



Largest 150 U.S. Ballet & Classically Based Companies & Financial Scope of the Industry

JUNE 2022

Report Summary

The following is Dance Data Project®'s fourth annual and most comprehensive study to date of the largest U.S. ballet companies. For the 2022 Report, the DDP research team produced rankings by size not only for the **Largest 50** and **Next 50**, but also an **Additional 50**, thus ranking a total of 150 U.S. ballet companies. The *Largest 150 U.S. Ballet & Classically Based Companies & Financial Scope of the Industry Report* gives information on the aggregate expenditures of all three groups, demonstrating the considerable economic contribution of the classical dance economy, as well as the significant disparity in size between the largest few companies and the rest.

In DDP's [2021 Largest 50 U.S. Ballet Companies & Scope of the Industry Report](#), we determined that while the **Largest 50** totaled approximately \$665,000,000 in operating expenditures, the **Next 50** aggregated budgets comprise only 7% of that figure, demonstrating a notable disparity in resources favoring the few largest companies.

We believe it is important to gather momentum in surveying and comprehending the entire landscape of ballet in the United States. This year's *Largest 150 U.S. Ballet & Classically Based Companies & Financial Scope of the Industry Report* will be the first of DDP's reports to reckon with the impact of COVID-19 on the performing arts in general, and dance in particular.

This year's *Largest 150 U.S. Ballet & Classically Based Companies & Financial Scope of the Industry Report* covers the budgetary impact of the onset of the pandemic in early 2020, creating a rolling wave of shutdowns towards the end of the 2019-2020 season and continuing to affect the beginning of the 2020-2021 season¹. As of November 2020, [Dance/NYC's](#) research indicated that 47% of independent dancer workers were unemployed. According to the [Bureau of Labor Statistics](#) as reported by Dance/USA, dancer/choreographer unemployment overall in the industry rose to 45.6% for the period 2019-2020. As documented by [Dance/USA](#), 75% of independent dance workers filed for unemployment and 44% of independent dance workers applied for relief grants from various sources during the pandemic. Generally during the pandemic, there was a sense of turmoil in the performing arts industry and most particularly in the dance world, the hardest hit of all performing art forms.

It should be noted that Covid mandates at a state, local and municipal level varied widely during 2020. Therefore, while some companies were almost completely shut down, or virtual, others were able to achieve some form of "normality." Combined with widely varying onset of fiscal year 2020 as noted in **Appendix D** (from April 1, 2019 through January 1, 2020), the economic impact of the pandemic had a disparate and uneven effect on the industry, which should be considered when drawing conclusions from this Report.

Key Findings include:

DDP found that the aggregate expenditures for the **Largest 50** companies (as ranked based on FY 2020 data and compared to the Largest 50 ranked based on FY 2019 data) dropped by almost 12% from the previous year, totaling \$586,724,176. The aggregate expenditures for the **Next 50** totaled \$44,519,966, almost 8% of the **Largest 50** in FY 2020. In turn, the aggregate expenditures for the **Additional 50** was \$15,087,843, 34% of the **Next 50** in FY 2020 and only 2.5% of the aggregate expenditures for the **Largest 50** in FY 2020.

- The **Largest 150** U.S. Ballet Companies operated with combined expenditures of \$646,331,985 in Fiscal Year 2020.
- The **Largest 50** operated with 91% of overall combined expenditures, where the **Next 50** operated with 7%, and the **Additional 50** operated with 2%.

¹ The report covers portions of multiple seasons, as fiscal year timeframes differ from one company to the next. See Appendix D for more details on fiscal year timeframes.

We extend our thanks to the following 57 companies who responded to the data verification request and/or participated in the Self Report Survey:

Ajkun Ballet Theatre*	Charlotte Ballet	New York City Ballet
Alonzo King LINES Ballet	Charlottesville Ballet	North Atlantic Ballet*
Anaheim Ballet	Cincinnati Ballet	Orlando Ballet
Arts Ballet Theatre of Florida	Cleveland Ballet	Philadelphia Ballet
Avant Chamber Ballet*	Collage Dance Collective	Pittsburgh Ballet Theatre
Ballet Arizona	Dallas Black Dance Theatre*	Portland Ballet*
Ballet Arkansas	Dayton Ballet ²	Richmond Ballet
Ballet Austin	Deos Contemporary Ballet*	San Francisco Ballet
Ballet Fantastique	Diablo Ballet	Smuin Ballet*
Ballet Hispánico	Eugene Ballet*	State Street Ballet
Ballet Theatre of Maryland*	Greensboro Ballet*	Syracuse City Ballet
Ballet Vero Beach	Houston Ballet	Tampa City Ballet
BalletCollective*	Indianapolis Ballet	Texas Ballet Theater
BalletX	James Sewell Ballet	The Charleston Ballet
Boston Ballet	Kansas City Ballet	The Sarasota Ballet
Boulder Ballet	Louisville Ballet	Utah Metropolitan Ballet
Brooklyn Ballet*	Madison Ballet	Verb Ballets
Canyon Concert Ballet	MorDance	Wonderbound
Chamber Dance Project*	Nashville Ballet*	
	New Chamber Ballet	

*These 14 companies self-reported FY 2020 company expenses.

This report contains the following sections:

- I. Largest 50, Next 50, and Additional 50 U.S. Ballet Companies
- II. Scope of the Industry
- III. Operational Definitions, Methodology, and Limitations

Appendix A: The Largest 150 U.S. Ballet Companies - Largest 50, Next 50, and Additional 50

Appendix B: Changes in Rank

Appendix C: Missing Data

Appendix D: Fiscal Year of all Ballet Companies in Largest 150 Ranking

2 At this time, DDP cannot fully separate or attribute expenses for Dayton Ballet. Therefore, the company is currently excluded from calculations and ranking.

Section I: Largest 50, Next 50, and Additional 50 U.S. Ballet Companies

Largest 50 U.S. Ballet Companies

The following companies are ordered by size of annual expenses and comprise the primary sample of companies that will be studied for Dance Data Project® 2022 Reports.

1. New York City Ballet ³	17. Colorado Ballet	34. Louisville Ballet
2. San Francisco Ballet	18. Texas Ballet Theater	35. Ballet Memphis
3. Alvin Ailey American Dance Theater	19. Ballet Arizona	36. Nevada Ballet Theatre
4. Houston Ballet	20. Ballet Austin	37. Oklahoma City Ballet
5. Boston Ballet	21. Oregon Ballet Theatre	38. American Repertory Ballet
6. American Ballet Theatre	22. Charlotte Ballet	39. Aspen Santa Fe Ballet ⁵
7. Pacific Northwest Ballet	23. Milwaukee Ballet	40. Dallas Black Dance Theatre
8. Miami City Ballet	24. Ballet Hispánico	41. Smuin Ballet
9. Joffrey Ballet	25. The Sarasota Ballet	42. Los Angeles Ballet
10. Philadelphia Ballet ⁴	26. BalletMet	43. Grand Rapids Ballet
11. Ballet West	27. Richmond Ballet	44. BalletX
12. The Washington Ballet	28. Nashville Ballet	45. Sacramento Ballet
13. Atlanta Ballet	29. Tulsa Ballet	46. Eugene Ballet
14. Pittsburgh Ballet Theatre	30. Orlando Ballet	47. Ballet Idaho
15. Cincinnati Ballet	31. Carolina Ballet	48. Alabama Ballet
16. Kansas City Ballet	32. Dance Theatre of Harlem	49. Ballet Magnificat!
	33. Alonzo King LINES Ballet	50. Ballet San Antonio

Year-to-Year Changes Within the Largest 50

Compared to the DDP Largest 50 Report published in 2021:

- American Ballet Theatre has dropped from #3 to #6.
- Two companies shifted off the **Largest 25**: Nashville Ballet (from #22 to #28) and Tulsa Ballet (from #25 to #30).
- Two companies were added to the **Largest 25** this year: Milwaukee Ballet (#23) and Ballet Hispánico (#24).
- Festival Ballet Providence (from #50 to #52) dropped out of the **Largest 50**.
- Ballet Magnificat! (#49) and San Antonio Ballet (#50) were added to the **Largest 50** this year.

3 New York City Ballet is currently ranked by the company's budget alone and does not include expenses from School of American Ballet. NYCB and SAB expenses combined totaled \$98,545,769 in FY 2020. Overall, this is a 9% decrease from FY2019's combined budget by expenditure of \$108,367,309.

4 Formerly named Pennsylvania Ballet.

5 Aspen Santa Fe Ballet dissolved in March 2021. The company is in the report as it filed a FY 2020 Form 990 and therefore was still a key company during this timeframe.

“Next 50” U.S. Ballet Companies

For the second year in a row, DDP ranked the budgets by expense of the “Next 50” U.S. ballet companies. The following are the companies that comprised #51-100 when the full sample was ordered by size of annual expenses. The Report refers to this group as the “Next 50” and also uses “Upper 10,” “Upper 25,” and “Lower 25” to refer respectively to #51-60, #51-75, and #76-100 of this list.⁶

For comparison: American Midwest Ballet (#51) had annual expenses \$22,628 less than Ballet San Antonio (#50) for Fiscal Year 2020.

