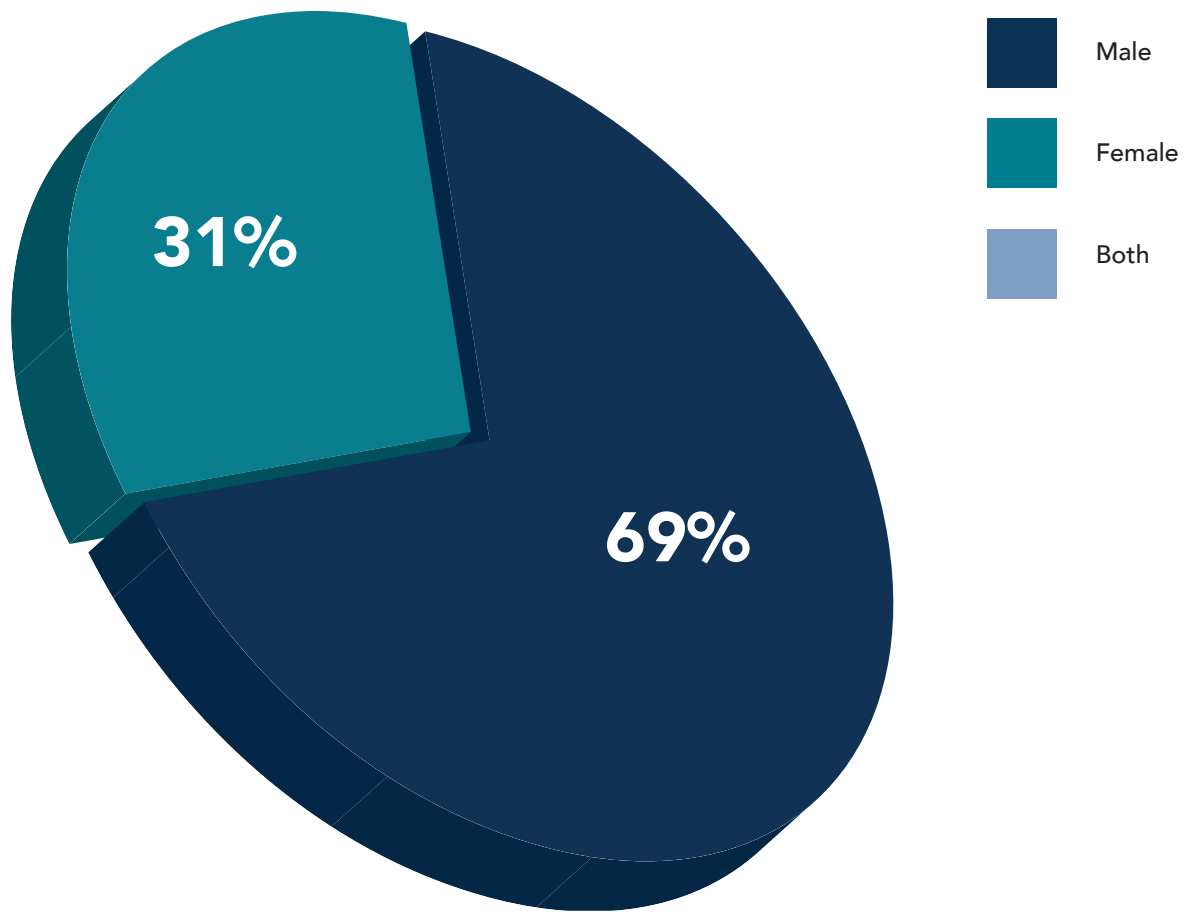
Gender Distribution | Main Company Works
2019-2020 Season



Company Type | Second Company

DDP recorded a total of 26 second company works programmed for the 2019-2020 season³. The graphic below shows the percentages of second company works choreographed by each gender or both.

Gender Distribution | Second Company Works 2019-2020 Season

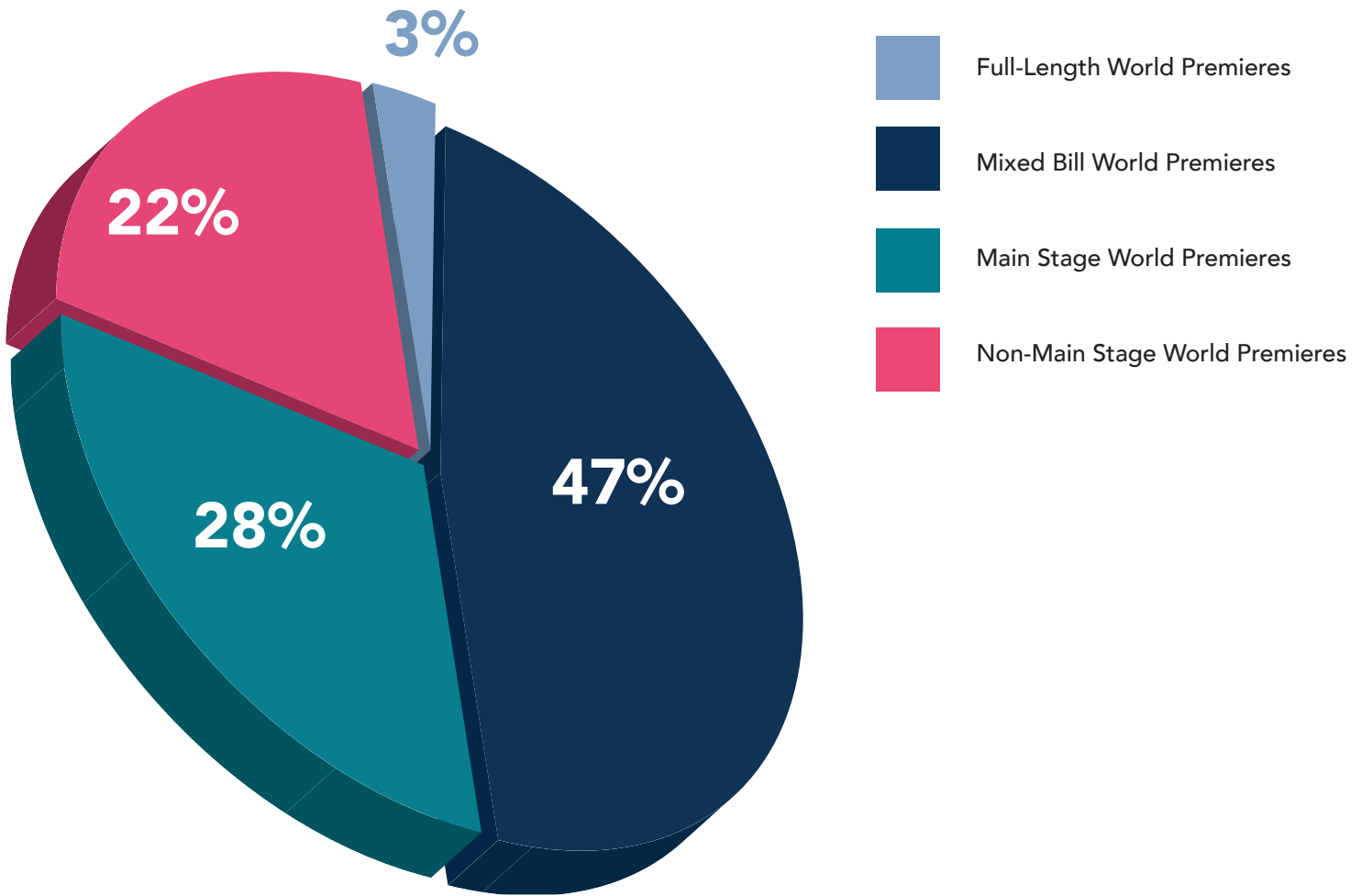


³ DDP recorded second company works only when provided on season announcements, company calendars, or by the companies themselves.

Section II: World Premieres

The statistics in Section II are divided into subcategories of world premiere type (full-length, mixed bill) and stage (main stage, non-main stage). For context, see the below graphic displaying the percentage of all world premieres occupied by each subcategory.

