

36,000
children

attend classes at the
leading ballet schools
affiliated with the

largest 50 companies

in the

United States
annually.

IT'S TELLING
THAT THE
WORD IS
GIRLS, NOT
WOMEN.

source: Gia Kourlas, New York Times

The 50 largest American ballet companies
operate with over \$636 million in combined annual expenses.
The largest 10 companies control 61% of that value.

37¢

is the current pay gap
between men
& women
artistic directors
in the U.S.

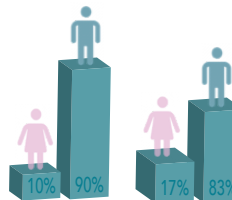
For every female artistic director,
there are 3 male artistic directors
leading top U.S. ballet companies.



DDP
Dance
DATA
Project

The highest-paid woman artistic director in the U.S. is paid only 71% of the average salary of the nine highest-paid men.

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Below are percentages of men & women working
in the arts & culture sector in NYC. Women are
overrepresented in the arts but are being hit
the hardest by COVID-19 layoffs/job losses.

Genders of the choreographers of
full-length world premieres in the 2018-2019
and 2019-2020 seasons, respectively.



women: 65%
men: 31%

MEN FACULTY BREAKDOWN

Titled	Non-titled	TOTAL
All Faculty (Men)		
62	218	280
22%	78%	

WOMEN FACULTY BREAKDOWN

Titled	Non-titled	TOTAL
All Faculty (Women)		
143	782	925
15%	85%	

RESEARCH BREAKDOWN

10 REPORTS

3 DATA BYTES

2 CHOREOGRAPHIC
GUIDES

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SINCE JANUARY 2019

2 of the 12

full-length world premieres

in the 2019-2020 season
were choreographed by women.

EACH was commissioned for

a second company.

The remaining 10 were

choreographed by men and

EACH was commissioned for

a main company.