51. American Midwest Ballet	68. Mystic Ballet	85. San Diego Ballet
52. Festival Ballet Providence	69. Cleveland Ballet	86. State Street Ballet
53. Indianapolis Ballet	70. Ballet Virginia	87. Ballet 5:8
54. Wonderbound	71. Boulder Ballet	88. The Tallahassee Ballet
55. Fort Wayne Ballet	72. Maine State Ballet	89. BalletCollective
56. New Jersey Ballet	73. Manassas Ballet Theatre	90. Central West Ballet
57. New Ballet	74. American Contemporary Ballet	91. Peninsula Ballet Theatre
58. Columbia City Ballet	75. Diablo Ballet	92. Ballet Des Moines
59. Island Moving Company	76. Oakland Ballet Company	93. MOVEIUS Contemporary Ballet
60. PHILADANCO!	77. Minnesota Ballet	94. City Ballet of Boston
61. Post:ballet	78. Ballet Theatre of Maryland	95. Chattanooga Ballet
62. Collage Dance Collective	79. Huntsville Ballet Company	96. Arts Ballet Theatre of Florida
63. Saint Louis Ballet	80. Ballet Pensacola	97. Ballet Fantastique
64. City Ballet of San Diego	81. Rochester City Ballet	98. Ballet Arkansas
65. Madison Ballet	82. Canyon Concert Ballet	99. Verb Ballets
66. Charlottesville Ballet	83. James Sewell Ballet	100. Ballet Theatre Company
67. Les Ballets Trockadero de Monte Carlo	84. The Florida Ballet	

Year-to-Year Changes

- The following companies dropped off the **Next 50** list: First State Ballet Theatre (from #89 to #104), Ballet Sun Valley (to #138)⁷, and The Georgia Ballet (from #88 to not within Largest 150).
- The following companies were added to the **Next 50**: Ballet Fantastique (#97), Chattanooga Ballet (#95), MOVEIUS Contemporary Ballet (#93), and Festival Ballet Providence (#52).
- The following companies dropped out of the **Largest 100**: The Georgia Ballet, Ballet Sun Valley, and First State Ballet Theatre.
- The following companies were added to the **Largest 100**: Ballet Fantastique, Chattanooga Ballet, MOVEIUS Contemporary Ballet.

⁶ California Ballet Company dissolved during the pandemic and for this reason is not included in this year’s *Largest 150 U.S. Ballet & Classically Based Companies & Financial Scope of the Industry Report*. The company’s most recent Form 990 return is from FY 2019.

⁷ Ballet Sun Valley was not included in last year’s sample. Had it been, it would have ranked #76 for FY 2019.

“Additional 50” U.S. Ballet Companies - Expansion of Survey

Last year, DDP surveyed 126 U.S. ballet companies to expand its coverage of the scope of the dance economy. This year, DDP surveyed 188 companies, an increase of 49%.

The expansion of our survey has allowed DDP to produce, for the first time, an ordering by budget expenditure of the “Additional 50” U.S. ballet and classically based companies. These are the companies that comprised #101-150 when the full sample was ordered by size of annual expenses.

For comparison: Utah Metropolitan Ballet (#101) had annual expenses \$2,923 less than Ballet Theatre Company (#100) for Fiscal Year 2020.

101. Utah Metropolitan Ballet	119. Kentucky Ballet Theatre	135. Twin Cities Ballet of Minnesota
102. Ballethnic Dance Company	120. The Charleston Ballet	136. New York Dance Project
103. Winston-Salem Festival Ballet	121. Greensboro Ballet	137. Dissonance Dance Theatre
104. First State Ballet Theatre	122. Armitage Gone! Dance	138. Ballet Sun Valley
105. Ballet Palm Beach	123. Chamber Dance Project	139. Atlantic City Ballet
106. Menlowe Ballet	124. Delta Festival Ballet	140. Sierra Nevada Ballet
107. Anaheim Ballet	125. Gwinnett Ballet Theatre	141. Ballet des Amériques
108. Lexington Ballet Company	126. Missouri Contemporary Ballet	142. Paradosi Ballet Company
109. Marigny Opera Ballet	127. Ballet Frontier	143. ARC Dance Company
110. NWA Ballet Theatre	128. Cuban Classical Ballet of Miami	144. Terpsicorps Theatre of Dance ⁸
111. Brooklyn Ballet	129. Ballet Vero Beach	145. Ajkun Ballet Theatre
112. Portland Ballet	130. Carolina Ballet Theatre	146. Ballet Minnesota
113. Ballet Quad Cities	131. Avant Chamber Ballet	147. Texture Contemporary Ballet
114. Connecticut Ballet	132. Albany Berkshire Ballet	148. Savannah Ballet Theatre
115. Columbia Classical Ballet	133. Dimensions Dance Theatre of Miami	149. Luminario Ballet
116. New Mexico Ballet Company	134. New York Theatre Ballet	150. Barak Ballet
117. The Roxey Ballet Company		
118. Syracuse City Ballet		

The following 23 companies were surveyed and considered for ranking in addition to those in the Largest 150. They are ordered alphabetically:

Ballet Hartford	Deos Contemporary Ballet	Pacific Festival Ballet
Ballet Inc.	East Coast Contemporary Ballet	Providence Ballet Theatre
Ballet Misha	Lemon Sponge Cake Contemporary Ballet	Tampa City Ballet
BalletNext	Les Ballets Eloelle/Grandiva	The Georgia Ballet
Ballet North Texas	Montgomery Ballet	The Rosin Box Project
Brandon Ballet	MorDance	The State Ballet of Rhode Island
Catskill Ballet Theatre	New Chamber Ballet	United Ballet Theatre
Complexions Contemporary Ballet	North Atlantic Ballet ⁹	

⁸ **Note:** Terpsicorps Theatre of Dance is active during the summer season only.

⁹ Formerly North Atlantic Ballet Theatre.

Section II: Scope of the Industry

Aggregate Expenditures

The **Largest 150** U.S. Ballet Companies operated with combined expenses of \$646,331,985 in Fiscal Year 2020.

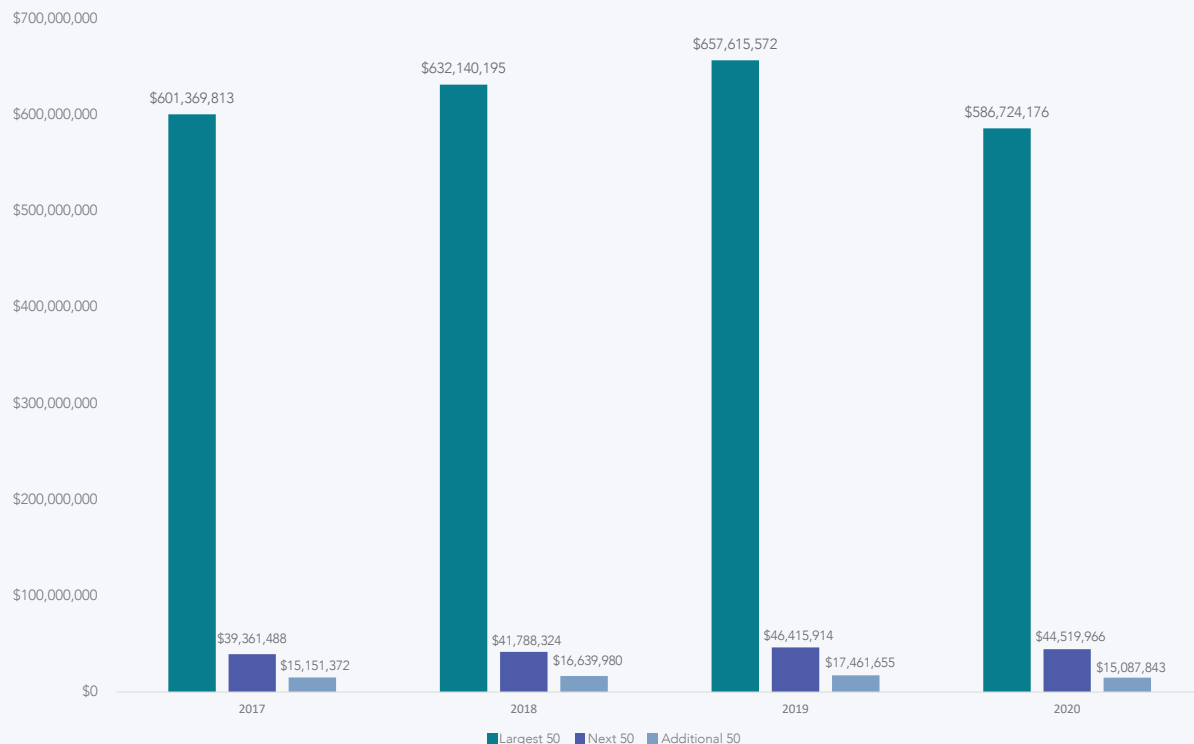
The **Largest 50** U.S. Ballet Companies operated with combined expenses of \$586,724,176 in Fiscal Year 2020.

The **Next 50** U.S. Ballet Companies operated with combined expenses of \$44,519,966 in Fiscal Year 2020. For context, this is approximately 8% of the aggregate expenses for the Largest 50.

The **Additional 50** U.S. Ballet Companies operated with combined expenses of \$15,087,843 in Fiscal Year 2020. For context, this is 34% of the aggregate expenses for the Next 50 and only 2.5% of the aggregate expenses for the Largest 50.

The following figure places the yearly aggregate expenditures of the Largest 50, Next 50, and Additional 50 side-by-side to demonstrate the considerable difference in scale.

Aggregate Expenditures



From 2019 to 2020 the aggregate **Largest 50** expenses **decreased** by 10.8%, compared to the 4% increase from 2018 to 2019 and 5% increase from 2017 to 2018.

From 2019 to 2020, the aggregate **Next 50** expenses **decreased** by 4%, compared to the 11% increase from 2018 to 2019 and 6% increase from 2017 to 2018.

From 2019 to 2020, the aggregate **Additional 50** expenses **decreased** by 13.6%, compared to the 5% increase from 2018 to 2019 and 10% increase from 2017 to 2018.

Largest 50 Aggregate Expenditures

Of the Largest 50 companies...