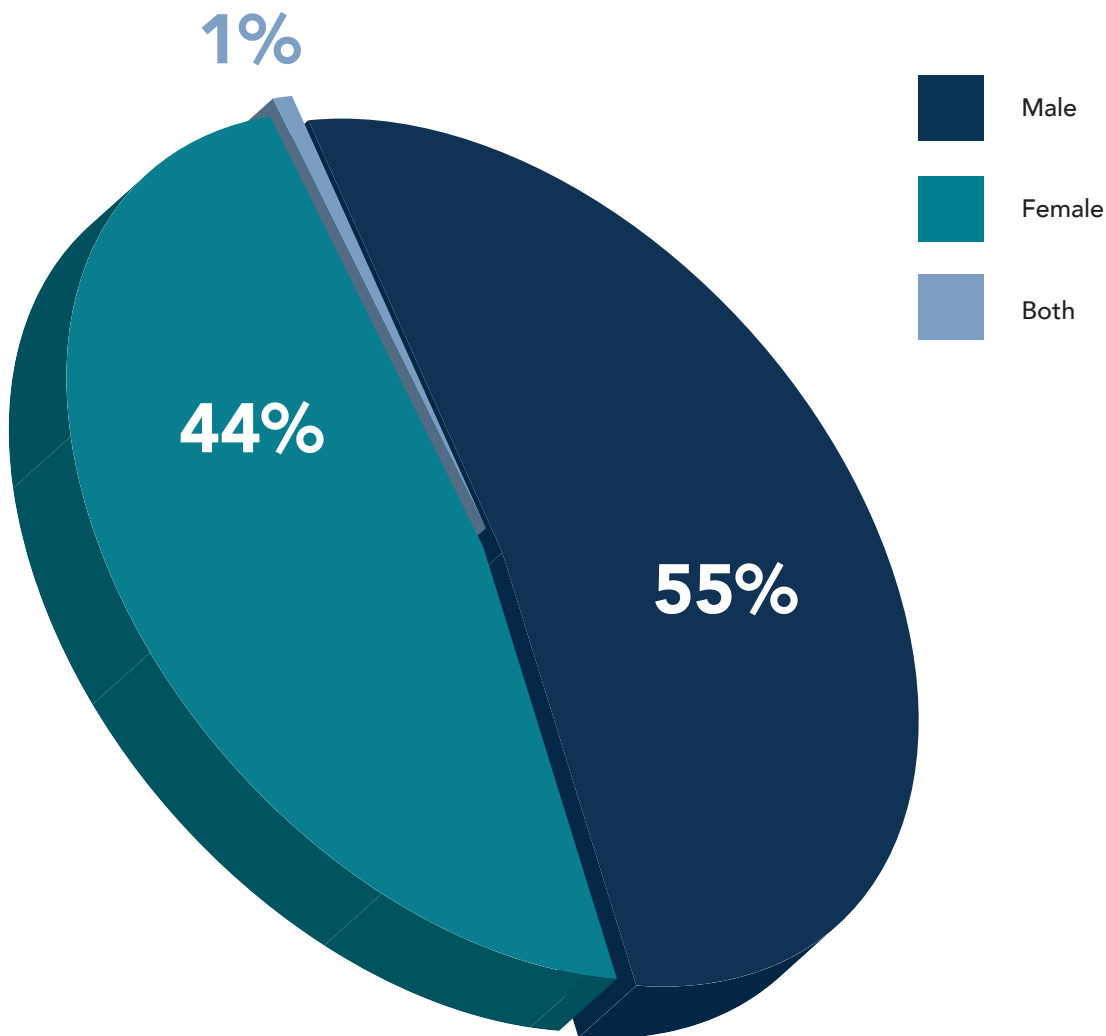
**World Premiere By Subcategory
2019-2020 Season**



All World Premieres

DDP recorded a total of 219 world premieres programmed for the 2019-2020 season. The graphic below shows the percentages of world premieres choreographed by each gender or both.

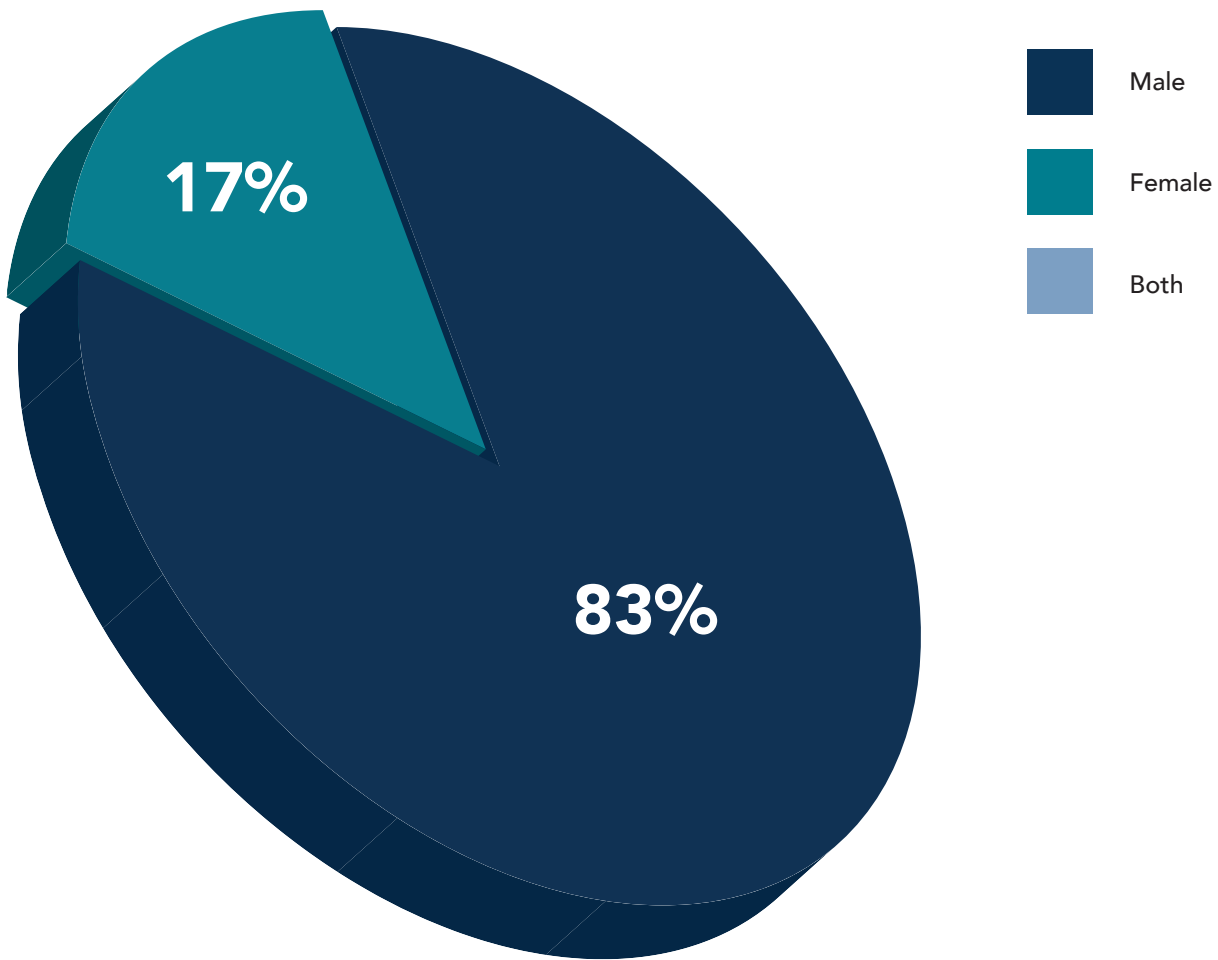
**Gender Distribution | All World Premieres
2019-2020 Season**



World Premiere Type | Full-Length

DDP recorded a total of 12 full-length world premieres programmed for the 2019-2020 season. The graphic below shows the percentages of full-length world premieres choreographed by each gender or both.

