

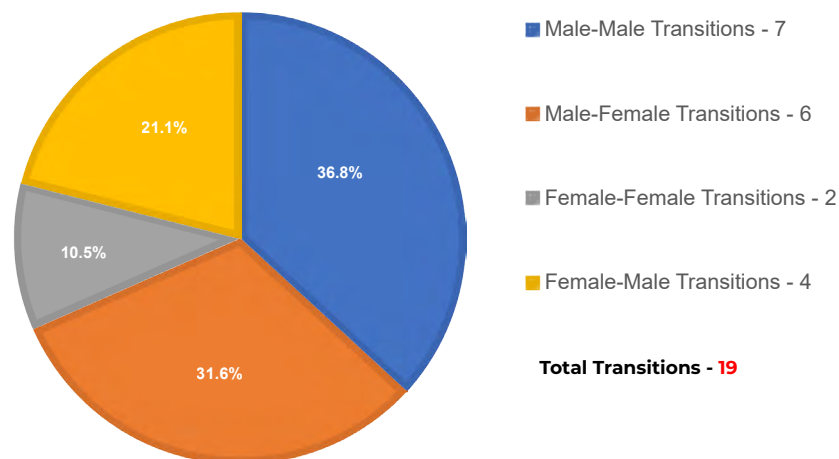
Dance Data Project® Data Byte

2022+ Leadership Transitions

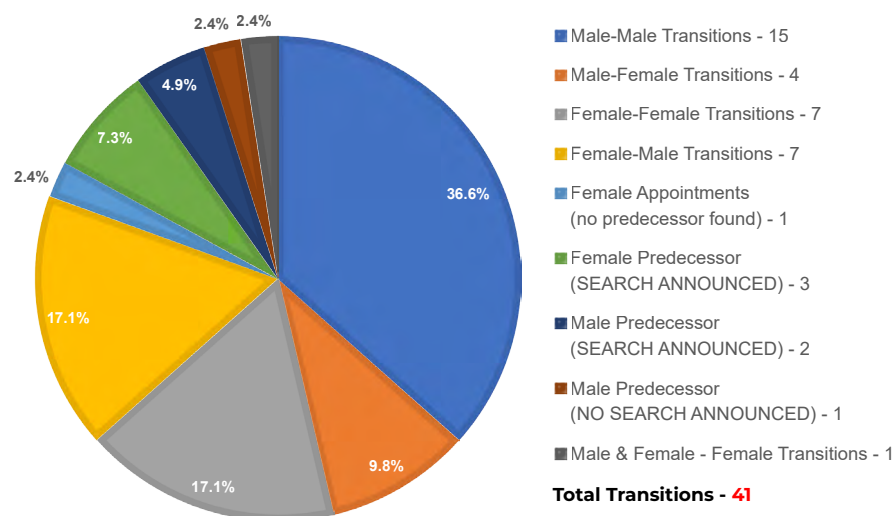
Dance Data Project's third annual Leadership Transitions Data Byte details changes among artistic directors, executive directors, associate artistic directors, and resident choreographers at dance venues, ballet companies, contemporary/modern companies, and prominent schools/conservatories which occurred in 2022 or have been announced for 2023 and later. This report is an expansion from the [Artistic Director Leadership Changes 2021+ Data Byte](#), which solely focused on artistic director transitions within dance companies. This year's Data Byte also highlights directors who began as interim/acting directors and are now or will be promoted into a permanent leadership role between 2022 and 2024 (these directors are only counted once). DDP notes that some organizations do not mention a predecessor or have announced the departure of their current director but have not named a successor as of December 16, 2022. In the instance where a successor has not been announced, DDP has marked the section as **OPEN** and used an asterisk (*) to indicate whether an international or national search for a new director is active. DDP is committed to regularly updating the report as directors are selected and announced.

Between the 2021 and 2022 Data Bytes, artistic director transitions within dance companies have more than doubled, an expansion from 19 to 41. In 2021, there were a total of 11 male and 8 female artistic directors announced. In 2022, there were 22 male and 13 female appointments made. Overall, male artistic director appointments have increased by 100% and female artistic director appointments have increased by 62.5% from 2021 to 2022.