The Largest 10 account for \$349,991,075 | 60% of total expenditures

The Largest 25 account for \$486,743,244 | 83% of total expenditures

The Lower 25 account for \$99,980,932 | 17% of total expenditures

AGGREGATE EXPENDITURES by percentage of Largest 50



Next 50 Aggregate Expenditures

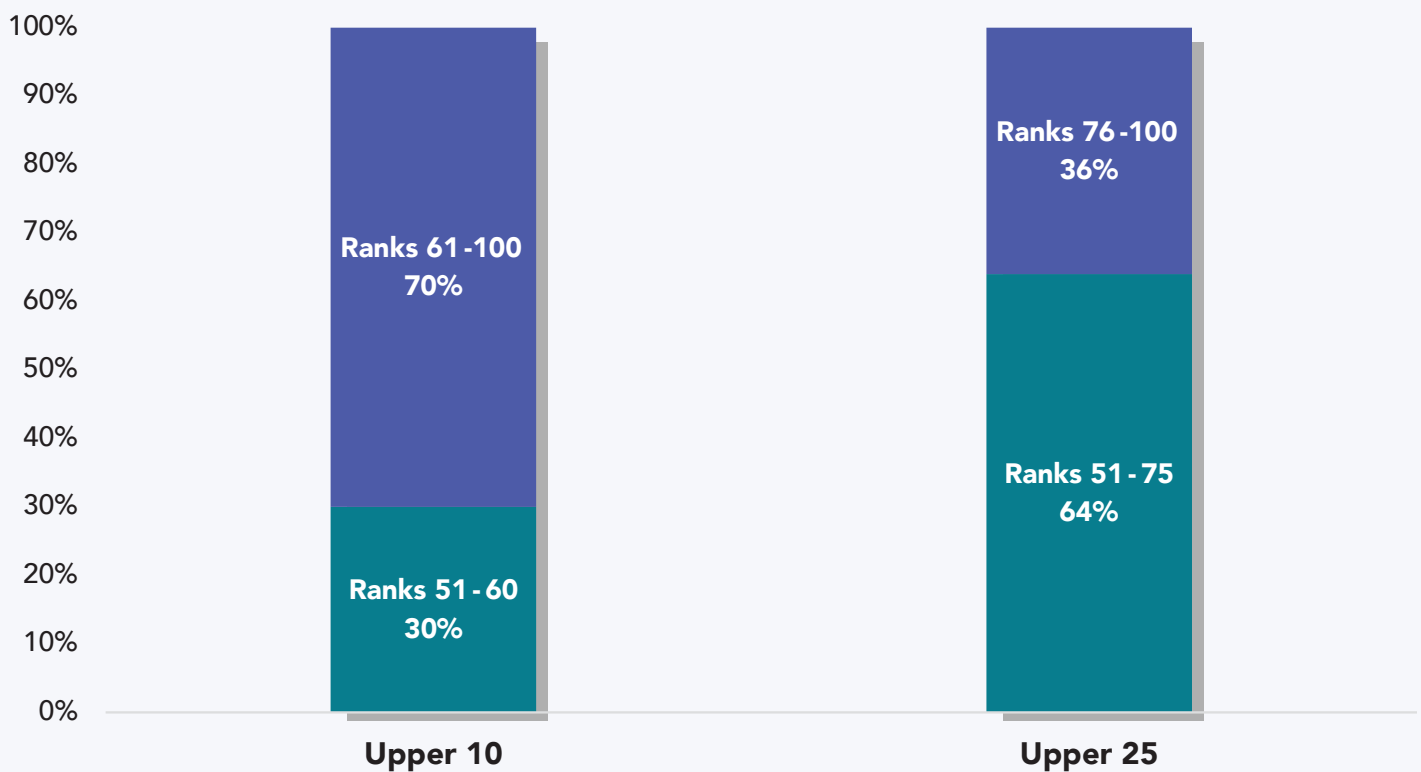
Of the **Next 50** companies...

The Upper 10 account for \$13,503,779 | 30% of total expenditures

The Upper 25 account for \$28,509,992 | 64% of total expenditures

The Lower 25 account for \$16,009,974 | 36% of total expenditures

AGGREGATE EXPENDITURES by percentage of Next 50



Additional 50 Aggregate Expenditures

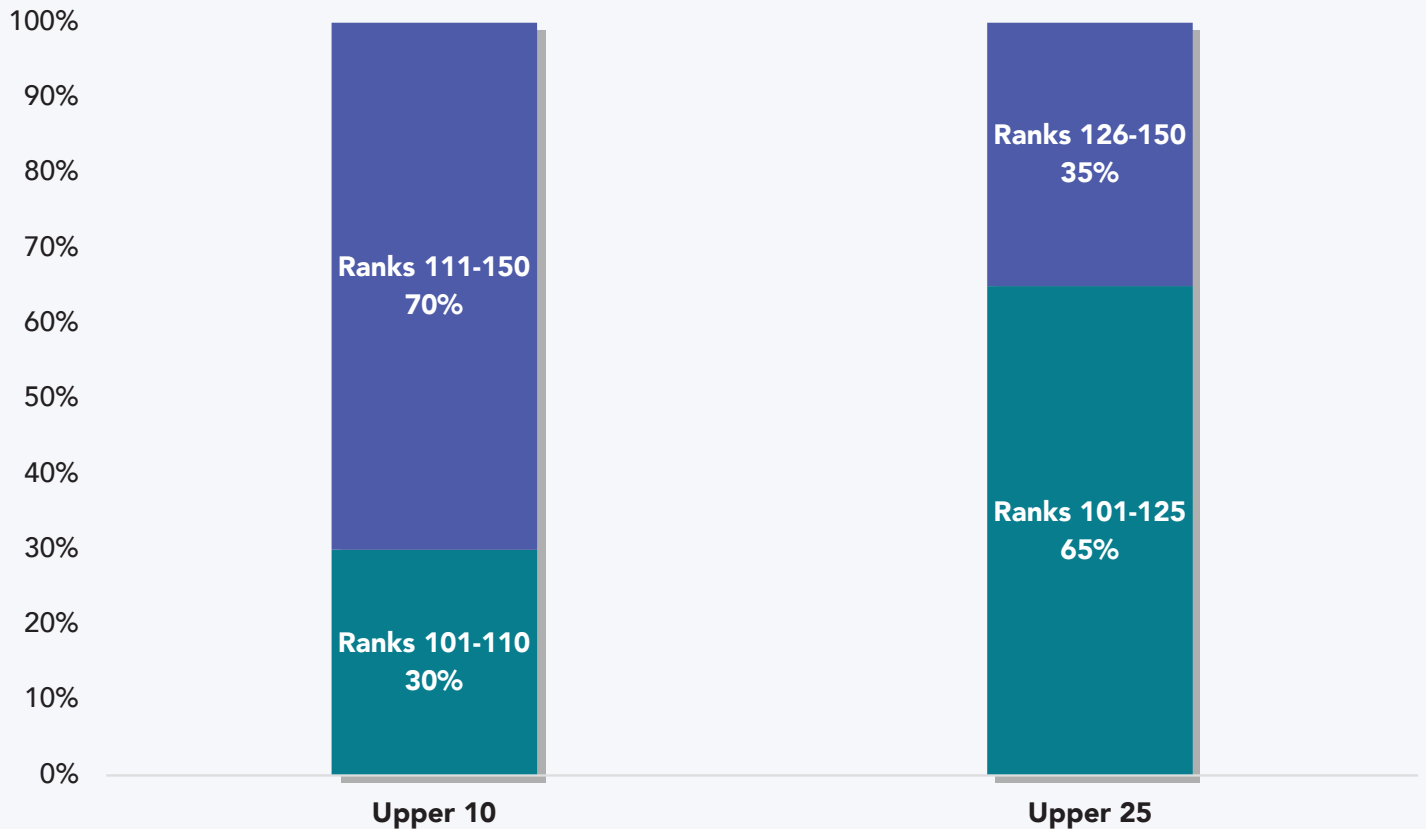
Of the **Additional 50** companies...