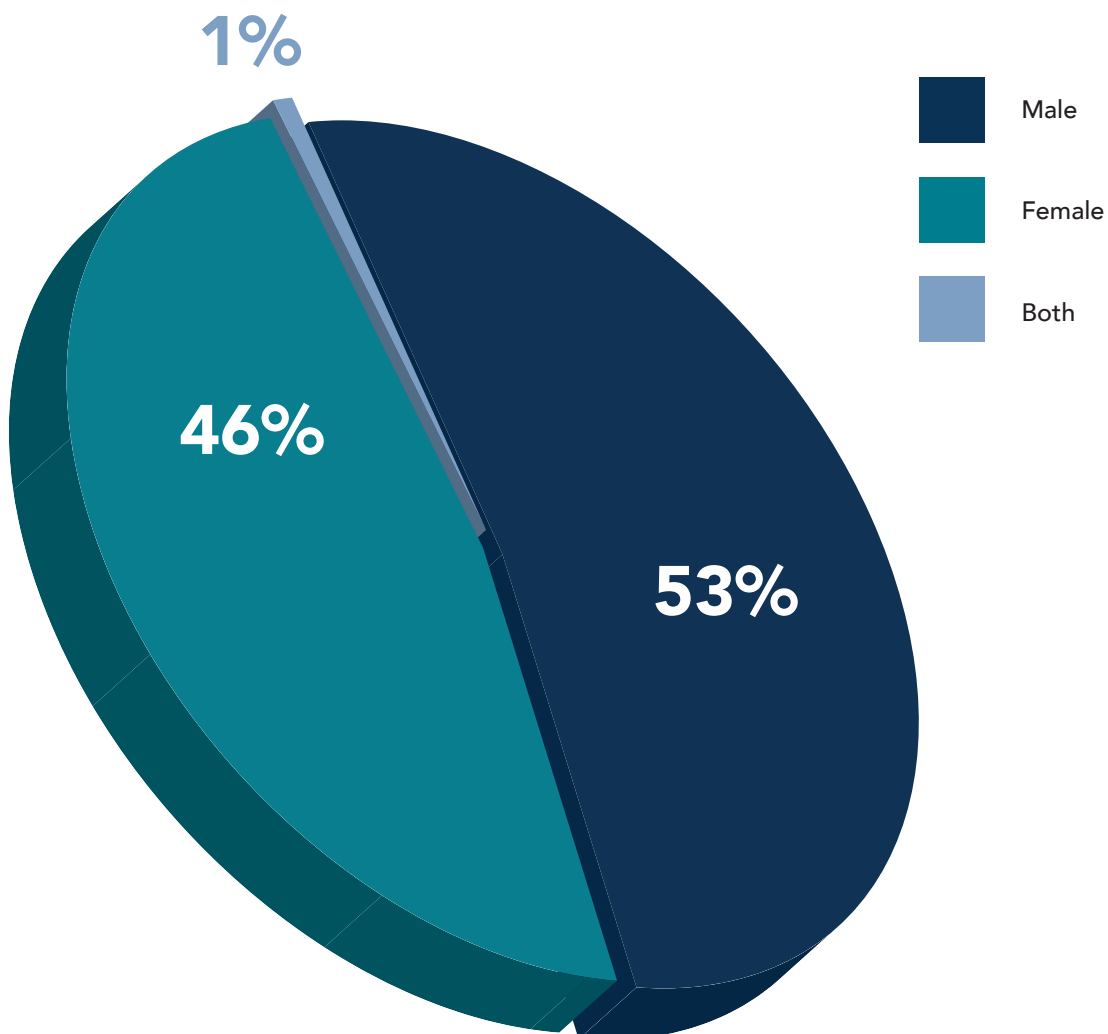
Gender Distribution | Full-Length World Premieres 2019-2020 Season



World Premiere Type | Mixed Bill

DDP recorded a total of 207 mixed bill world premieres programmed for the 2019-2020 season. The graphic below shows the percentages of mixed bill world premieres choreographed by each gender or both.

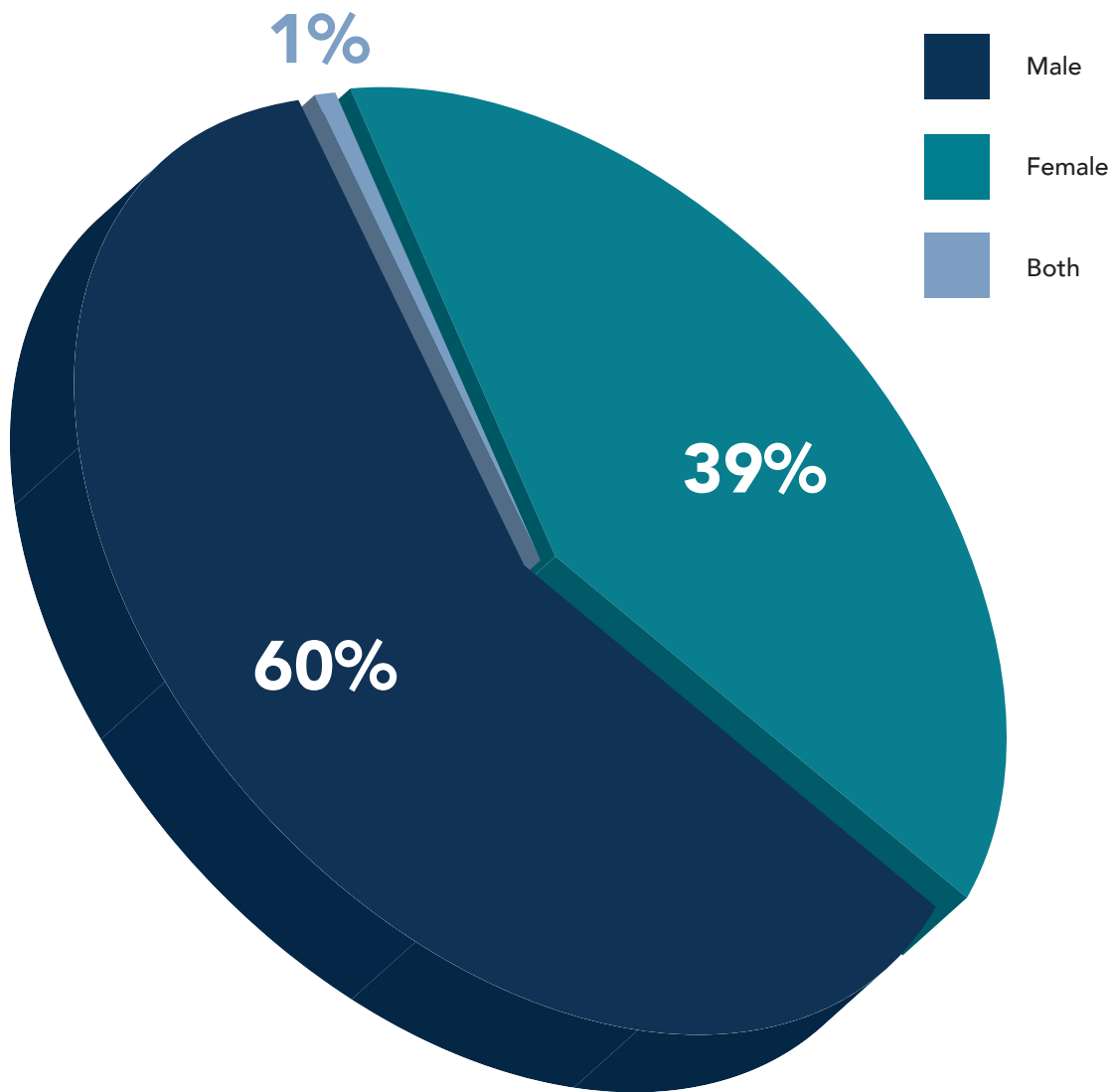
Gender Distribution | Mixed Bill World Premieres
2019-2020 Season



World Premiere Stage | Main Stage

DDP recorded a total of 124 main stage world premieres programmed for the 2019-2020 season. The graphic below shows the percentages⁴ of main stage world premieres choreographed by each gender or both.