2021+ Artistic Director Total Percentages (Companies Only)



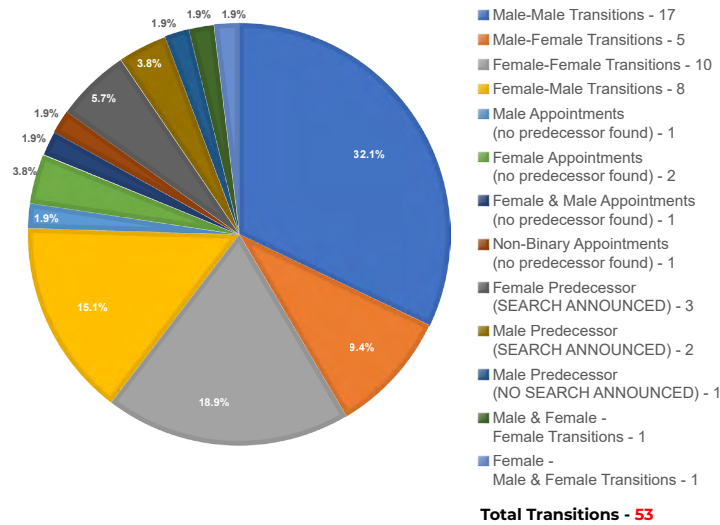
2022+ Artistic Director Total Percentages (Companies Only)



2022+ Artistic Director Transitions

Companies, schools, and venues are grouped by year of leadership change and ordered categorically by organization size and then alphabetically by name.

2022+ Artistic Director Total Percentages



- Ryan Jolicoeur-Nye was appointed interim artistic director in January 2022 and was promoted to permanent artistic director in October 2022.
- Hope Muir served as the artistic director of Charlotte Ballet from 2017 - 2021. Christopher Stuart assumed the role of interim artistic director later that year as Hope Muir resigned to become the artistic director of The National Ballet of Canada (effective January 2022).
- Paloma Herrera is the artistic director of the Kaatsbaan Ballet Intensive and Kevin McKenzie is the artistic advisor.
- Katarina Svetlova was appointed interim school director for the Oregon Ballet Theatre School in May 2022 and was promoted to a permanent position in August 2022.
- Julie Kent is the appointed co-artistic director of Houston Ballet, alongside Stanton Welch. Kent will be the company's first co-artistic director, effective July 2023.
- Marcelo Gomes has been appointed as the company's artistic manager for the 2023/2024 season. The role of artistic manager functions as an interim artistic director position until the 2024/2025 season.

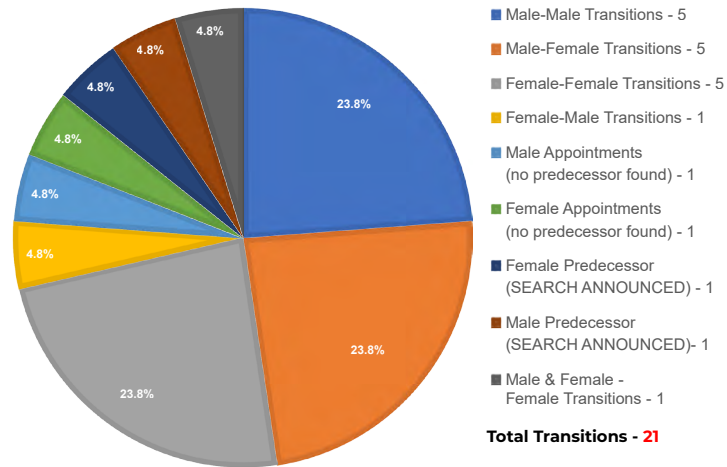
NOTE: an asterisk (*) indicates that an organization has announced a national or international search for a new director to fulfill the position.