The Upper 10 account for \$4,582,445 | 30% of total expenditures

The Upper 25 account for \$9,780,313 | 65% of total expenditures

The Lower 25 account for \$5,307,530 | 35% of total expenditures

AGGREGATE EXPENDITURES by percentage of Additional 50



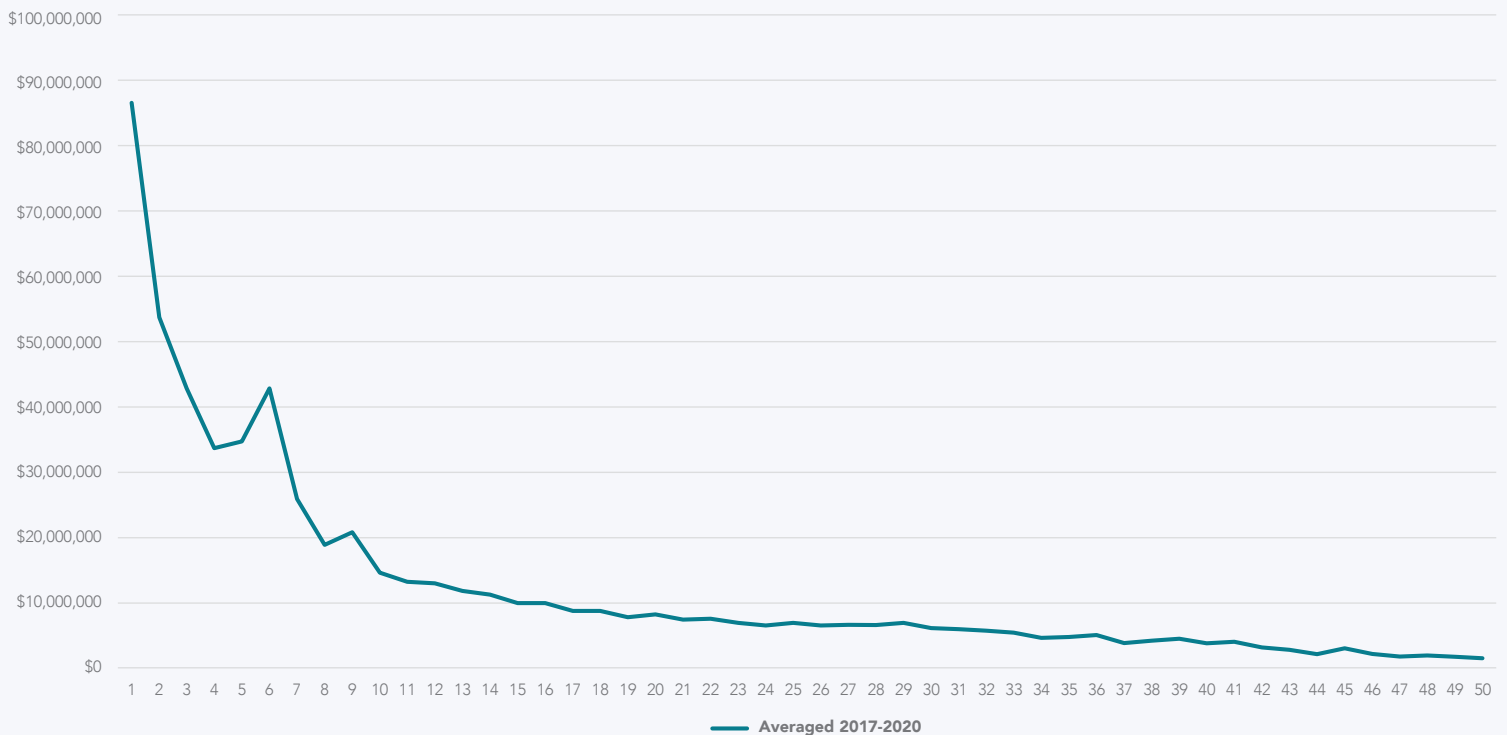
Distribution of Expenditures

The pandemic challenged the dance industry, hindering its ability to provide a “normal” experience. Some companies turned to virtual seasons, while others had to close their doors. In many cases, company finances drastically changed in fiscal year 2020 (the first year addressing the impact of COVID-19). Previously, individual company expenses did not deviate greatly from year to year. After integrating FY 2020 data to the averaged expenses, there is no longer a consistent year to year trend. Due to the impact the pandemic had on expenses, the data is now skewed. DDP explored averaged data to show the effect of FY 2020.

“A completely unpredictable series of events triggered by the initial onset of Covid and then subsequent surges, combined with how much freedom each State and city determined to permit for live performances, repeatedly stymied companies’ ability to return to live venues, or prevented planned virtual or filmed performances. Dancemaking organizations reported more than 75 percent loss in ticket revenues relative to their pre-COVID season. And 82 percent of companies that toured reported they had not toured; those that were able to tour reported touring fees had fallen an average of 77 percent” ([Dance/USA](#)). These losses are reflected in the averaged budgets as shown above.

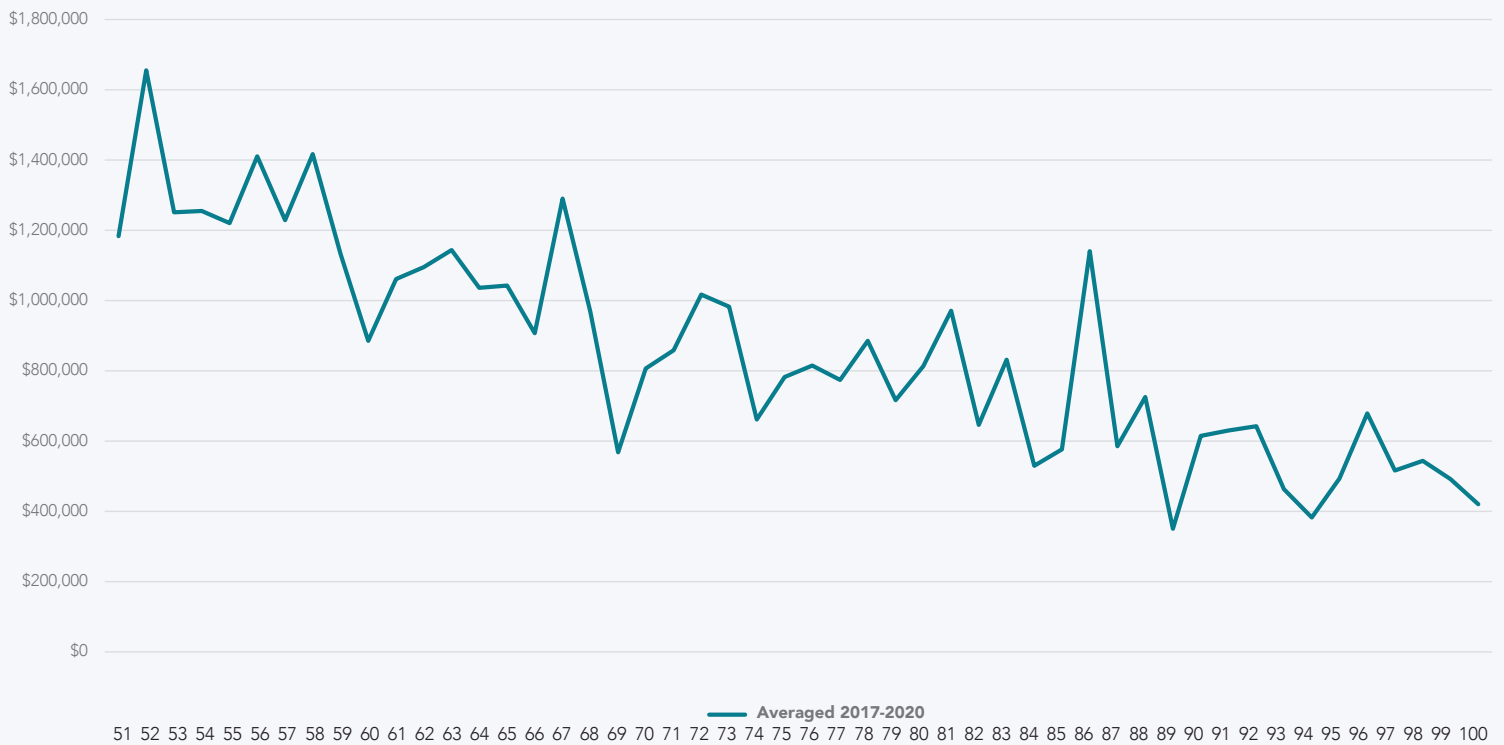
The following figures further show how the expenditures are distributed between companies within the Largest 50, Next 50, and Additional 50. For these figures, annual expenses were averaged for each company from 2017 – 2020 to capture the trend over time.

DISTRIBUTION OF EXPENDITURES Largest 50 U.S. Ballet Companies



In the **Largest 50** distribution figure, the first ten company budgets range between \$87,128,901 and \$14,679,527, while the remaining forty company budgets range between \$13,254,365 and \$1,470,191. There are “spikes”¹⁰ in this graph as some companies have changed rank due to drastic drops in expense budgets. For example, American Ballet Theatre dropped from rank #3 to rank #6. In FY2017, FY 2018, and FY2019, the company’s expense budget was \$45,050,346, \$48,511,383, and \$49,002,829 respectively. From FY2019 to FY2020, ABT’s expense budget dropped from \$49,002,829 to \$29,740,579, a decrease of 39% (\$19,262,250 decrease). Please see our *Nota Bene* on Page 15 of this Report regarding ABT’s FY 2020 year (January 1, 2020), likely impacting its ranking.

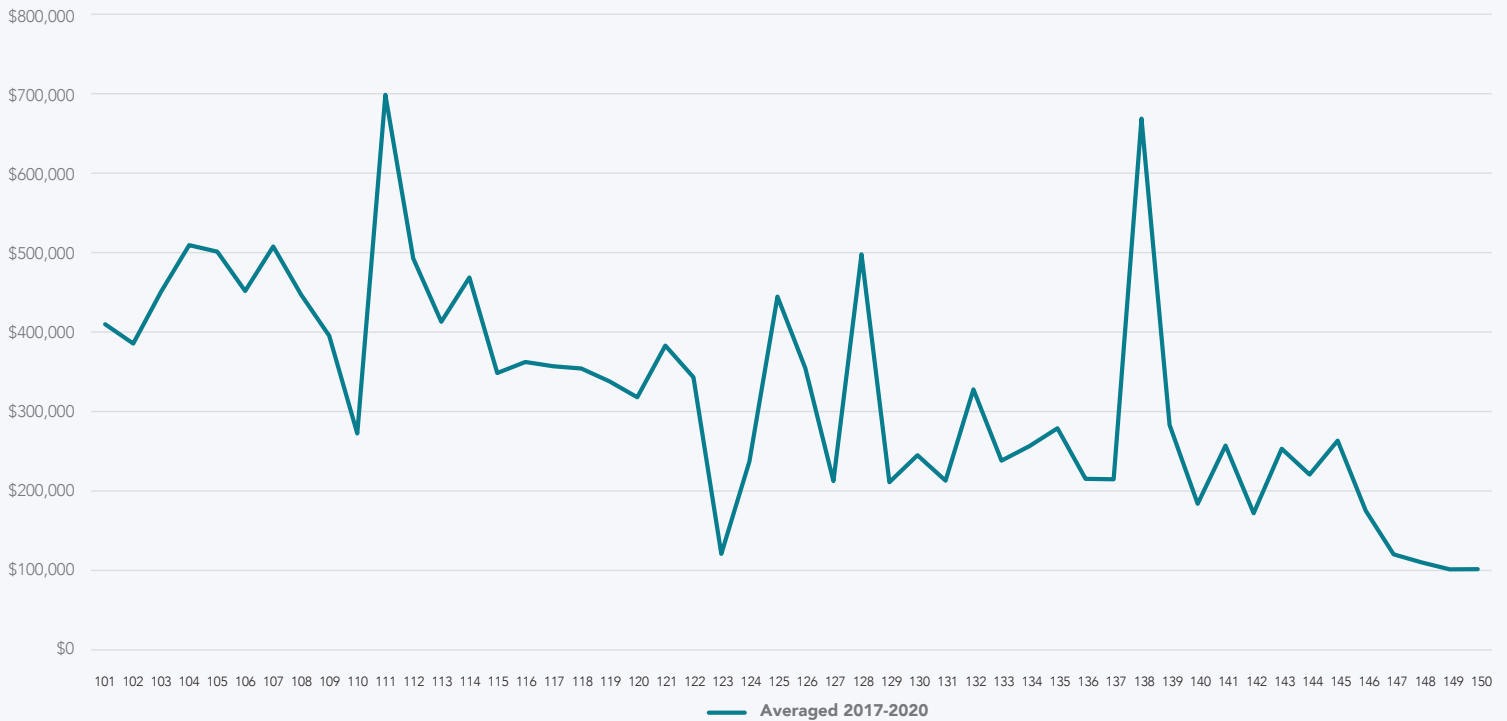
DISTRIBUTION OF EXPENDITURES Next 50 U.S. Ballet Companies



In past DDP reports, a steadily decreasing line indicated that as companies got smaller (size being defined by budget by expenditure), their averaged expense total decreased. Average company expenses and ranking are no longer related in this fashion. This report’s **Next 50** distribution figure shows a range from \$1,655,922 (rank #52) to \$350,618 (rank #89) in budget by expenditure, including many “spikes.” State Street Ballet jumped from #62 (FY2019) down to #86 (FY2020) as their budget by expenditure decreased by 47%. The company’s averaged expenses were highly affected by this drop in budget by expenditure and thus produced a “spike” in the chart.