Gender Distribution | Main Stage World Premieres 2019-2020 Season

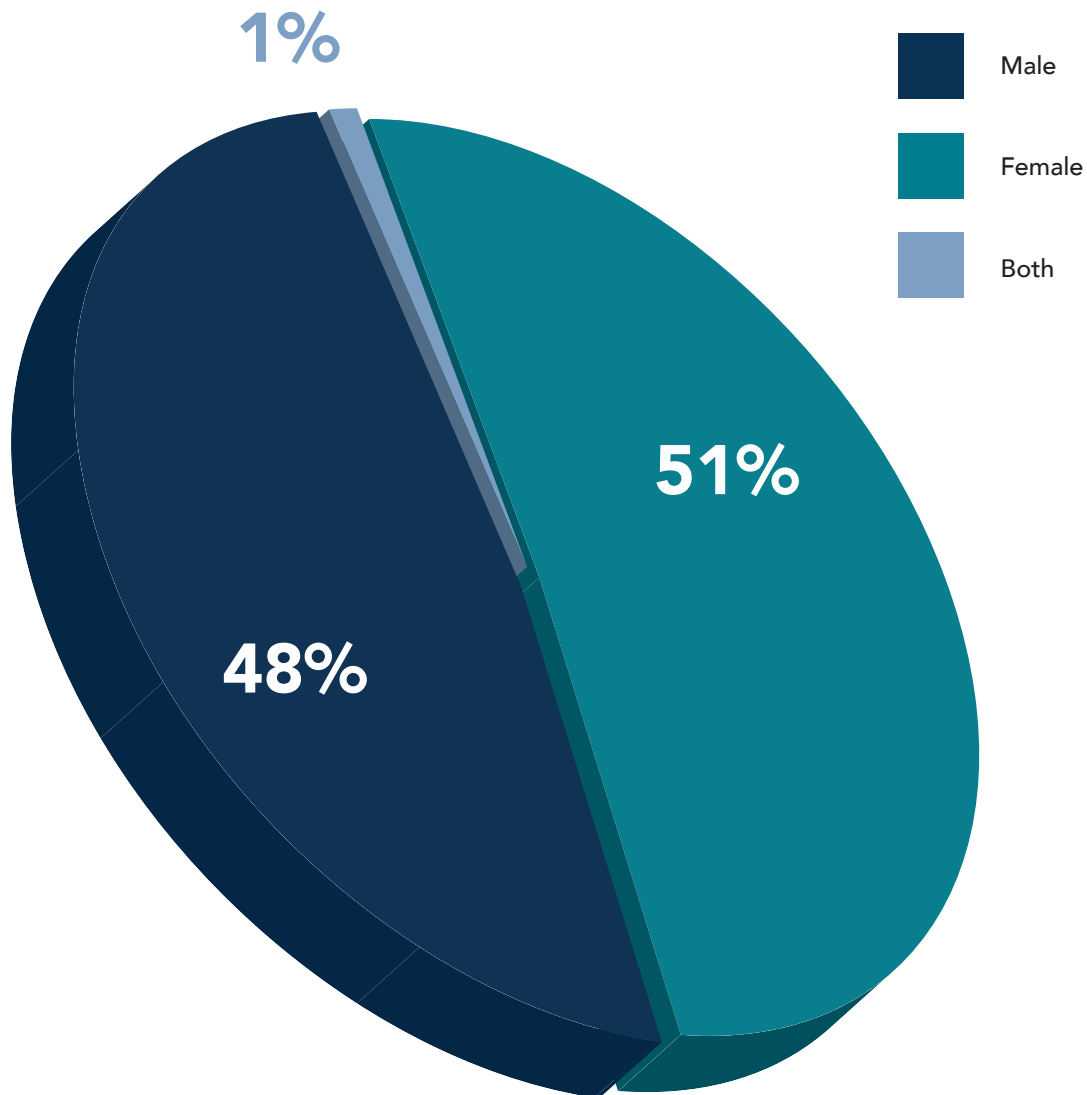


⁴ Please note: 2019-2020 Main Stage World Premiere percentages are rounded in order to add to 100% (when rounded to the nearest tenth, Male=59.7%, Female=39.5%, and Both=0.8%)

World Premiere Stage | Non-Main Stage

DDP recorded a total of 95 non-main stage world premieres programmed for the 2019-2020 season. The graphic below shows the percentages of non-main stage world premieres choreographed by each gender or both.

Gender Distribution | Non-Main Stage World Premieres 2019-2020 Season



Section III: Comparison of Programming in 2018-2019 and 2019-2020 Seasons

Key Findings

DDP's 2019-2020 Season Overview indicates a significant increase in programming equity between two ballet seasons. The below chart compares DDP's findings from our examinations of data from the 2018-2019 and 2019-2020 seasons.

	2018-2019			2019-2020		
	Male	Female	n/a	Male	Female	Both
Programs	70%	4%	26%	62%	8%	30%
All Works	81%	17%	2%	72%	26%	2%
Full-Length Works	88%	8%	4%	83%	12%	5%
Mixed Bill Works	79%	19%	2%	69%	30%	1%
World Premieres	65%	34%	1%	55%	44%	1%

World Premieres

In 2019, DDP discussed the critical role world premieres play creating a more equitable art form. The below chart compares DDP's world premiere breakdown from our examinations of this category of data in the 2018-2019 and 2019-2020 seasons.

	2018-2019			2019-2020		
	Male	Female	n/a	Male	Female	Both
World Premieres	65%	34%	1%	55%	44%	1%
Full-Length World Premieres	90%	10%	0%	83%	17%	0%
Mixed Bill World Premieres	64%	35%	1%	53%	46%	1%
Main Stage World Premieres ⁵	70%	28%	2%	60%	39%	1%
Non-Main Stage World Premieres	55%	45%	0%	48%	51%	1%

DDP will examine trends in programming equity over time in 2021, upon collection and verification of data from three consecutive seasons.

⁵ Please note: 2019-2020 Main Stage World Premiere percentages are rounded to add to 100% (when rounded to the nearest tenth, Male=59.7%, Female=39.5%, and Both=0.8%)

Sources

The research team obtained information concerning the 2019-2020 season from the websites and press releases of the Top 50 companies. During the weeks of June 8-12 and June 15-19, DDP's Director of Research personally reached out to each company to verify their programming and any notes DDP recorded when collecting data. The deadline for verification was then extended into July due to COVID-19 fallout that caused many companies' staff to work reduced hours and delayed responses. For information on the respondent companies, please see *Company Verification* in the Limitations section below.

Limitations

Company Verification

DDP reached out the Top 50 companies during the week of June 8-12, 2020 to verify the accuracy of the data research assistants had collected from company websites and press releases. DDP received responses with data verification from the following 28 companies and updated the data accordingly, where applicable:

1. American Ballet Theatre
2. San Francisco Ballet
3. Boston Ballet
4. Pacific Northwest Ballet
5. Joffrey Ballet
6. Miami City Ballet
7. Pennsylvania Ballet
8. Ballet West
9. Atlanta Ballet
10. Pittsburgh Ballet Theatre
11. Ballet Austin
12. Nashville Ballet
13. Ballet Arizona
14. Charlotte Ballet
15. The Sarasota Ballet
16. Tulsa Ballet
17. Ballet Hispanico
18. Orlando Ballet
19. Lines Contemporary Ballet
20. Ballet Memphis
21. Aspen Santa Fe Ballet
22. Smuin Ballet

23. Sacramento Ballet
24. Grand Rapids Ballet
25. BalletX
26. California Ballet
27. Alabama Ballet
28. Ballet Idaho

The data for the remaining 22 companies is based on the websites and press releases DDP was able to obtain. Because DDP did not receive company input on the remaining companies' programming, we ask that you please read carefully the following limitations to the data our team accessed when formulating the metrics produced in this report.

These limitations were sent to leaders at all 50 companies for any final questions, comments, concerns, or feedback prior to the report's release.

Research Parameters

Our findings capture the scope of the ballet industry within the carefully determined parameters of our research. These parameters include DDP's operational definition of the 2019-2020 main season, categories of works, premieres, and gender, listed below:

- **2019-2020 main season:** DDP defines the main season as whatever a company considers to be its primary season of programming. For the majority of companies, this includes works performed from fall 2019 to spring 2020. For specific exceptions, please see "Company Season Variations" below.
- **Categories of works – mixed bill:** DDP defines mixed bill works as shorter works programmed with other works of similar length (i.e., Claudia Schreier's First Impulse)
- **Categories of works – full-length:** DDP defines full-length works as longer works programmed independently from other works in their own programs (i.e., Amy Seiwert's The Nutcracker)
- **Categories of works – main stage:** DDP defines main stage works as works performed in a company's primary performance venue(s) (i.e., David H. Koch Theater for New York City Ballet)
- **Categories of works – non-main stage:** DDP defines non-main stage works as works performed in a company's secondary performance venue(s) (i.e., Boston Ballet's BB@Home Black Box Theatre at 19 Clarendon Street)
- **Premieres:** DDP categorizes works as world premieres (the instance of programming/performance of a work by any company in the world) and non-world premieres. Because companies do not consistently label U.S. premieres and other regional premieres as such, DDP is unable to comprehensively record and include this category of premieres in our data.
- **Gender:** DDP categorizes gender based on an individual's gender identity (i.e., Christopher Wheeldon identifies as male)

Company Season Variations

The following companies do not operate with DDP's definition of main season:

- **San Francisco Ballet** (SFB)'s season runs from approximately January to June. In order to group it with the remaining Top 50, DDP records and calculates all of SFB's programming that took place in its 2019 and 2020 seasons.
- **American Ballet Theatre** has a Fall Season, Met Season, and touring dates in the fall and spring. DDP defines its main season as the programming that took place in each of these seasons.
- **Alvin Ailey American Dance Theater** is a touring company. DDP records and calculates all of the company's New York City Center and Ailey on Tour season programming as its main season.
- **Dance Theatre of Harlem** is a touring company, but DDP was unable to confirm the programming in the company's tours for 2019-2020.
- **Alonzo King LINES Ballet** defines its San Francisco performances as its main season, per correspondence with DDP. All touring performances are excluded from data (and were not accessed by DDP).
- **Aspen Santa Fe Ballet** has a Winter Performance Series and a Summer Performance Series in both Aspen and Santa Fe. DDP defines its main season as the programming that took place in both cities during both seasons. DDP was unable to confirm the programming in the 2020 Summer Performance Series.
- **LA Dance Project's** season varies in medium (video, stage, etc.). DDP defines its main season as that stated on its website (programming appears to run from January 2019-December 2020, but DDP could not receive confirmation).

