



Choreographic Competitions and Fellowships Report 2024

March 2024

Report Summary

This is Dance Data Project® (DDP)'s first report examining the gender distribution of choreographic competition winners and fellowship recipients between 2018 and 2023.

Choreographic competitions provide a platform for choreographers to showcase their work to a wider audience. Winning a competition can not only provide financial support to its recipients but can also increase a choreographer's credibility and reputation, helping to secure future opportunities. Similarly, fellowships give choreographers the freedom to dedicate more time and resources to their artistic endeavors without the pressure of financial constraints. Women choreographers face systemic barriers that limit their access to opportunities for recognition, mentorship, and financial support. Past DDP research has shown that women continue to be underrepresented in leadership positions and choreographic roles (see [Global Leadership Report 2023](#), and [Season Overview 2022/2023](#)), and historically [unequal funding](#) of women choreographers. Gender bias in competitions isn't confined to the dance world; it's also evident in classical piano, where men have "won 82% of the most recent 40 major piano competitions, and more than a third of these had all-male finals" ([Sinclair](#)). Identifying the gender distribution of choreographic competition winners and fellowship recipients pinpoints gaps in female representation and/or compensation.

In this report, DDP examines 22 U.S. and international choreographic competitions and identifies 275 competition winners. Women account for only 32% of the total winners, with 89 female choreographers out of 275 winning choreographers. For each choreographic competition, the monetary value of each award and the number of winners associated with each award value from 2018 to 2023 is recorded. There are 16 monetary award values, each with an associated number of recipients. For 12 out of the 16 monetary award values men make up a larger percentage of recipients. Of the 148 recipients of monetary awards, only 42 recipients are women, or 28%.

DDP also examines 13 U.S. and international fellowships and identifies 279 recipients. Women comprise a larger percentage of total fellowship recipients representing 59%, with 166 out of 279 fellowship recipients.

2023 recorded the lowest percentages of women choreographic winners and fellowship recipients at 16% and 54%, respectively.

NOTE: Only four fellowships listed their fellowship stipend values listed on their websites: Pina Bausch Fellowship, BalletX Fellowship, McKnight Choreographer and Dancer Fellows, and Jerome Hill Artists Fellowship. Given the limited availability of stipend values for the studied fellowships, DDP recommends that all fellowships be upfront, by publicly listing their stipend amounts. Transparency and clear reporting of stipend amounts facilitates accountability, promotes gender equity in fellowship funding, and allows artists to make informed decisions when choosing to apply for fellowships. DDP additionally recommends that fellowship grantees publish descriptive statistics of applicants (e.g., number of applicants, gender), and offer childcare stipends to support working parents, particularly nursing moms.

Data is sourced from competition and fellowship websites, press releases, and media coverage. Competition and fellowship winner information for each year isn't always available through these sources, sometimes due to the competition or fellowship not occurring annually. It is also important to note that fewer competition winners and fellowship recipients are recorded for 2020 and 2021, likely due to pandemic-related closures.

Report Sections:

- I. Competitions and Fellowships Analyzed
- II. Choreographic Competitions Analysis
- III. Choreographic Fellowships Analysis
- IV. Competitions and Fellowships Ranking
- V. Methods and Limitations

Appendix A: Individual Choreographic Competitions and Fellowships Year-Over-Year Comparisons

Appendix B: Competition and Fellowship Monetary Awards

Section I: Competitions and Fellowships Analyzed

Choreographic Competitions:

- | | | |
|---|--|---|
| 1. Arabesque (Ekaterina Maximova Ballet Competition): Russia | 8. Joffrey Winning Works: U.S. | 17. The Artists Forum (Choreography Competition): U.S. |
| 2. Burgos and New York International Choreography Contest: Spain & U.S. | 9. Margot Fonteyn International Ballet Company (formerly Genée): U.K. | 18. The Erik Bruhn Prize: Canada |
| 3. Capezio A.C.E. Awards: U.S. | 10. Masdanza: Spain | 19. USA International Ballet Competition: U.S. |
| 4. Emergent Choreographers Contest: France | 11. NW Dance Project Pretty Creatives: U.S. | 20. Western Michigan University-National Great Works Choreography Competition: U.S. |
| 5. Genesis International Choreographic Competition: U.S. | 12. Palm Desert Choreography Festival: U.S. | 21. YoungArts Ballet Competition: U.S. |
| 6. Gibney Company/Springboard Illume Award (formerly EMERGE): Canada | 13. Premio Roma Danza: Italy | 22. Youth America Grand Prix: U.S. |
| 7. International Choreographic Competition Hannover: Germany | 14. Princess Grace Choreography Winners: U.S. | |
| | 15. Prix De La Danse: Canada | |
| | 16. Rotterdam International Duet Choreography Competition: Netherlands | |