10 A “spike” is defined as a sharp rise in the frequency for a given variable, usually immediately followed by a decrease.

DISTRIBUTION OF EXPENDITURES Additional 50 U.S. Ballet Companies



The **Additional 50** distribution figure shows a range from \$702,478 to \$101,937 in budget by expenditure. Similar to the **Next 50**, the **Additional 50** figure illustrates where averaged expenses “spike” and where company expenses dropped drastically in FY2020. Ballet Sun Valley dropped from #76¹¹ to #138, decreasing its budget by 76%.

¹¹ Ballet Sun Valley was not included in the sample for DDP’s 2021 *Largest 50 U.S. Ballet Companies & Scope of the Industry Report*. Had it been included, it would have ranked #76 for FY 2019.

Change in Expenditures

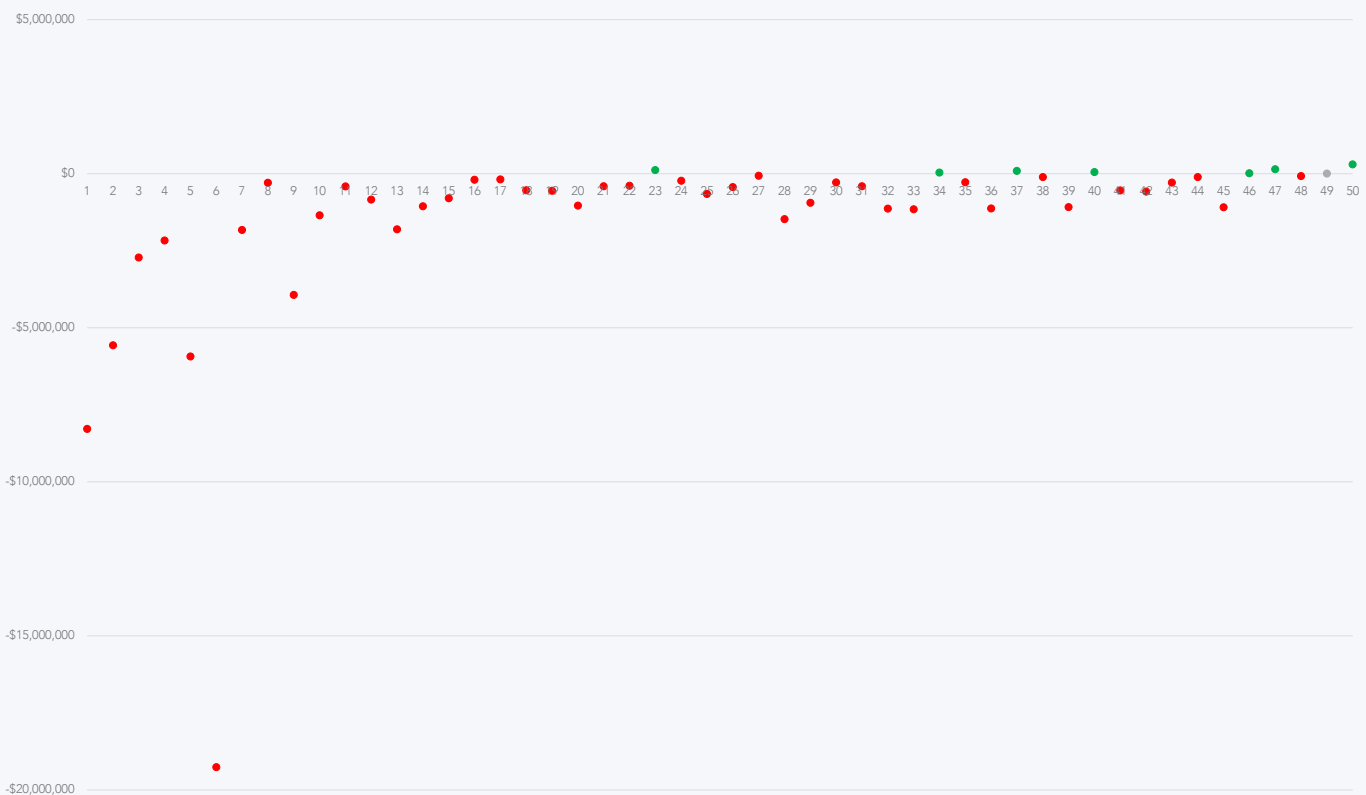
The following figures show the change in budget by expenditure for each company in the Largest 50, Next 50, and Additional 50 U.S. ballet companies from FY 2019 to FY 2020. Each dot in the figure below represents the change in budget. The “baseline” is at \$0, which if a dot were placed here, would represent no change in budget from FY 2019 to FY 2020¹². All dots above this line show an increase in expenses (green), where any dots below this line show a decrease in budget (red).

Of the **Largest 50** U.S. Ballet companies...

7 increased company expenses

42 decreased company expenses

CHANGES TO EXPENDITURES Largest 50 U.S. Ballet Companies



¹² Dots at the “baseline” colored in gray represent companies that do not have FY 2020 data available. Therefore, the change of budget by expenditure for these companies is unknown.

Company Specific Financial Findings:

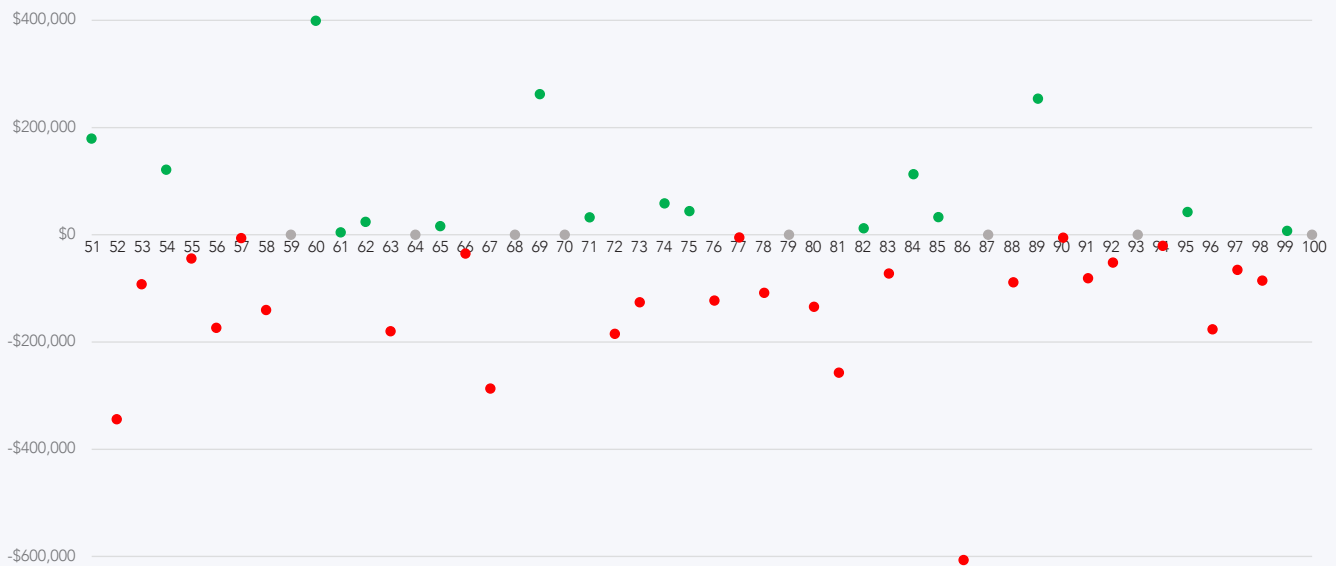
NOTA BENE: While ABT has dropped in the DDP ranking for Fiscal Year 2020, from #3 to #6, **this rank change may be misleading.** ABT's budget year began January 1, 2020 and ended 12/31/2020. Thus, their \$19.2 million drop in expenses is likely due to experiencing 10 months of Covid-19 closures, v. for example New York City Ballet, whose budget year began July 1, 2019 (4 months of Covid related closings and impact), or Miami City Ballet whose budget year 2020 commenced May 1, 2019 and ended April 30, 2020 (2 months Covid/pandemic related closures). Therefore, until the full budgetary effects of the pandemic period are tabulated (likely DDP's fiscal 2023 report which will be produced in June/July of 2025), *any conclusions based solely on ranking are inadvisable.* Rather, American Ballet Theatre's budget decrease will likely be typical of reported companies' expenses for the year 2021, and 2022.

Of the **Next 50** U.S. Ballet companies...