Co-Choreographers | Choreographer Notes

The following works were choreographed by more than one choreographer or were choreographed by one choreographer who received assistance from an additional individual (in this case, the work was classified under the gender of the principal choreographer, as communicated in correspondence with the company):

- **New York City Ballet:** George Balanchine, Jerome Robbins' *Firebird* (two male choreographers)
- **San Francisco Ballet:** Helgi Tomasson, Yuri Possokhov's *Don Quixote* (two male choreographers)
- **American Ballet Theatre:** Kevin McKenzie's *Giselle* [after choreography by Jean Coralli, Jules Perrot, Marius Petipa] (one male choreographer)
- **Boston Ballet:** Larissa Ponomarenko's *Giselle* [after Marius Petipa, Jean Coralli, Jules Perrot] (one female choreographer)
- **Pennsylvania Ballet:** Angel Corella, Kiril Radev, Russell Ducker's *Suspended in Time* (three male co-choreographers)

- **Ballet West:** Pamela Robinson Harris' *Snow White* [assisted by Christopher Sellars] (one female choreographer); Millicent Hodson's *Le Chant du Rossignol* [after George Balanchine's lost ballet w/ supervision by Kenneth Archer] (one female choreographer); Adam Sklute's *Giselle* [after Jean Coralli, Jules Perrot; staging/additional choreography: Pamela Robinson Harris] (one male choreographer)
- **The Washington Ballet:** Julie Kent, Victor Barbee's *Swan Lake* and *Coppélia* (one male and one female choreographer)
- **Pittsburgh Ballet Theatre:** Jean Coralli, Jules Perrot's *Giselle* (two male choreographers)
- **Cincinnati Ballet:** Peggy Dolkas, Pamela Robinson's *Snow White* (two female choreographers)
- **Colorado Ballet:** Gil Boggs, Sandra Brown, Lorita Travaglia's *Don Quixote* (one male and two female choreographers)
- **BalletMet:** Gerard Charles, Robert Post's *The Nutcracker* (two male choreographers); a new work by Karen Wing, Jarrett Reimers' (one male and one female choreographer)
- **Carolina Ballet:** A new work by Robert Weiss, Zalman Raffael (two male choreographers)
- **Ballet Memphis:** Steven McMahon, Janet Parke, Joseph Jefferies' *Nutcracker* (two male and one female choreographer)
- **Aspen Santa Fe Ballet:** Jean-Phillippe Malaty, Tom Mossbrucker's *The Nutcracker* (two male choreographers)
- **Los Angeles Ballet:** Thordal Christensen, Colleen Neary's *The Nutcracker* and *The Sleeping Beauty* (one male and one female choreographer)
- **LA Dance Project:** Emily Mast, Zack Winokur's *Split Step* (one male and one female choreographer)
- **Eugene Ballet:** Denise Schultze, Louis Godfrey's *Swan Lake* (one male and one female choreographer)

Undetermined Programs or Works

DDP could not determine works for the following companies and programs:

- **Charlotte Ballet:** Charlotte Ballet's 2020 *Choreographic Lab* was cancelled before programmed works were announced. DDP has excluded this from all calculations.
- **Milwaukee Ballet:** DDP was unable to find and record programmed works for Milwaukee Ballet II's *Momentum*
- **Dance Theatre of Harlem:** DDP was unable to find and record programmed works for Dance Theatre of Harlem's Company Tour
- **Nevada Ballet Theatre:** DDP was unable to find and record programmed works for Nevada Ballet Theatre's *A Choreographer's Showcase* and the *Studio Series*

- **American Repertory Ballet:** DDP was unable to find and record programmed works for American Repertory Ballet's *New Voices: Works by Emerging Choreographers*
- **LA Dance Project:** DDP was unable to find and record programmed works for LA Dance Project's *Physical Education '19*

DDP could not determine concrete programming for the following companies. The companies rotate works in a program, so DDP included each work only once in data and excluded the company from program calculations (works may have been programmed more than once, but DDP received no response upon request for verification):

- **Alvin Ailey American Dance Theater:** *A Case of You, Cry, Ella, In/Side, Mass, Memoria, Night Creature, Revelations, Lazarus, The Call, EN, Divining, Fandango, Ailey Classics, Cunningham Centennial Solos, City of Rain, BUSK, Ounce of Faith, Ode, Greenwood*

Special Programs | Tours

DDP included all special performances considered to be main season programming by a company, including the following galas, special programs or workshops, and tour performances (and categorized them appropriately as non-main and main stage). All were included in calculations:

- **American Ballet Theatre (ABT):** George Balanchine's *Theme and Variations* was programmed for the Fall 2019 Gala and the Family Friendly Matinee in the Fall 2019 season program; Twyla Tharp's *A Gathering of Ghosts* was programmed for the Fall 2019 Gala and the Herman Cornejo Anniversary; Twyla Tharp's *Deuce Coupe* was programmed for the Family Friendly Matinee in the Fall 2019 season; Jessica Lang's *Let Me Sing Forever* more was programmed for the Gala and the Family Friendly Matinee in the Fall 2019 season; George Balanchine's *Apollo* was programmed for the Herman Cornejo Anniversary in the Fall 2019 season; Alexei Ratmansky's *Nutcracker Pas de Deux* was programmed for the Family Friendly Matinee in the Fall 2019 season; Ana María Stekelman's *El Chamuyo* was programmed for the Herman Cornejo Anniversary in the Fall 2019 season; Alexei Ratmansky's *Nutcracker* was programmed for ABT on Tour in winter 2019; Ratmansky's *Of Love and Rage*, Kevin McKenzie's *Giselle* and *Swan Lake*, Natalia Makarova's *La Bayadère Act II*, Anthony Tudor's *Jardin Aux Lilas*, Twyla Tharp's *Deuce Coupe*, and Kenneth MacMillan's *Romeo & Juliet* were programmed for ABT on Tour in spring 2020
- **Boston Ballet:** Stephen Galloway's tentatively-named *Dance Part 3*, William Forsythe's *Artifact Suite*, and Jiri Kylian's *Bella Figura* were programmed for *BB@Home* (cancelled); Lia Cirio's *Lenore*, Chyrstyn Fentroy's *you*, Lauren Herfindahl's *Baroque in Beauty*, Joy Womack's *Safety*, Sage Humphries' *True Justice*, and Abigail Merlis' *In Every Step* were programmed for *BB@Home: ChoreographHER*
- **Ballet West:** New works by Jennifer Archibald and Matthew Neenan were programmed for the *Choreographic Festival 2020* (cancelled)