Year	Organization (Name, Country)	Predecessor		Appointed Artistic Director		Size (# of Dancers)
2022	Paris Opera Ballet, France	Aurélie Dupont	Female	José Martinez	Male	Over 100
	Stanislavsky Ballet, Russia	Laurent Hilaire	Male	Maxim Sevagin	Male	Over 100
	American Ballet Theatre, USA	Kevin McKenzie	Male	Susan Jaffe	Female	75 - 100
	Ballet Estable del Teatro Colón (Colón Theater Ballet), Argentina	Paloma Herrera	Female	Mario Galizzi	Male	75 - 100
	San Francisco Ballet, USA	Helgi Tomasson	Male	Tamara Rojo	Female	75 - 100
	Bayerisches Staatsballett, Germany	Igor Zelensky	Male	Laurent Hilaire	Male	50 - 75
	National Ballet of Canada, Canada	Karen Kain	Female	Hope Muir	Female	50 - 75
	Ballet Tucson, USA	Mary Beth Cabana	Female	Margaret Mullin	Female	25 - 50
	Cincinnati Ballet, USA	Victoria Morgan	Female	Jodie Gates	Female	25 - 50
	Los Angeles Ballet, USA	Thordal Christensen & Colleen Neary	Male & Female	Melissa Barak	Female	25 - 50
	Northern Ballet, England	David Nixon	Male	Federico Bonelli	Male	25 - 50
	Oklahoma City Ballet, USA	Robert Mills	Male	Ryan Jolicoeur-Nye [1]	Male	25 - 50
	Pittsburgh Ballet Theatre, USA	Susan Jaffe	Female	OPEN*	-	25 - 50
	Texas Ballet Theater, USA	Ben Stevenson	Male	Tim O'Keefe (Acting Artistic Director)	Male	25 - 50
	Ballet of the Grand Théâtre, Switzerland	Philippe Cohen	Male	Sidi Larbi Cherkaoui	Male	Under 25
	Batsheva Dance Company, Israel	Gili Navot	Female	Lior Avizoor	Female	Under 25
	Boulder Ballet, USA	Lance Hardin	Male	Ben Needham-Wood	Male	Under 25
	Charlotte Ballet, USA	Christopher Stuart (Interim Artistic Director) [2]	Male	Alejandro Cerrudo	Male	Under 25
	Gibney Company, USA	Amy Miller	Female	Gilbert T. Small	Male	Under 25
	Island Moving Company, USA	Miki Ohlsen	Female	Danielle Genest	Female	Under 25
	Joffrey Ballet Studio Company, USA	Christopher Marney	Male	Ogülcän Borova	Male	Under 25
	Madison Ballet, USA	Sarah Schumann	Female	Ja' Malik	Male	Under 25
	National Ukrainian Ballet, Ukraine	Serhii Shvets	Male	Nobuhiro Terada	Male	Under 25
	New Jersey Ballet, USA	Carolyn Clark Maria Kowroski (Interim Artistic Director)	Female Female	Maria Kowroski	Female	Under 25
	New York Theatre Ballet, USA	Diana Byer	Female	Steven Melendez	Male	Under 25
	Northwest Arkansas Ballet, USA	David Justin	Male	Stephen Wynne	Male	Under 25
	Oregon Ballet Theatre, USA	Peter Franc (Interim Artistic Director)	Male	OPEN*	-	Under 25
	ABT Jacqueline Kennedy Onassis School, USA	Cynthia Harvey	Female	Stella Abrera (Acting Artistic Director)	Female	N/A
	Cincinnati Ballet School, USA	N/A	-	Jodie Gates	Female	N/A
	Joffrey Academy of Dance - Contemporary Ballet Trainee Program, USA	N/A	-	Katlin Michael Bourgeois	Non - Binary	N/A
	Kaatsbaan Culture Park, USA	Stella Abrera	Female	Paloma Herrera Kevin McKenzie [3]	Female Male	N/A
	Oregon Ballet Theatre School, USA	Marion Tonner	Female	Katarina Svetlova [4]	Female	N/A
	Philadelphia Rock School for Dance Education, USA	Bojan Spassoff	Male	Peter Stark	Male	N/A
	School of Ballet Tucson, USA	N/A	-	Danielle & Liang Fu	Female Male	N/A
	School of Madison Ballet, USA	N/A	-	Jacob Ashley	Male	N/A
	School of Philadelphia Ballet, USA	James Payne	Male	Davit Karapetyan	Male	N/A
	Toledo Ballet, USA	Lisa Mayer-Lang	Female	Eric Otto	Male	N/A
	Yorkshire Ballet Seminars, UK	Iain Mackay	Female	Cira Robinson	Female	N/A
2023	English National Ballet, UK	Tamara Rojo	Female	Aaron S. Watkin	Male	50 - 75
	Houston Ballet, USA	N/A	-	Julie Kent [5]	Female	50 - 75
	Ballet Theater Basel, Switzerland	Richard Wherlock	Male	Adolphe Binder	Female	25 - 50
	Ballet Zurich, Switzerland	Christian Spuck	Male	Cathy Marston	Female	25 - 50
	Nashville Ballet, USA	Paul Vasterling	Male	Nick Mullikin	Male	25 - 50
	The Washington Ballet, USA	Julie Kent	Female	OPEN*	-	25 - 50
	Dance Kaleidoscope, USA	David Hochoy	Male	OPEN*	-	Under 25
	Dance Theatre of Harlem, USA	Virginia Johnson	Female	Robert Garland	Male	Under 25
	Dayton Ballet, USA	Karen Russo Burke	Female	OPEN*	-	Under 25
	Dance Theatre of Harlem School, USA	Robert Garland	Male	Tai Jimenez	Female	N/A
2023/2024 Season	Dresden Semperoper Ballett, Germany	Aaron S. Watkin	Male	Marcelo Gomes [6]	Male	50 - 75
	Ballet Hagen, Germany	Ricardo Fernando	Male	Francesco Nappa	Male	Under 25
	Eugene Ballet, USA	Toni Pimble	Female	Jennifer Martin	Female	Under 25
2024	Ballett am Rhein Düsseldorf Duisburg, Germany	Demis Volpi	Male	OPEN	-	50 - 75
	Hamburg Ballet, Germany	John Neumeier	Male	Demis Volpi	Male	50 - 75