16 increased company expenses

26 decreased company expenses

**CHANGES TO EXPENDITURES
Next 50 U.S. Ballet Companies**



Company Specific Major Financial Findings:

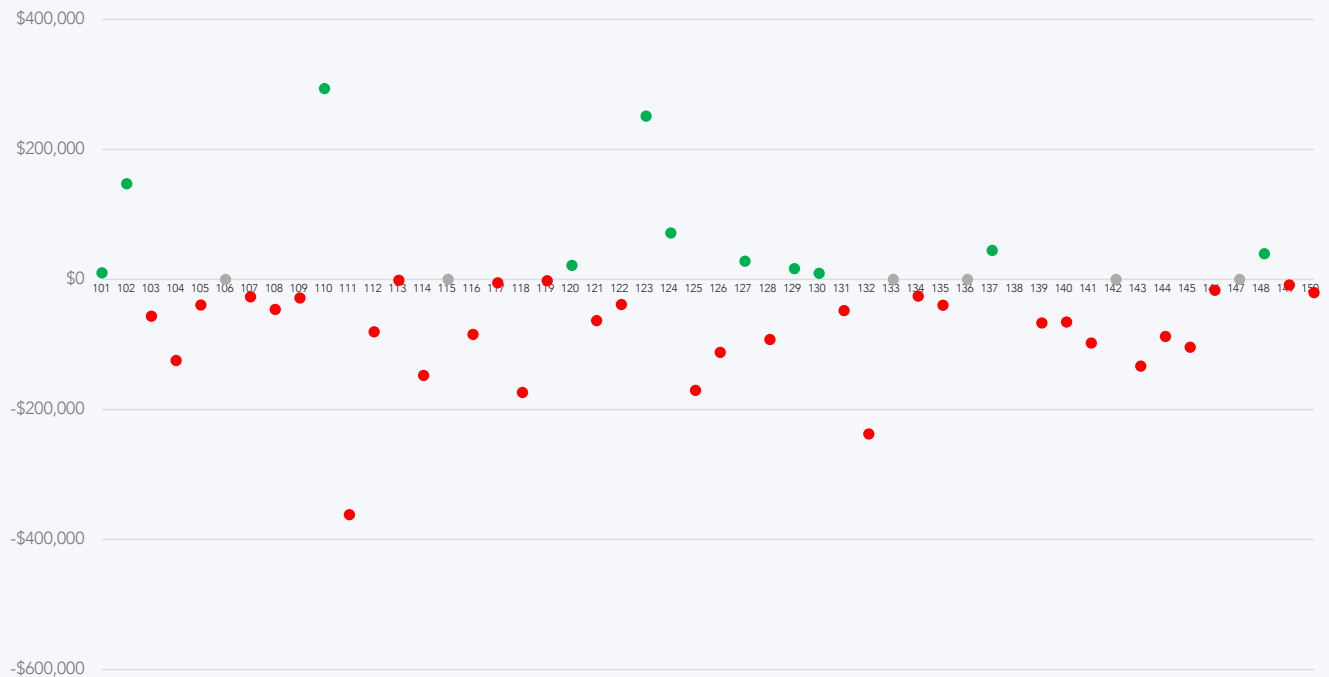
- PHILADANCO! (#60) had the largest proportional **increase** in expenses in the Largest 100. The company's FY 2020 budget by expenditure, was 50% larger than its FY 2019 budget.
- State Street Ballet (#86) had the largest proportional **decrease** in expenses in the Largest 100. The company spent 47% less in FY 2020 than it did in FY 2019.

Of the **Additional 50** U.S. Ballet companies...

11 increased company expenses

33 decreased company expenses

CHANGES TO EXPENDITURES Additional 50 U.S. Ballet Companies



Company Specific Major Financial Findings

- Chamber Dance Project (#123) had the largest proportional **increase** in expenses from FY 2019 to FY 2020. The company's budget by expenditure was six times as large in FY 2020.
- Ballet Sun Valley (#138) had the largest proportional **decrease** in expenses from FY 2019 to FY 2020. The company's budget by expenditure was 76% less in FY 2020.

Section III: Operational Definitions, Methodology, and Limitations

Operational Definitions

Ballet Company

For the purposes of study, DDP defines “ballet company” as an organization that has both roots in classical ballet and a professional performing company. If a company (such as Alvin Ailey), defines its work as “ballet” then we honor their terminology. Note, however, that Alvin Ailey is also counted in our Modern and Contemporary ranking. DDP also considers factors such as if the company has an affiliated school that teaches pointe work and if the company commissions works by choreographers who also work with traditional ballet companies.

We also attempt to be respectful of how a company defines itself, so, for example, for our FY 2020 study, Hubbard Street Dance Company (HDSC), is not included as HDSC has indicated they do not consider themselves a “ballet company.”

DDP remains generous and open-minded with the definition and recognizes that the art form is constantly evolving.

Largest 50

Originally in 2018, DDP published research utilizing the term “Top 50” to describe the 50 U.S. ballet companies with the greatest expenses. In 2021, we renamed it “Largest 50,” keeping the definition but changing the name to denote purely size of expenditures rather than any judgements of artistic excellence or preeminence.

Methodology

DDP uses three sources for the financial information contained within this report:

1. E-filed Form 990’s provided directly by the Internal Revenue Service (IRS), gathered and extracted by DDP’s proprietary software
2. Third-party databases of Form 990 data, gathered and extracted by DDP’s proprietary software and/or DDP’s research staff
3. Self-reported information, submitted directly by company officers or their independent auditor

This is the first year DDP used software automation to gather financial data. This Report examines the rankings created by company expenses for FY 2020. To verify its proprietary software works correctly, DDP applied the software to gather previously, manually-collected data presented in DDP’s 2021 Report covering the 2019 fiscal year. The data extracted via the proprietary software was compared with the data set gathered manually by the DDP research team the year prior. The only discrepancies found were from self-reported data and, in one case, an error in the prior manual process.

The use of software automation has accelerated DDP’s ability to collect and verify financial data, enabling a broader scope of companies to analyze.

Sourcing information directly from the IRS has enabled DDP to analyze data not yet available within third-party databases such as ProPublica, Guidestar, and Charity Navigator. In the case of this Report, data could be extracted from Form 990s filed in 2021 covering FY 2020 by directly pulling from the IRS, as many FY 2020 Form 990s are unavailable within these third-party databases.

Data quality is assured through the following process:

1. Financial information is extracted from the IRS data through software automation.
2. This information is directly validated against the data provided by reliable third-party databases (in this case, ProPublica).
3. All companies are contacted and given the opportunity to confirm or correct the validated information.

In the rare case where DDP's proprietary software disagrees with third-party databases, DDP researchers manually review the Form 990 data provided by the IRS. (Manual review can be done by accessing Form 990s through ProPublica, Guidestar, or Charity Navigator.)

Occasionally, companies physically submit their Form 990 instead of e-filing. In such cases, we manually collect information within third-party databases (ProPublica, Guidestar, and Charity Navigator) and send a request to the company to confirm the accuracy of the collected data.

This process was completed for the following Form 990s:

American Contemporary Ballet FY2020

Avant Chamber Ballet FY 2020

Ballet Hartford FY2020

Ballet Sun Valley FY2020

Ballet Vero Beach FY2020

Columbia City Ballet FY2019

Delta Festival Ballet FY2019 and FY2020

In some instances, DDP must rely on self-reported information. This happens primarily when companies do not yet have tax exempt status. This is a trend seen in smaller and newer companies. In order to include as many professional ballet companies in our scope, DDP gives companies the opportunity to self-report their finances.

There are three scenarios/circumstances in which DDP was forced to rely solely on self-reported information:

1. The company has submitted their Form 990 to the IRS, but the IRS has not yet processed it and made it publicly available. (This is the case for all companies for which DDP is missing FY 2020 Form 990 returns.)¹³
2. The company has not submitted their Form 990 to the IRS. *NOTE: (DDP is unable to determine whether the company has not yet submitted its Form 990 or if it has not yet been processed.)* This is the case for all companies for which DDP is missing FY 2020 Form 990 returns.¹⁴
3. The company is not required to submit a Form 990. (e.g. it does not have tax-exempt status) DDP has flagged an additional 14 ballet companies, but due to lack of fiscal data they are not included in this report.¹⁵

DDP has found in the past that sometimes a company will file more than one Form 990 for the same fiscal year. Typically, a later submission corrects and/or adds information to a prior submission. DDP uses only the most recent submission. This why DDP reaches out directly to the company in case anything has changed.

In a few cases, we are unable to obtain financial information for a company's fiscal year. In such cases, we use the data from the most recent fiscal year available.

¹³ See Appendix C for all missing data.

¹⁴ See Appendix C for all missing data.

¹⁵ See Appendix A for all U.S. ballet companies in DDP's database.

Limitations

Fiscal Data Availability

For the development of the **Largest 50**, **Next 50**, and **Additional 50** lists, DDP primarily utilized data from the Fiscal Year ending in 2020 (ex: July 1, 2019 - June 30, 2020). Though some FY 2021 fiscal data is available, DDP has chosen to use data from FY 2020 for these rankings, comparing all companies within fiscal year 2020 for consistency.

When FY 2020 data was unavailable, DDP used the most recent fiscal year data. In all cases, FY 2019 was used as the most recent year. For 1 company currently ranked in the **Largest 50**, (Ballet Magnificat! (#49)) the most recent fiscal data available was from 2019. Because the information available for a company may change year to year, any comparisons are subject to variances in the information. While ballet companies, the IRS, and DDP each take every measure to avoid human error, DDP acknowledges the possibility of such error appearing in data obtained from organizations both via the Self Report Survey and IRS Form 990s

DDP found FY 2021 data for the following 23 companies:

Armitage Gone! Dance	Connecticut Ballet
Ballet Arkansas	Eugene Ballet
Ballet Fantastique	James Sewell Ballet
Ballet Hispánico	Manassas Ballet Theatre
Ballet Idaho	Marigny Opera Ballet
Ballet Minnesota	Miami City Ballet
Ballet Vero Beach	Nevada Ballet Theatre
Catskill Ballet Theatre	Oregon Ballet Theatre
Chattanooga Ballet	Pittsburgh Ballet Theatre
City Ballet of Boston	Sierra Nevada Ballet
Collage Dance Collective	The Charleston Ballet
Columbia City Ballet	

Fiscal Year Discrepancies

Companies do not all share the same fiscal year, which may be different from the calendar year. Three examples of different fiscal years are included below. The data contained within Form 990 submissions is reported by fiscal year and not by calendar year. No information within the Form 990 enables DDP to reorganize the data to the same time period across companies. DDP analyzes the data by fiscal year, grouping each company's data according to the calendar year in which each company's fiscal year ends. In this report, company data may account for more or less time during COVID-19.