- **Texas Ballet Theater:** *The Nutty Nutcracker*, a family performance, was not counted as a separate work from *The Nutcracker* (work was programmed once)
- **Charlotte Ballet:** Duane Cyrus' *Colony of Desire*, Christopher Stuart's *Dispersal*, and Chelsea Dumas' *Journey Home* were programmed for *Innovative Works*; Myles Thatcher's *Redbird*, Crystal Pite's *A Picture of You Falling*, and Madhi Walerski's *Petite Cérémonie* were programmed for Charlotte Ballet's performances at the Joyce Theater (in addition to regular programming of *Spring Works*)
- **Richmond Ballet:** New works by Jennifer Archibald, Levi Marsman, Nancy Paradis, and Mate Szentes were programmed for the *New Works Festival 2020* (postponed until Fall 2020)
- **Dance Theatre of Harlem:** Robert Garland's *Higher Ground*, Dylan Santos' *Odalisques Variations (Le Corsaire)*, Arthur Mitchell's *Balm in Gilead*, and Annabelle Lopez Ochoa's *Balamouk* were programmed for DTH's *Visions Gala*; *Higher Ground*, *Balamouk*, and *Odalisques Variations (Le Corsaire)* were programmed for a Family Matinee, as well.
- **Smuin Ballet:** Brennan Wall's *Nocturne*, Cassidy Isaacson's *Stand By Me* and *Mavé*, Ian Buchanan's *Strange Flowers*, Peter Kurta's *Little Chickadee*, Tessa Barbour's *Making Mischief*, Ben Needham-Wood's *Strays of the World* and *Sun Peeking Through*, Kaila Feldpausch's *Party of 3*, and Maggie Carey's *In Search of the Lost Chord* were programmed for the *Choreographer's Showcase*
- **Sacramento Ballet:** New works by Frances Chae, Shania Rasmussen, Michelle Katcher, Julia Feldman, Kaori Higashiyama, Stefan Calka, Anthony Canarella, Dylan Keane, and Ben Youngston were programmed for *Beer and Ballet*
- **Grand Rapids Ballet:** New works by Matt Wenckowski, Gretchen Steimle, Yuka Oba-Muschiana, Nigel Tau, Adriana Wagenveld, Sophia Stephanopolous, James Cunningham, Ednis Gomez, Isaac Aoki, and *Voices*, co-choreographed by Matt Wenckowski, Gretchen Steimle, Nigel Tau, Isaac Aoki, were programmed for *Jumpstart 2020*
- **California Ballet:** New works by Amanda Daly, Elisha Nilsen, Emma Sherman, Jeremy Zapanta, Reka Gyulai, and Tylor Bradshaw were programmed for *Beer and Ballet*
- **Ballet Idaho:** Alejandro Cerrudo's *Off Screen*, a new work by Craig Davidson, Lar Lubovitch's *Something about Night*, and Ricardo Amarante's *Love Fear Loss* were programmed for a digital program, *Light/Dark* (cancelled)

Special Programs and Works by One Choreographer

The following programs are full-length with multiple works (>3) by a single (male) choreographer:

- **Alvin Ailey American Dance Theatre:** Merce Cunningham's *Cunningham Centennial Solos* includes multiple works by the choreographer; DDP counted this as one full-length work by Merce Cunningham, as the works in the program

were not detailed and DDP received no response upon request for verification. Alvin Ailey's *Ailey Classics* includes multiple works by the choreographer; DDP counts this as one full-length work by Alvin Ailey, as the works in the program were not detailed and DDP received no response upon request for verification.

- **Smuin Ballet:** Michael Smuin's *Christmas Ballet* includes multiple works by the choreographer, DDP counts this as one full-length work by Michael Smuin, with the permission of the company

The following mixed bill works were choreographed by a single (male) choreographer using a medley of previous works:

- **Ballet Arizona:** Ib Andersen's *20 Years* was performed in the 2019 Director's Choice program and includes a medley of works by the choreographer to mark his 20 years as Artistic Director. DDP counts this as one mixed bill work by Ib Andersen, with the permission of the company.

Second Company Works

DDP received verified second company programming from the following companies and included these works in all calculations:

- **Boston Ballet:** Igor Burlak's *Fiddle Faddle*, Richard Cook's *Dance of the Hours*, My'kal Stromile's *Form & Gesture*, Arthur St. Leon's *Ocean and Pearls*, Christopher Wheeldon's *This Bitter Earth*, and Lauren Flowers' *Passing Through* were performed by Boston Ballet II in *BBII @ Home*
- **Tulsa Ballet:** New works by Yury Yanowsky, Omar Roman, and Rodrigo Hermesmeyer, as well as Daniel Van de Laar's *This Must Be the End*, Ma Cong's *Melodia*, and Jimmy Orrante's *Watercolor* were performed by in programming exclusively for Tulsa Ballet II (all except the latter two were world premieres).
- **California Ballet:** New works by Amanda Daly, Elisha Nilsen, Emma Sherman, Jeremy Zapanta, Reka Gyulai, and Tylor Bradshaw for California Ballet's *Beer and Ballet* may have included trainees

DDP excluded second company programming of the following companies:

- **American Ballet Theatre:** ABT Studio Company operates separately from the main company with its own programming and tours. DDP did not record the Studio Company's complete programming given its disproportion to the remaining companies' second company programming.

DDP excluded the school programming of the following company (no other school programming of any company was included):

- **Pacific Northwest Ballet (PNB):** The PNB School performed Bruce Wells' *Beauty and the Beast*, which was originally recorded by DDP as main season programming. Following discussion with a representative of PNB, the work

was removed from the company's programming and report calculations, as PNB School performances are not considered "second company" or "main company" programming (though they are listed with season programming on the company website's "On Stage" performance dropdown).

World Premiere Notes

Peter Anastos' *The Nutcracker* for Ballet Idaho was redone and re-choreographed in 2019. DDP categorized it as a world premiere at the request of the company's director.

Collaborations

Previously, DDP excluded collaborations from all calculations instead of attributing all works in a collaboration to each company performing in the program. Our current policy has been updated in order to include these collaborations. DDP now includes collaborations and attributes them to each company performing in the program, where applicable (unless directed otherwise by a company upon correspondence).

There were no program collaborations between two or more Top 50 companies during the 2019-2020 season (based on the data DDP was able to obtain). The only collaborations were between one Top 50 company and non-Top 50 companies. Therefore, DDP did not have to attribute any works performed in a collaboration to more than one company in the database.

Below are the collaborations in the 2019-2020 season (all with non-Top 50 companies):

- **Atlanta Ballet:** Dwight Rhoden's *Woke* (Excerpts) was performed by Complexions Contemporary Ballet
- **Ballet Hispánico:** Annabelle Lopez Ochoa's *Tiburones*, Andrea Miller's *Nací*, and Michelle Manzanales' *Con Brazos Abiertos* were programmed in collaboration with the Apollo Theater.
- **Aspen Santa Fe Ballet:** Jacques Heim's *Voyage* and *Trajectoire* were performed by Diavolo; Rodrigo Pederneiras' *Dança Sinfônica* and *Gira* were performed by Grupo Corpo!

Repeat Works

Please note that DDP counts works more than once when they are programmed by a company more than once in the 2019-2020 season (i.e., Twyla Tharp's *A Gathering of Ghosts* was programmed 4 times in American Ballet Theatre's 2019-2020 season [Fall 2019 and Met 2020 seasons]). This does not apply to works that appear in the same program more than once (i.e., works performed multiple times in one program):

- **San Francisco Ballet's** *Director's Choice* program from the company's 2020 season includes Stanton Welch's *Bespoke*, Mark Morris' *Sandpaper Ballet* and three rotating *Director's Choice* pieces in each performance. DDP counted each work in this program only once (as agreed upon in correspondence with SFB).

Below is the breakdown of each performance of the program:

- **Program II – A:** *Bespoke, Sandpaper Ballet; Val Caniparoli's Foreshadow, After the Rain Pas De Deux, Helgi Tomasson's Soirees Musicales*
- **Program II – B:** *Bespoke, Sandpaper Ballet; Myles Thatcher's 05:49, Danielle Rowe's For Pixie, Victor Gsovsky's Grand Pas Classique*
- **Program II – C:** *Bespoke, Sandpaper Ballet; After the Rain Pas de Deux, David Dawson's Swan Lake Pas de Deux, Helgi Tomasson's Concerto Grosso*

For companies that programmed a new work more than once in a season, DDP categorized the work as a world premiere only once but counted the work itself as many times as it was programmed (i.e., *A Gathering of Ghosts* was counted as a world premiere 1 time but appears in the database 4 times as a programmed work for American Ballet Theatre, as the company programmed this female-choreographed work 4 times, the first time being its world premiere).

General Company Notes

- **New York City Ballet** does not list George Balanchine's *Nutcracker* performances in its season brochure. Therefore, DDP excludes this production from data and all calculations.
- **San Francisco Ballet** noted that Alexei Ratmansky's *The Seasons* was a West Coast/San Francisco premiere. One performance of George Balanchine's *A Midsummer Night's Dream* was performed in-house by San Francisco Ballet, but the remainder of the performances of this work were digital. DDP did not consider this a "cancelled" program because it was performed digitally.
- **Grand Rapids Ballet's** *Jumpstart 2020* program is performed in a theater in the Center for Dance, which is considered main stage by the company.