Choreographic Fellowships:

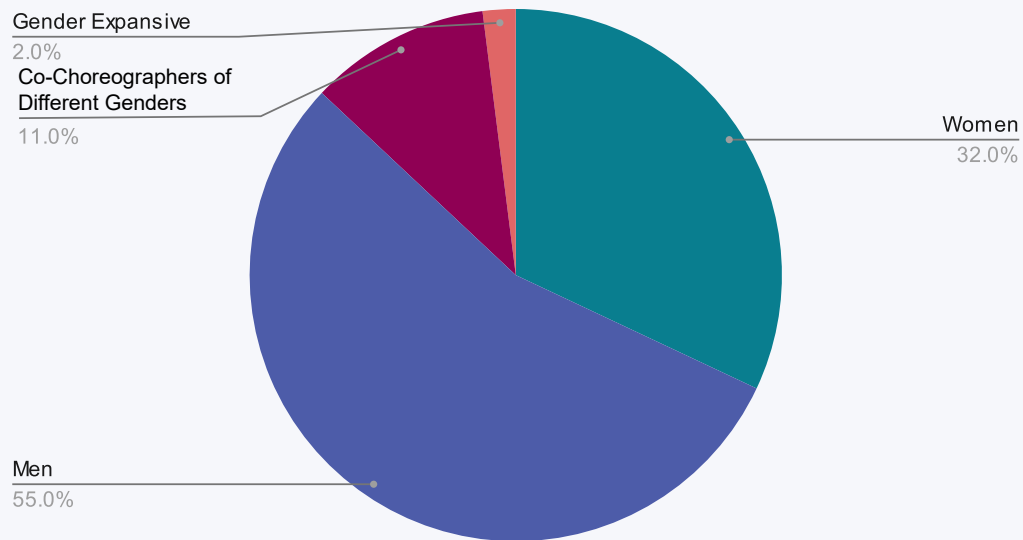
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|------------------------------------|--|---|
| 1. ABT Incubator: U.S. | 7. Jerome Hill Artists Fellowship: U.S. | 10. New York Choreographic Institute: U.S. |
| 2. Amy Seiwert's Imagery: U.S. | 8. McKnight Choreographer and Dancer Fellows: U.S. | 11. Pina Bausch Fellowship: Various locations |
| 3. Art Omi: Dance: U.S. | 9. New Directions Choreography Lab: U.S. | 12. RoundAntennae: U.S. |
| 4. BalletX Fellowship: U.S. | | 13. The Young Choreographer's Festival: U.S. |
| 5. CHIME (Margaret Jenkins): U.S. | | |
| 6. Jacob's Pillow Fellowship: U.S. | | |

Section II: Choreographic Competitions Analysis

At the 22 total choreographic competitions, 275 competition winners are recorded between 2018 and 2023. Of these winners, 32% are female choreographers.

Women	Men	Co-Choreographers of Different Genders	Gender Expansive
32%	55%	11%	2%
89	152	30	4