- New York City Ballet: July 1, 2019 through June 30, 2020 (typical COVID timeframe)
- American Ballet Theatre: January 1, 2020 through December 31, 2020 (maximal COVID timeframe)
- Miami City Ballet: May 1, 2019 through April 30, 2020 (minimal COVID timeframe)¹⁶

¹⁶ To see a listing of all fiscal year timeframes, see Appendix D.

Structure of Ballet Companies

The structures of ballet companies in the U.S. vary greatly. Many of the larger companies have a professional company and school. One company, New York City Ballet and its affiliated school, School of American Ballet, are independent organizations. Thus the annual expense data for New York City Ballet does not include the expenses of School of American Ballet.¹⁷ In comparison, smaller companies are more likely to operate both professional company and school under one nonprofit organization. Thus their annual expense data encompasses both professional company and school.

Another company, Dayton Ballet, was excluded from this year's calculations as DDP cannot fully separate or attribute expenses for the professional company alone. The expenses, as stated in their Form 990, cover more than the professional company and affiliated school. To ensure accuracy of overall ranking and calculations, Dayton Ballet was removed from the data.

It should be noted that a number of ballet companies have endowments. DDP will be exploring endowments, and their use during the pandemic, in an upcoming report.

With any inquiries or comments, we invite you to contact DDP's Research Coordinator Hayley Weber at hweber@dancedataproject.com.

¹⁷ NYCB and SAB expenses combined totaled \$98,545,769 in FY 2020. Overall, this is a 9% decrease from FY2019's combined budget by expenditure of \$108,367,309.

Appendix A:

The Largest 150 U.S. Ballet Companies - Largest 50, Next 50, and Additional 50

Largest 50 U.S. Ballet Companies

- | | | |
|---------------------------------------|------------------------------|--------------------------------|
| 1. New York City Ballet | 17. Colorado Ballet | 34. Louisville Ballet |
| 2. San Francisco Ballet | 18. Texas Ballet Theater | 35. Ballet Memphis |
| 3. Alvin Ailey American Dance Theater | 19. Ballet Arizona | 36. Nevada Ballet Theatre |
| 4. Houston Ballet | 20. Ballet Austin | 37. Oklahoma City Ballet |
| 5. Boston Ballet | 21. Oregon Ballet Theatre | 38. American Repertory Ballet |
| 6. American Ballet Theatre | 22. Charlotte Ballet | 39. Aspen Santa Fe Ballet |
| 7. Pacific Northwest Ballet | 23. Milwaukee Ballet | 40. Dallas Black Dance Theatre |
| 8. Miami City Ballet | 24. Ballet Hispánico | 41. Smuin Ballet |
| 9. Joffrey Ballet | 25. The Sarasota Ballet | 42. Los Angeles Ballet |
| 10. Philadelphia Ballet ¹⁸ | 26. BalletMet | 43. Grand Rapids Ballet |
| 11. Ballet West | 27. Richmond Ballet | 44. BalletX |
| 12. The Washington Ballet | 28. Nashville Ballet | 45. Sacramento Ballet |
| 13. Atlanta Ballet | 29. Tulsa Ballet | 46. Eugene Ballet |
| 14. Pittsburgh Ballet Theatre | 30. Orlando Ballet | 47. Ballet Idaho |
| 15. Cincinnati Ballet | 31. Carolina Ballet | 48. Alabama Ballet |
| 16. Kansas City Ballet | 32. Dance Theatre of Harlem | 49. Ballet Magnificat! |
| | 33. Alonzo King LINES Ballet | 50. Ballet San Antonio |

Next 50 U.S. Ballet Companies

- | | | |
|---|----------------------------------|------------------------------------|
| 51. American Midwest Ballet | 68. Mystic Ballet | 85. San Diego Ballet |
| 52. Festival Ballet Providence | 69. Cleveland Ballet | 86. State Street Ballet |
| 53. Indianapolis Ballet | 70. Ballet Virginia | 87. Ballet 5:8 |
| 54. Wonderbound | 71. Boulder Ballet | 88. The Tallahassee Ballet |
| 55. Fort Wayne Ballet | 72. Maine State Ballet | 89. BalletCollective |
| 56. New Jersey Ballet | 73. Manassas Ballet Theatre | 90. Central West Ballet |
| 57. New Ballet | 74. American Contemporary Ballet | 91. Peninsula Ballet Theatre |
| 58. Columbia City Ballet | 75. Diablo Ballet | 92. Ballet Des Moines |
| 59. Island Moving Company | 76. Oakland Ballet Company | 93. MOVEIUS Contemporary Ballet |
| 60. PHILADANCO! | 77. Minnesota Ballet | 94. City Ballet of Boston |
| 61. Post:ballet | 78. Ballet Theatre of Maryland | 95. Chattanooga Ballet |
| 62. Collage Dance Collective | 79. Huntsville Ballet Company | 96. Arts Ballet Theatre of Florida |
| 63. Saint Louis Ballet | 80. Ballet Pensacola | 97. Ballet Fantastique |
| 64. City Ballet of San Diego | 81. Rochester City Ballet | 98. Ballet Arkansas |
| 65. Madison Ballet | 82. Canyon Concert Ballet | 99. Verb Ballets |
| 66. Charlottesville Ballet | 83. James Sewell Ballet | 100. Ballet Theatre Company |
| 67. Les Ballets Trockadero de Monte Carlo | 84. The Florida Ballet | |

¹⁸ Formerly named Pennsylvania Ballet.

Additional 50 U.S. Ballet Companies

101. Utah Metropolitan Ballet	119. Kentucky Ballet Theatre	135. Twin Cities Ballet of Minnesota
102. Ballethnic Dance Company	120. The Charleston Ballet	136. New York Dance Project
103. Winston-Salem Festival Ballet	121. Greensboro Ballet	137. Dissonance Dance Theatre
104. First State Ballet Theatre	122. Armitage Gone! Dance	138. Ballet Sun Valley
105. Ballet Palm Beach	123. Chamber Dance Project	139. Atlantic City Ballet
106. Menlowe Ballet	124. Delta Festival Ballet	140. Sierra Nevada Ballet
107. Anaheim Ballet	125. Gwinnett Ballet Theatre	141. Ballet des Amériques
108. Lexington Ballet Company	126. Missouri Contemporary Ballet	142. Paradosi Ballet Company
109. Marigny Opera Ballet	127. Ballet Frontier	143. ARC Dance Company
110. NWA Ballet Theatre	128. Cuban Classical Ballet of Miami	144. Terpsicorps Theatre of Dance ¹⁹
111. Brooklyn Ballet	129. Ballet Vero Beach	145. Ajkun Ballet Theatre
112. Portland Ballet	130. Carolina Ballet Theatre	146. Ballet Minnesota
113. Ballet Quad Cities	131. Avant Chamber Ballet	147. Texture Contemporary Ballet
114. Connecticut Ballet	132. Albany Berkshire Ballet	148. Savannah Ballet Theatre
115. Columbia Classical Ballet	133. Dimensions Dance Theatre of Miami	149. Luminario Ballet
116. New Mexico Ballet Company	134. New York Theatre Ballet	150. Barak Ballet
117. The Roxey Ballet Company		
118. Syracuse City Ballet		

Remaining U.S. Ballet Companies

The following companies were included in DDP's research and were surveyed in addition to the Largest 150 U.S. Ballet companies.

The following companies had fiscal data available and were therefore considered for ranking. They ranked outside of the Largest 150 in this order:

151. Ballet North Texas	159. Complexions Contemporary Ballet	166. Ballet Hartford
152. Montgomery Ballet	160. The Rosin Box Project	167. North Atlantic Ballet
153. Brandon Ballet	161. Lemon Sponge Cake Contemporary Ballet	168. Deos Contemporary Ballet
154. Tampa City Ballet	162. Ballet Misha	169. United Ballet Theatre
155. Ballet Inc.	163. Providence Ballet Theatre	170. Les Ballets Eloelle/Grandiva
156. The State Ballet of Rhode Island	164. East Coast Contemporary Ballet	171. BalletNext ; Pacific Festival Ballet ; The Georgia Ballet ²⁰
157. Catskill Ballet Theatre	165. MorDance	
158. New Chamber Ballet		

¹⁹ Note: Terpsicorps Theatre of Dance is active during the summer season only.

²⁰ Expenses for BalletNext, Pacific Festival Ballet, and The Georgia Ballet were record at \$0 and therefore "tied" for rank #171.

Reason for exclusion

Company Name

Insufficient Data

Arch Ballet
Ballets de San Juan
Dayton Ballet
Magnum Opus Ballet
PDX Contemporary Ballet
South Dakota Ballet
The Black Iris Project

Not non-profit/
Do not have tax exempt status

Ballet22
Ballez
Central Illinois Ballet
Chicago Festival Ballet

No recent 990s

The Asheville Ballet (most recent 990 was in 2012)
FMBallet (most recent 990 was in 2005)

Dissolved/defunct

Bay Pointe Ballet
California Ballet

Appendix B: Changes in Rank

Compared to the DDP Largest 50 Report published in 2021 (2019 Fiscal Year):

- American Ballet Theatre has dropped from #3 to #6.
- Two companies shifted off the **Largest 25**: Nashville Ballet (from #22 to #28) and Tulsa Ballet (from #25 to #30).
- Two companies were added to the **Largest 25** this year: Milwaukee Ballet (#23) and Ballet Hispánico (#24).
- Festival Ballet Providence (from #50 to #52) dropped out of the **Largest 50**.
- Ballet Magnificat! (#49) and San Antonio Ballet (#50) were added to the **Largest 50** this year.
- The following companies dropped off the **Next 50** list: First State Ballet Theatre (from #89 to #104), Ballet Sun Valley (to #138)²¹, and The Georgia Ballet (from #88 to not within Largest 150).
- The following companies were added to the **Next 50**: Ballet Fantastique (#97), Chattanooga Ballet (#95), MOVEIUS Contemporary Ballet (#93), and Festival Ballet Providence (#52).
- The following companies dropped out of the **Largest 100**: The Georgia Ballet, Ballet Sun Valley, and First State Ballet Theatre.
- The following companies were added to the **Largest 100**: Ballet Fantastique, Chattanooga Ballet, MOVEIUS Contemporary Ballet.