2022+ Executive Director Transitions

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2022+ Executive Director Total Percentages



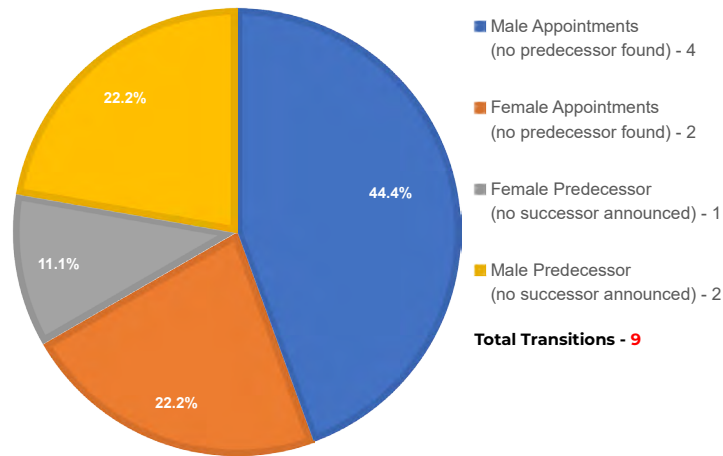
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Year	Organization (Name, Country)	Predecessor	Gender	Appointed Executive Director	Gender	Size (# of Dancers)
2022	American Ballet Theatre, USA	Kara Medoff Barnett	Female	Janet Rollé	Female	75 - 100
	San Francisco Ballet, USA	Kelly Tweeddale; Danielle St. Germain-Gordon (Interim ED June 2021-March 2022)	Female	Danielle St.Germain-Gordon	Female	75 - 100
	Miami City Ballet, USA	Tania Castroverde Moskalenko	Female	Jeff Davis (Interim Executive Director)	Male	50 - 75
	Nashville Ballet, USA	Paul Vasterling	Male	Nick Mullikin	Male	25 - 50
	Pittsburgh Ballet Theatre, USA	Harris Ferris	Male	Dr. Kathryn (Kati) Gigler (Acting Executive Director)	Female	25 - 50
	Royal New Zealand Ballet, New Zealand	Lester McGrath	Male	Kerry Prendergast (Acting Executive Director)	Female	25 - 50
	West Australian Ballet, Australia	Olivier David	Male	Lauren Major	Female	25 - 50
	Ballet Arizona, USA	Samantha Turner	Female	Jami Kozemczak	Female	Under 25
	Dayton Contemporary Dance Company, USA	Ro Nita Hawes-Saunders	Female	OPEN*	-	Under 25
	José Limón Dance Foundation, USA	Juan José Escalante	Male	Michelle Preston	Female	Under 25
	Louisville Ballet, USA	Dr. Eric Isaacson (Interim ED)	Male	Philip Koester	Male	Under 25
	Pilobolus, USA	David Shimotakahara	Male	Renée Jaworski	Female	Under 25
	Covenant Ballet Theatre of Brooklyn, USA	N/A	-	Sonia Jones	Female	N/A
	English National Ballet School, UK	Jon Singleton; Maggie Morris (Interim ED January 2022 - Summer 2022)	Male Female	Amanda Skoog	Female	N/A
	Kaatsbaan Culture Park, USA	Sonja Kostich	Female	Tricia Reed	Female	N/A
	Royal Academy of Dance, UK	Luke Rittner	Male	Tim Arthur	Male	N/A
2023	The Australian Ballet, Australia	Libby Christie	Female	Lissa Twomey	Female	75 - 100
	Colorado Ballet, USA	N/A	-	Sameed Afghani	Male	25 - 50
	Kansas City Ballet, USA	Jeffrey J. Bentley	Male	OPEN*	-	25 - 50
	Northern Ballet (Chief Executive), UK	Mark Skipper	Male	David Collins	Male	25 - 50
	Oregon Ballet Theatre, USA	Thomas Bruner	Male	Shane Jewell	Male	25 - 50