Choreographic Competition Winners

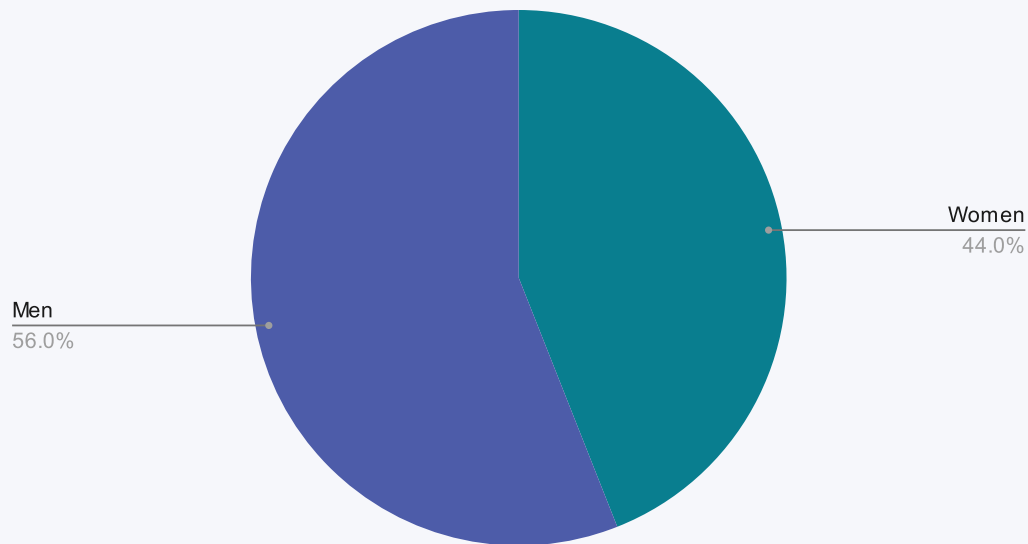


Ballet Versus Multi-Genre Competition Winners

The 22 competitions are classified either as ballet or multi-genre based on each competition’s description¹. Competitions classified under the ballet category describe themselves explicitly as ballet or contemporary ballet competitions. Conversely, competitions classified under multi-genre describe themselves as strictly contemporary or accepting of any genre. Multi-genre competitions have a lower percentage of female winners (29%) compared to ballet competitions (44%). **Of the 63 total winners of the ballet competitions, 28 are women (44%). Of the 212 total winners of the multi-genre competitions, 61 are women (29%).**

Competition Genre	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
Ballet	63	44%	28	56%	35	0%	0	0%	0
Multi-Genre	212	29%	61	55%	117	14%	29	2%	4