COVID-19 Cancellations and Postponements

The following companies programmed works that have been cancelled or postponed due to COVID-19. Please note that DDP categorizes all as “cancelled” unless otherwise stated and includes all in data and calculations regardless of whether or not a work was performed as previously scheduled. Programming notes (in parentheses) indicate that a work was programmed more than once in a season and, in many instances, not all performances in which the work was programmed were cancelled:

New York City Ballet:

<i>Year of the Rabbit</i>	Justin Peck
<i>The Shaded Line (2nd programming)</i>	Lauren Lovette
<i>Estancia</i>	Christopher Wheeldon
<i>Voices (2nd programming)</i>	Alexei Ratmansky
<i>Everywhere We Go</i>	Justin Peck
<i>Composer's Holiday</i>	Gianna Reisen
<i>Liturgy</i>	Christopher Wheeldon
<i>Belles-Lettres</i>	Justin Peck
<i>New Tanowitz</i>	Pam Tanowitz
<i>Haieff Divertimento</i>	George Balanchine
<i>Rubies</i>	George Balanchine
<i>La Valse</i>	George Balanchine
<i>Lineage (2nd programming)</i>	Edwaard Liang
<i>This Bitter Earth</i>	Christopher Wheeldon
<i>Rotunda (2nd programming)</i>	Justin Peck
<i>New Roberts</i>	Jamar Roberts
<i>Piano Pieces</i>	Jerome Robbins
<i>Sylvia: Pas de deux</i>	George Balanchine
<i>The Four Temperaments</i>	George Balanchine
<i>Donizetti Variations</i>	George Balanchine
<i>Tchaikovsky Piano Concerto No. 2</i>	George Balanchine

<i>Concerto Barocco</i>	George Balanchine
<i>Kammermusik No. 2</i>	George Balanchine
<i>Vienna Waltzes</i>	George Balanchine
<i>A Midsummer Night's Dream</i>	George Balanchine

San Francisco Ballet:

<i>7 For Eight</i>	Helgi Tomasson
<i>New Marston</i>	Cathy Marston
<i>Anima Animus</i>	David Dawson
<i>Appassionata</i>	Benjamin Millepied
<i>The Seasons</i>	Alexei Ratmansky
<i>Classical Symphony</i>	Yuri Possokhov
<i>Jewels</i>	George Balanchine
<i>Romeo & Juliet</i>	Helgi Tomasson

American Ballet Theatre:

<i>La Bayadère, Act II</i>	Natalia Makarova
<i>Jardin aux Lilas</i>	Anthony Tudor
<i>Deuce Coupe (3rd programming)</i>	Twyla Tharp
<i>Giselle</i>	Kevin McKenzie
<i>Romeo & Juliet</i>	Kenneth MacMillan
<i>Swan Lake</i>	Kevin McKenzie
<i>A Gathering of Ghosts (4th programming)</i>	Twyla Tharp
<i>Garden Blue (2nd programming)</i>	Jessica Lang
<i>The Seasons (2nd programming)</i>	Alexei Ratmansky
<i>Theme & Variations (4th programming)</i>	George Balanchine
<i>Jardin aux Lilas (2nd programming)</i>	Anthony Tudor
<i>Fancy Free</i>	Jerome Robbins

<i>La Bayadère</i>	Natalia Makarova
<i>Romeo & Juliet (2nd programming)</i>	Kenneth MacMillan
<i>Of Love and Rage (2nd programming)</i>	Alexei Ratmansky
<i>Giselle (2nd programming)</i>	Kevin McKenzie
<i>The Sleeping Beauty</i>	Alexei Ratmansky
<i>Jane Eyre</i>	Cathy Marston
<i>Swan Lake (2nd programming)</i>	Kevin McKenzie

Boston Ballet:

<i>Dance Part 3</i>	Stephen Galloway
<i>Artifact Suite</i>	William Forsythe
<i>Bella Figura</i>	Jiri Kylian
<i>Carmen</i>	Jorma Elo
<i>Serenade</i>	George Balanchine
<i>Tsukiyo</i>	Helen Pickett
<i>Petal</i>	Helen Pickett
<i>Swan Lake</i>	Mikko Nissinen

Houston Ballet:

<i>The Letter V</i>	Mark Morris
<i>Angular Momentum</i>	Aszure Barton
<i>New Pita</i>	Arthur Pita
<i>Romeo & Juliet</i>	Stanton Welch

Pacific Northwest Ballet:

<i>New Liang</i>	Edwaard Liang
<i>Plot Point</i>	Crystal Pite
<i>Waiting at the Station</i>	Twyla Tharp

Joffrey Ballet:

<i>Don Quixote</i>	Yuri Possokhov	postponed until unknown date
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Miami City Ballet:

<i>Don Quixote</i>	Marius Petipa	postponed until unknown date
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Pennsylvania Ballet:

<i>La Bayadère</i>	Angel Corella	5 of 10 performances cancelled
<i>Clear</i>	Stanton Welch	postponed until January 2020
<i>Suspended in Time</i>	Angel Corella, Kiril Radev, Russell Ducker	postponed until January 2020
<i>New Neenan</i>	Matthew Neenan	postponed until January 2020
<i>Ballet Imperial</i>	George Balanchine	postponed until March 2020
<i>Who Cares?</i>	George Balanchine	postponed until unknown date
<i>Symphony in C</i>	George Balanchine	postponed until March 2020
<i>Allegro Brillante</i>	George Balanchine	
<i>New Dunster</i>	Samantha Dunster	
<i>New Konrad</i>	Maria Konrad	
<i>New Walton</i>	Ashley Walton	

Ballet West:

<i>The Dream</i>	Frederick Ashton
<i>Bolero</i>	Nicolo Fonte
<i>New Neenan</i>	Matthew Neenan
<i>New Archibald</i>	Jennifer Archibald

Atlanta Ballet:

<i>Giselle</i>	Marius Petipa
<i>Firebird</i>	Yuri Possokhov

<i>Remembrance/Hereafter</i>	Craig Davidson
<i>New Nunes</i>	Juliano Nunes

The Washington Ballet:

<i>Swan Lake</i>	Julie Kent, Victor Barbee
<i>Coppélia</i>	Julie Kent, Victor Barbee

Pennsylvania Ballet:

<i>The Quiet Dance</i>	Kyle Abraham	postponed until April 2021
<i>SKIN + saltwater</i>	Staycee Pearl	postponed until April 2021
<i>Simon Said</i>	Dwight Rhoden	postponed until April 2021
<i>Duende</i>	Nacho Duato	postponed until April 2021
<i>Theme & Variations</i>	George Balanchine	postponed until October 2020
<i>Allegro Brillante</i>	George Balanchine	postponed until October 2020
<i>Tchaikovsky Pas de Deux</i>	George Balanchine	postponed until October 2020
<i>Diamonds</i>	George Balanchine	postponed until October 2020

Cincinnati Ballet:

<i>Bloom</i>	Annabelle Lopez Ochoa	
<i>Bolero</i>	Victoria Morgan	
<i>Ibsen's House</i>	Val Caniparoli	
<i>Extremely Close</i>	Alejandro Cerrudo	postponed until unknown date
<i>Minus 16</i>	Ohad Naharin	postponed until unknown date
<i>Snow White</i>	Peggy Dolkas, Pamela Robinson	

Kansas City Ballet:

<i>Celts</i>	Lila York
<i>Serenade</i>	George Balanchine
<i>Wunderland</i>	Edwaard Liang

Texas Ballet Theater:

<i>Image</i>	Ben Stevenson
<i>Bartok</i>	Ben Stevenson
<i>Imbue</i>	Garrett Smith
<i>A Midsummer Night's Dream</i>	Liam Scarlett

Ballet Austin:

<i>Torso</i>	Stephen Mills
<i>Touch</i>	Stephen Mills
<i>New Mills</i>	Stephen Mills
<i>A Midsummer Night's Dream</i>	Stephen Mills

Colorado Ballet:

<i>Petit Mort</i>	Jiri Kylian
<i>In the Upper Room</i>	Twyla Tharp
<i>Theme & Variations</i>	George Balanchine

Nashville Ballet:

<i>Carnival of the Animals</i>	Paul Vasterling
<i>Seasons</i>	Paul Vasterling
<i>After the Rain</i>	Christopher Wheeldon
<i>Rooster</i>	Christopher Bruce
<i>New Damon</i>	Colby Damon

<i>New Eisen</i>	Julia Eisen
<i>New McQueen</i>	Jeremy McQueen
<i>New Oliveira</i>	Mariana Oliveira
<i>New Sansone</i>	Mollie Sansone
<i>New Simoneau</i>	Helen Simoneau
<i>New Stuart</i>	Christopher Stuart
<i>New Watson</i>	Gerald Watson

Ballet Arizona:

<i>Slaughter on Tenth Avenue</i>	George Balanchine
<i>Bourrée Fantastique</i>	George Balanchine
<i>Serenade</i>	George Balanchine
<i>The Four Seasons</i>	Ib Andersen

Charlotte Ballet:

<i>Sleeping Beauty</i>	Matthew Hart	Postponed until unknown date
<i>Redbird</i>	Myles Thatcher	
<i>A Picture of You Falling</i>	Crystal Pite	
<i>Petite Cérémonie</i>	Madhi Walerski	
<i>Redbird (2nd programming)</i>	Myles Thatcher	
<i>A Picture of You Falling (2nd programming)</i>	Crystal Pite	
<i>Petite Cérémonie (2nd programming)</i>	Madhi Walerski	

Oregon Ballet Theatre:

<i>Beautiful Decay</i>	Nicolo Fonte
<i>Baker's Dozen</i>	Twyla Tharp

<i>New Canfield</i>	James Canfield
<i>Rodeo</i>	Agnes de Mille

Tulsa Ballet:

<i>Vendetta: A Mafia Story</i>	Annabelle Lopez Ochoa	Postponed until 2020-2021 season
<i>Glass Figures</i>	Ma Cong	
<i>O Balcão de Amour</i>	Itzik Galili	
<i>New Saunders</i>	Penny Saunders	
<i>Peter & the Wolf</i>	Ma Cong	
<i>New Yanowsky</i>	Yury Yanowsky	
<i>New Roman</i>	Omar Roman	
<i>New Hermesmeyer</i>	Rodrigo Hermesmeyer	

Milwaukee Ballet:

<i>New Moultrie</i>	Darrell Grand Moultrie
<i>New Mane</i>	Aleix Mane
<i>Extremely Close</i>	Alejandro Cerrudo
<i>Peter Pan</i>	Michael Pink

The Sarasota Ballet:

<i>Romeo & Juliet</i>	Frederick Ashton
<i>In the Night</i>	Jerome Robbins
<i>Dante Sonata</i>	Frederick Ashton
<i>The Spider's Feast</i>	David Bintley

Ballet Hispánico:

<i>Tiburones (2nd programming)</i>	Annabelle Lopez Ochoa
<i>18+1</i>	Gustavo Ramírez Sansano
<i>Jardi Tancat</i>	Nacho Duato
<i>New Sleep</i>	William Forsythe
<i>Batucada Fantástica</i>	Vicente Nebrada
<i>Cada Noche...Tango</i>	Graciela Daniele
<i>Sombrerísimo (2nd programming)</i>	Annabelle Lopez Ochoa
<i>Nací (2nd programming)</i>	Andrea Miller
<i>Good Night Paradise</i>	Ramón Oller
<i>Club Havana</i>	Pedro Ruiz'
<i>Asuka</i>	Eduardo Vilaro

Ballet Met:

<i>CARMEN.maquia</i>	Gustavo Ramírez Sansano
<i>New Smith</i>	Gabriel Gaffney Smith
<i>New Charles</i>	Leiland Charles
<i>New Wing/Reimers</i>	Karen Wing, Jarrett Reimers

Richmond Ballet:

<i>Scarred Bouquets</i>	Katarzyna Skarpetowska	Postponed until unknown date
<i>What's Going On</i>	Val Caniparoli	Postponed until unknown date
<i>New Archibald</i>	Jennifer Archibald	Postponed until unknown date
<i>New Marsman</i>	Levi Marsman	Postponed until unknown date
<i>New Paradis</i>	Nancy Paradis	Postponed until unknown date
<i>New Szentes</i>	Mate Szentes	Postponed until unknown date

Carolina Ballet:

<i>Macbeth</i>	Robert Weiss	postponed until unknown date
<i>Cinderella</i>	Robert Weiss	postponed until unknown date

Dance Theatre of Harlem:

<i>Higher Ground</i>	Robert Garland	Postponed until unknown date
<i>Odalisques Variations (Le Corsaire)</i>	Dylan Santos	Postponed until unknown date
<i>Balm in Gilead</i>	Arthur Mitchell	Postponed until unknown date
<i>Balamouk</i>	Annabelle Lopez Ochoa	Postponed until unknown date
<i>Higher Ground (2nd programming)</i>	Robert Garland	Postponed until unknown date
<i>Gustave Le Gray No. 1</i>	Pam Tanowitz	Postponed until unknown date
<i>Passage</i>	Claudia Schreier	
<i>Balamouk (2nd programming)</i>	Annabelle Lopez Ochoa	
<i>Higher Ground (3rd programming)</i>	Robert Garland	
<i>Odalisques Variations (Le Corsaire) (2nd programming)</i>	Dylan Santos	
<i>Balamouk (3rd programming)</i>	Annabelle Lopez Ochoa	

Orlando Ballet:

<i>The Calling</i>	Jessica Lang	Postponed until March 2021
<i>Visions</i>	Robert Hill	Postponed until March 2021
<i>Lyric Pieces</i>	Jessica Lang	Postponed until March 2021
<i>Lambarena</i>	Val Caniparoli	Postponed until March 2021
<i>Mowgli - The Jungle Book</i>	Toni Pimble	May be programmed for 2021-2022 season (not yet confirmed)

Alonzo King LINES Ballet:

<i>GRACE</i>	Alonzo King
<i>4 Decades of Creation</i>	Alonzo King

Ballet Memphis:

<i>Cinderella</i>	Steven McMahon
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Nevada Ballet Theatre:

<i>Coppélia</i>	Marius Petipa
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Aspen Santa Fe Ballet:

<i>works unknown</i>	Summer Season 2020
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Louisville Ballet:

<i>Kentucky! Volume 1</i>	Robert Curran	Postponed until unknown date
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American Repertory Ballet:

<i>Blue Until June</i>	Trey McIntyre	Postponed until June
<i>Paquita (2nd programming)</i>	Ana Novoa	Postponed until June
<i>New Damon</i>	Colby Damon	Postponed until June

Smuin Ballet:

<i>Requiem for a Rose</i>	Annabelle Lopez Ochoa
<i>New Delgado</i>	Osnel Delgado
<i>Symphony of Psalms</i>	Michael Smuin

Oklahoma City Ballet:

<i>Red Sweet</i>	Jorma Elo	postponed until 2020-2021 season
<i>New Saunders</i>	Penny Saunders	postponed until 2020-2021 season
<i>A Little Peace</i>	Robert Mills	postponed until 2020-2021 season

Los Angeles Ballet:

<i>The Sleeping Beauty</i>	Thordal Christensen, Colleen Neary
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Sacramento Ballet:

<i>New Archibald</i>	Jennifer Archibald
<i>New Haskins</i>	Nicole Haskins
<i>After All</i>	Isaac Bates-Vinueza
<i>Tutto Eccetto il Lavandino</i>	Val Caniparoli
<i>A Day in the Life</i>	Trey McIntyre
<i>This Might Be True</i>	Amy Seiwert

Grand Rapids Ballet:

<i>A Midsummer Night's Dream</i>	Christopher Stowell
<i>Serenade</i>	George Balanchine

BalletX:

<i>Graceland</i>	Nicole Caruana	Postponed until unknown date
<i>Ungesehen (Sight Unseen)</i>	Gregory Dawson	Postponed until unknown date
<i>Spark</i>	John McFall	Postponed until unknown date
<i>New Butler</i>	Rena Butler	Postponed until unknown date
<i>New Quan</i>	Caili Quan	Postponed until unknown date
<i>New Saunders</i>	Penny Saunders	Postponed until unknown date

California Ballet:

<i>New Daly</i>	Amanda Daly
<i>New Nilsen</i>	Elisha Nilsen
<i>New Sherman</i>	Emma Sherman
<i>New Zapanta</i>	Jeremy Zapanta

<i>New Gyulai</i>	Reka Gyulai
<i>New Bradshaw</i>	Tylor Bradshaw

Eugene Ballet:

<i>Heaven and Earth</i>	Suzanne Haag
<i>Age of Innocence</i>	Edwaard Liang

Alabama Ballet:

<i>Romeo & Juliet</i>	Roger VanFleteren
<i>New Cannonie</i>	Donnette Cannonie
<i>Requiem</i>	Anna Vita

Ballet Idaho:

<i>Beauty and the Beast</i>	Bruce Wells	
<i>Carnival of the Animals</i>	Danielle Rowe	
<i>Off Screen</i>	Alejandro Cerrudo	Performed digitally in Light/Dark
<i>New Davidson</i>	Craig Davidson	Performed digitally in Light/Dark
<i>Something about Night</i>	Lar Lubovitch	Performed digitally in Light/Dark
<i>Love Fear Loss (2nd programming)</i>	Ricardo Amarante	Performed digitally in Light/Dark

Questions/Comments

Our team is always willing to discuss data, its limitations, or our methods of collecting information and producing metrics. To make a data inquiry, please contact Isabelle Vail, Director of Research, at ivail@dancedataproject.com.