2022+ Associate Artistic Director Transitions

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2022+ Associate Artistic Director Total Percentages



7. Adam Weinert was named "Artistic Associate" at the Kaatsbaan Cultural Park.

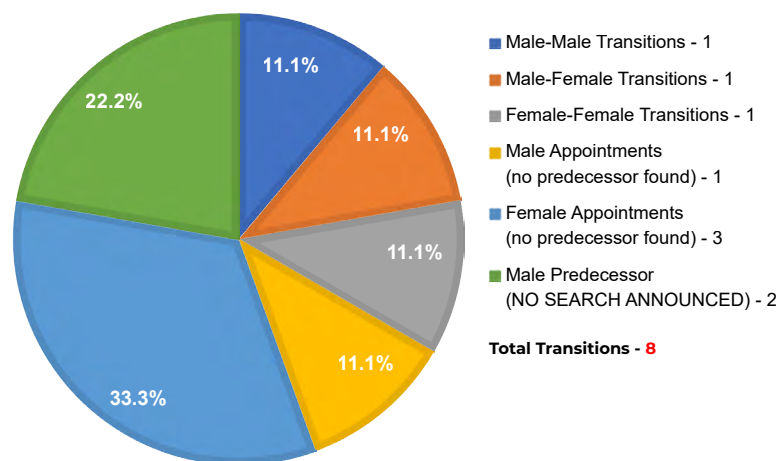
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Year	Organization (Name, Country)	Predecessor		Appointed Associate Artistic Director		Size (# of Dancers)
2022	National Ballet of Canada, Canada	Christopher Stowell	Male	OPEN	-	50 - 75
	Pacific Northwest Ballet, USA	N/A	-	Kiyon Ross	Male	25 - 50
	Complexions Contemporary Ballet, USA	N/A	-	Meg Paul	Female	Under 25
	Hubbard Street Dance Chicago, USA	Jessica Tong	Female	OPEN	-	Under 25
	Idaho Dance Theatre, USA	N/A	-	Anna Adaska	Female	Under 25
	Idaho Dance Theatre, USA	N/A	-	Nathan Powell	Male	Under 25
	Idaho Dance Theatre, USA	N/A	-	Yurek Hansen	Male	Under 25
	Kaatsbaan Cultural Park, USA	N/A	-	Adam Weinert [7]	Male	N/A
	Nashville Ballet, USA	Nick Mullikin	Male	OPEN	-	25 - 50
2023						

2022+ Resident Choreographer Transitions

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2022+ Resident Choreographer Total Percentages



NOTE: An asterisk (*) indicates that an organization has announced a national or international search for a new director to fulfill the position.

Year	Organization (Name, Country)	Predecessor		Appointed Resident Choreographer		Size (# of Dancers)
2022	Stuttgart Ballet, Germany	Demis Volpi	Male	Roman Novitzky	Male	50 - 75
	Carolina Ballet, USA	N/A	-	Amy Hall Garner	Female	25 - 50
	Nashville Ballet, USA	Christopher Stuart	Male	Mollie Sansone	Female	25 - 50
	Ballet Arizona, USA	N/A	-	Nayon Iovino	Male	Under 25
	Gibney Center, USA	N/A	-	Sidra Bell	Female	Under 25
	Paul Taylor Dance Company, USA	N/A	-	Lauren Lovette	Female	Under 25
	Post:ballet, USA	Vanessa Thiessen	Female	Moscelyne ParkeHarrison	Female	Under 25
	Toledo Ballet, USA	Michael Lang	Male	OPEN	-	N/A
2023	American Ballet Theatre, USA	Alexei Ratmansky	Male	OPEN	-	75 - 100