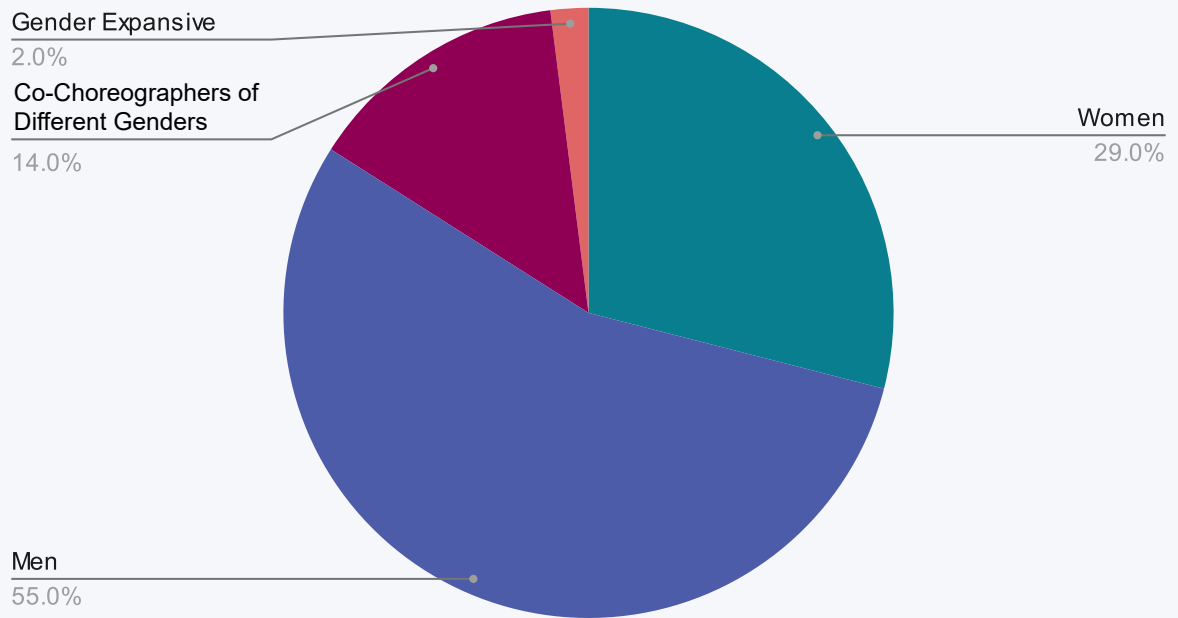
Ballet Competition Winners



¹ Competitions classified under ballet category: Arabesque (Ekaterina Maximova Ballet Competition), Emergent Choreographers Contest, Margot Fonteyn International Ballet Company (formerly Genée), Joffrey Winning Works, The Erik Bruhn Prize, USA International Ballet Competition, Youth America Grand Prix, Genesis International Choreographic Competition, Premio Roma Danza.

Competitions classified under multi-genre category: Burgos and New York International Choreography Contest, Gibney Company/Springboard Illume Award (formerly EMERGE), International Choreographic Competition Hannover, Masdanza, Palm Desert Choreography Festival, Prix De La Danse, Rotterdam International Duet Choreography Competition, The Artists Forum (Choreography Competition), Western Michigan University -National Great Works Choreography Competition, Princess Grace Choreography Winners, Capezio A.C.E. Awards, NW Dance Project Pretty Creatives, YoungArts Ballet Competition.

Multi-Genre Competition Winners



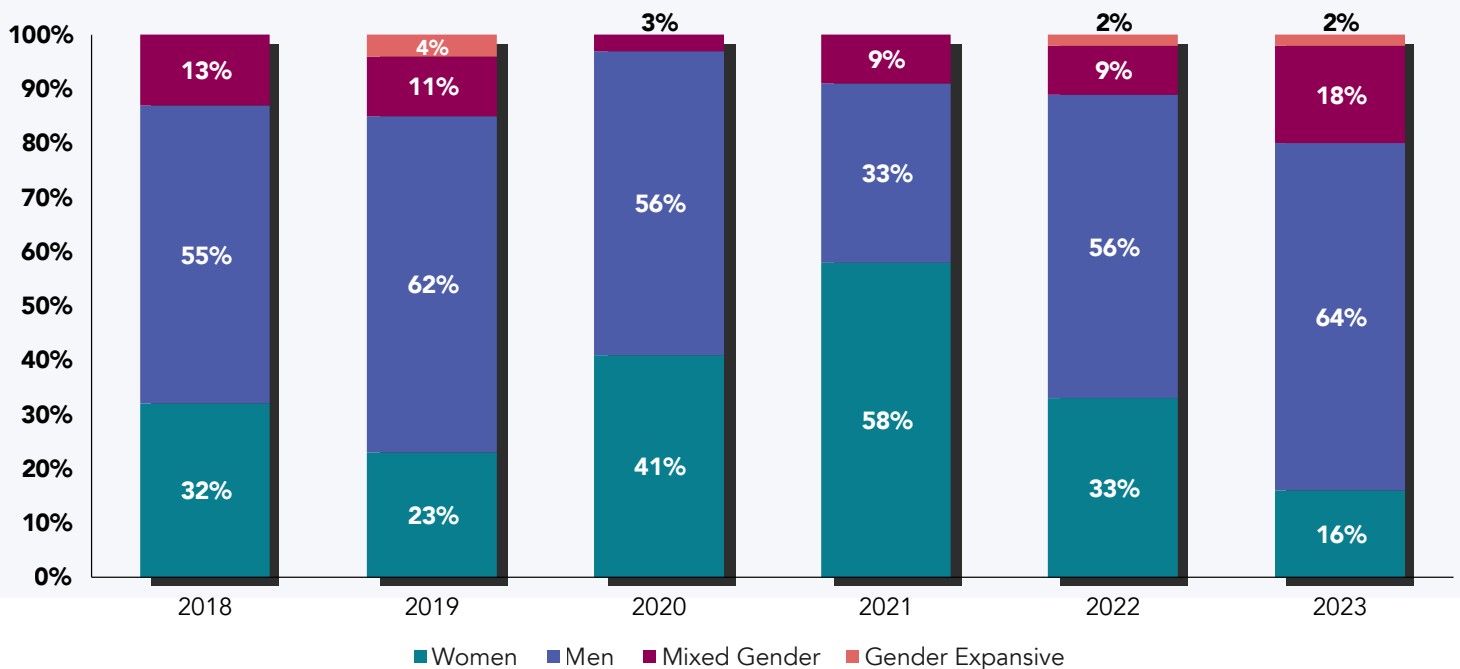
Year-Over-Year Comparison: Choreographic Competitions