21 Ballet Sun Valley was not included in last year's sample. Had it been, it would have ranked #76 for FY 2019.

Appendix C: Missing Data

When 990 tax returns are missing, DDP will use the most recent year available. The following is a list of the data used in place of missing data.

DDP is missing data for 15 companies for **Fiscal Year 2020**

- DDP is using **FY 2019** data in place of FY 2020 data for these companies:
 - Ballet Magnificat! (#49)
 - Island Moving Company (#59)
 - City Ballet of San Diego (#64)
 - Mystic Ballet (#68)
 - Ballet Virginia (#70)
 - Huntsville Ballet Company (#79)
 - Ballet 5:8 (#87)
 - MOVEIUS Contemporary Ballet (#93)
 - Ballet Theatre Company (#100)
 - Menlowe Ballet (#106)
 - Columbia Classical Ballet (#115)
 - Dimensions Dance Theatre of Miami (#133)
 - New York Dance Project (#136)
 - Paradosi Ballet Company (#142)
 - Texture Contemporary Ballet (#147)

DDP is missing data for 1 company for **Fiscal Year 2019**

- DDP is using **FY 2018** data in place of FY 2019 data for this company:
 - Greensboro Ballet (#121)

DDP is missing data for 3 companies for **Fiscal Year 2018**

- DDP is using **FY 2017** data in place of FY 2018 data for these companies:
 - Charlottesville Ballet (#66)
 - Les Ballets Trockadero de Monte Carlo (#67)
- DDP is not substituting any data in place of FY 2018 for the following company as there is **no record of fiscal data prior to FY 2019** for this company.
 - NWA Ballet Theatre (#110)

DDP is missing data for 4 companies for **Fiscal Year 2017**

- DDP is using **FY 2016** data in place of FY 2017 data for this company:
 - Utah Metropolitan Ballet (#101)
- DDP is not substituting any data in place of FY 2017 for the following companies as there is **no record of fiscal data prior to FY 2018** for these companies:
 - City Ballet of Boston (#94)

- NWA Ballet Theatre (#110)
- New York Dance Project (#136)

DDP is missing data for 2 companies for both **Fiscal Year 2017 and Fiscal Year 2018**

- DDP is using FY 2016 data in place of FY 2017 and FY 2018 data for these companies:
 - New Jersey Ballet (#56)
 - Syracuse City Ballet (#118)

Appendix D: Fiscal Year of all Ballet Companies in Largest 150 Ranking

A fiscal year, different from the calendar year, is a timeframe determined by each company individually. Where some may report on a fiscal year running January to December, others may use July to the next June. Because there are a variety of fiscal year timeframes, each company's expenses are reflective of a different period. The difference in fiscal year reporting can be a contributing factor to overall expense totals and therefore ranking. As this report examines expenses during the height of the pandemic, the data is highly affected by specific fiscal year dates which differ from one company to the next.

The figure below is a listing of fiscal years for 115 of the 150 largest U.S. ballet companies. The remaining 35 company fiscal years could not be extracted and verified by our software.

<i>Company Name</i>	<i>Beginning of FY</i>	<i>End of FY</i>
Columbia City Ballet	4/1/2019	3/31/2020
Miami City Ballet	5/1/2019	4/30/2020
Anaheim Ballet	6/1/2019	5/31/2020
Ballet Idaho	6/1/2019	5/31/2020
Canyon Concert Ballet	6/1/2019	5/31/2020
Central West Ballet	6/1/2019	5/31/2020
Chattanooga Ballet	6/1/2019	5/31/2020
Louisville Ballet	6/1/2019	5/31/2020
Nashville Ballet	6/1/2019	5/31/2020
The Sarasota Ballet	6/1/2019	5/31/2020
Tulsa Ballet	6/1/2019	5/31/2020
American Midwest Ballet	7/1/2019	6/30/2020
American Repertory Ballet	7/1/2019	6/30/2020
Armitage Gone! Dance	7/1/2019	6/30/2020
Atlantic City Ballet	7/1/2019	6/30/2020
Ballet Arizona	7/1/2019	6/30/2020
Ballet Arkansas	7/1/2019	6/30/2020
Ballet Des Moines	7/1/2019	6/30/2020

Ballet Fantastique	7/1/2019	6/30/2020
Ballet Frontier	7/1/2019	6/30/2020
Ballet Hispánico	7/1/2019	6/30/2020
Ballet Memphis	7/1/2019	6/30/2020
Ballet Palm Beach	7/1/2019	6/30/2020
Ballet Pensacola	7/1/2019	6/30/2020
Ballet Quad Cities	7/1/2019	6/30/2020
Ballet San Antonio	7/1/2019	6/30/2020
Ballethnic Dance Company	7/1/2019	6/30/2020
BalletMet	7/1/2019	6/30/2020
Boston Ballet	7/1/2019	6/30/2020
Carolina Ballet	7/1/2019	6/30/2020
Carolina Ballet Theatre	7/1/2019	6/30/2020
Charlotte Ballet	7/1/2019	6/30/2020
Charlottesville Ballet	7/1/2019	6/30/2020
City Ballet of Boston	7/1/2019	6/30/2020
Collage Dance Collective	7/1/2019	6/30/2020
Colorado Ballet	7/1/2019	6/30/2020
Connecticut Ballet	7/1/2019	6/30/2020
Dance Theatre of Harlem	7/1/2019	6/30/2020
Eugene Ballet	7/1/2019	6/30/2020
The Florida Ballet	7/1/2019	6/30/2020
Grand Rapids Ballet	7/1/2019	6/30/2020
Houston Ballet	7/1/2019	6/30/2020
James Sewell Ballet	7/1/2019	6/30/2020
Joffrey Ballet	7/1/2019	6/30/2020
Kansas City Ballet	7/1/2019	6/30/2020
Kentucky Ballet Theatre	7/1/2019	6/30/2020
Les Ballets Trockadero de Monte Carlo	7/1/2019	6/30/2020

Lexington Ballet Company	7/1/2019	6/30/2020
Los Angeles Ballet	7/1/2019	6/30/2020
Minnesota Ballet	7/1/2019	6/30/2020
Missouri Contemporary Ballet	7/1/2019	6/30/2020
Nevada Ballet Theatre	7/1/2019	6/30/2020
New Ballet	7/1/2019	6/30/2020
New Jersey Ballet	7/1/2019	6/30/2020
New Mexico Ballet Company	7/1/2019	6/30/2020
New York City Ballet	7/1/2019	6/30/2020
NWA Ballet Theatre	7/1/2019	6/30/2020
Oakland Ballet Company	7/1/2019	6/30/2020
Oklahoma City Ballet	7/1/2019	6/30/2020
Oregon Ballet Theatre	7/1/2019	6/30/2020
Orlando Ballet	7/1/2019	6/30/2020
Pacific Northwest Ballet	7/1/2019	6/30/2020
Peninsula Ballet Theatre	7/1/2019	6/30/2020
PHILADANCO!	7/1/2019	6/30/2020
Pittsburgh Ballet Theatre	7/1/2019	6/30/2020
Richmond Ballet	7/1/2019	6/30/2020
The Roxey Ballet Company	7/1/2019	6/30/2020
Sacramento Ballet	7/1/2019	6/30/2020
Saint Louis Ballet	7/1/2019	6/30/2020
San Diego Ballet	7/1/2019	6/30/2020
San Francisco Ballet	7/1/2019	6/30/2020
Smuin Ballet	7/1/2019	6/30/2020
Texas Ballet Theater	7/1/2019	6/30/2020
The Washington Ballet	7/1/2019	6/30/2020
Twin Cities Ballet of Minnesota	7/1/2019	6/30/2020
Verb Ballets	7/1/2019	6/30/2020

Alabama Ballet	8/1/2019	7/31/2020
Atlanta Ballet	8/1/2019	7/31/2020
Ballet Austin	8/1/2019	7/31/2020
Ballet West	8/1/2019	7/31/2020
BalletX	8/1/2019	7/31/2020
Boulder Ballet	8/1/2019	7/31/2020
Cincinnati Ballet	8/1/2019	7/31/2020
Cleveland Ballet	8/1/2019	7/31/2020
Diablo Ballet	8/1/2019	7/31/2020
Fort Wayne Ballet	8/1/2019	7/31/2020
Gwinnett Ballet Theatre	8/1/2019	7/31/2020
Indianapolis Ballet	8/1/2019	7/31/2020
Manassas Ballet Theatre	8/1/2019	7/31/2020
Philadelphia Ballet	8/1/2019	7/31/2020
Portland Ballet	8/1/2019	7/31/2020
The Tallahassee Ballet	8/1/2019	7/31/2020
Wonderbound	8/1/2019	7/31/2020
American Contemporary Ballet	9/1/2019	8/31/2020
Aspen Santa Fe Ballet	9/1/2019	8/31/2020
Ballet Minnesota	9/1/2019	8/31/2020
Festival Ballet Providence	9/1/2019	8/31/2020
Madison Ballet	9/1/2019	8/31/2020
Maine State Ballet	9/1/2019	8/31/2020
Marigny Opera Ballet	9/1/2019	8/31/2020
Post:ballet	9/1/2019	8/31/2020
Rochester City Ballet	9/1/2019	8/31/2020
Terpsicorps Theatre of Dance	9/1/2019	8/31/2020
Utah Metropolitan Ballet	9/1/2019	8/31/2020
Winston-Salem Festival Ballet	10/1/2019	9/30/2020

American Ballet Theatre	1/1/2020	12/31/2020
ARC Dance Company	1/1/2020	12/31/2020
Arts Ballet Theatre of Florida	1/1/2020	12/31/2020
Ballet des Amériques	1/1/2020	12/31/2020
Cuban Classical Ballet of Miami	1/1/2020	12/31/2020
Dissonance Dance Theatre	1/1/2020	12/31/2020
First State Ballet Theatre	1/1/2020	12/31/2020
New York Theatre Ballet	1/1/2020	12/31/2020
State Street Ballet	1/1/2020	12/31/2020
Syracuse City Ballet	1/1/2020	12/31/2020