The percentage of female choreographic competition winners oscillates between the range of 16% to 58% within the 2018-2023 timeframe. The lowest percentage of women choreographic winners (16%) occurred most recently in 2023, while the highest percentage of women choreographic winners (58%) occurred in 2021.

Choreographic Competition Winners 2018-2023

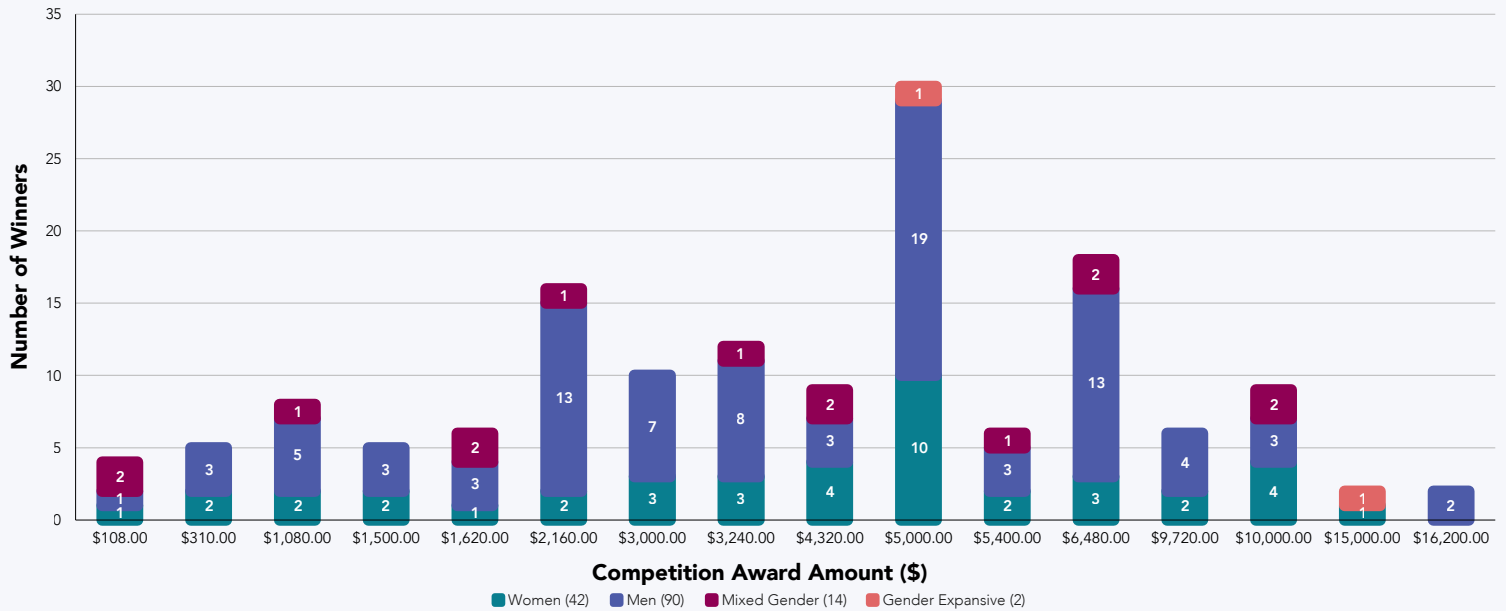
Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	62	32%	20	55%	34	13%	8	0%	0
2019	47	23%	11	62%	29	11%	5	4%	2
2020	32	41%	13	56%	18	3%	1	0%	0
2021	33	58%	19	33%	11	9%	3	0%	0
2022	55	33%	18	56%	31	9%	5	2%	1
2023	45	16%	7	64%	29	18%	8	2%	1

Choreographic Competition Winners 2018-2023



For each choreographic competition, the monetary value of each award and the number of winners associated with each award value from 2018 to 2023 is recorded². The winners recorded are also delineated by gender. Below is the gender breakdown of winners for each award amount. There are 16 monetary award values, each with an associated number of recipients. For 12 out of the 16 monetary award values men make up a larger percentage of recipients. Of the 148 recipients of monetary awards, only 42 recipients are women, or 28%³.

Competition Monetary Awards



2 Several prize money rewards are converted from Euros (and Pounds for one competition) to USD based on the average conversion for the given year. The choreographic competitions' whose monetary prizes are used in this graph include: Capezio A.C.E. Awards, USA International Ballet Competition, Rotterdam International Duet Choreography Competition, Prix De La Danse, Palm Desert Choreography Festival, Masdanza, Joffrey Winning Works, Burgos and New York International Choreography Contest, International Choreographic Competition Hannover, Gibney Company/Springboard Illume Award (formerly EMERGE), Margot Fonteyn International Ballet Company (formerly Genée), Emergent Choreographers Contest.

3 NOTE: this graph is similar to that published in a [1976 article by Wendy Perron and Stephanie Woodard](#) which shows the gender breakdown of grant recipients. Perron and Woodward's work indicates that in grants that ranged from \$2,000-\$70,000, men comprised a larger percentage of grant winners. DDP commends Ms. Perron and Ms. Woodward for their ground breaking work, which Ms. Perron just republished.

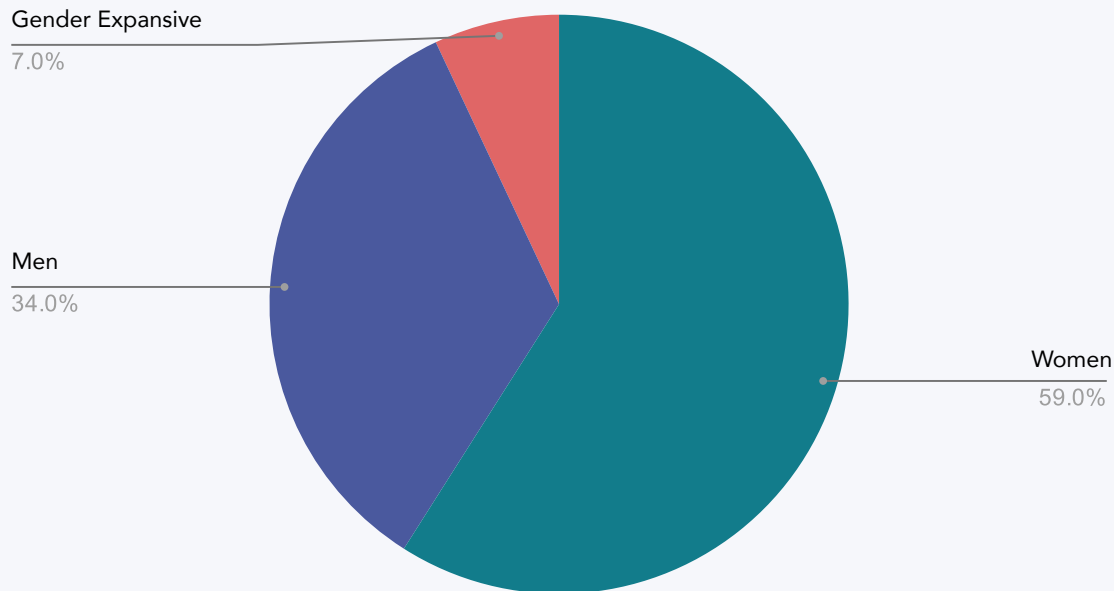
Section III: Choreographic Fellowships Analysis

Within the 13 total choreographic fellowships, 279 fellowship recipients are recorded between 2018 and 2023. Of these recipients, 59% are female choreographers.

Fellowship Recipients

Women	Men	Gender Expansive
59%	33%	7%
166	93	20

Fellowship Recipients



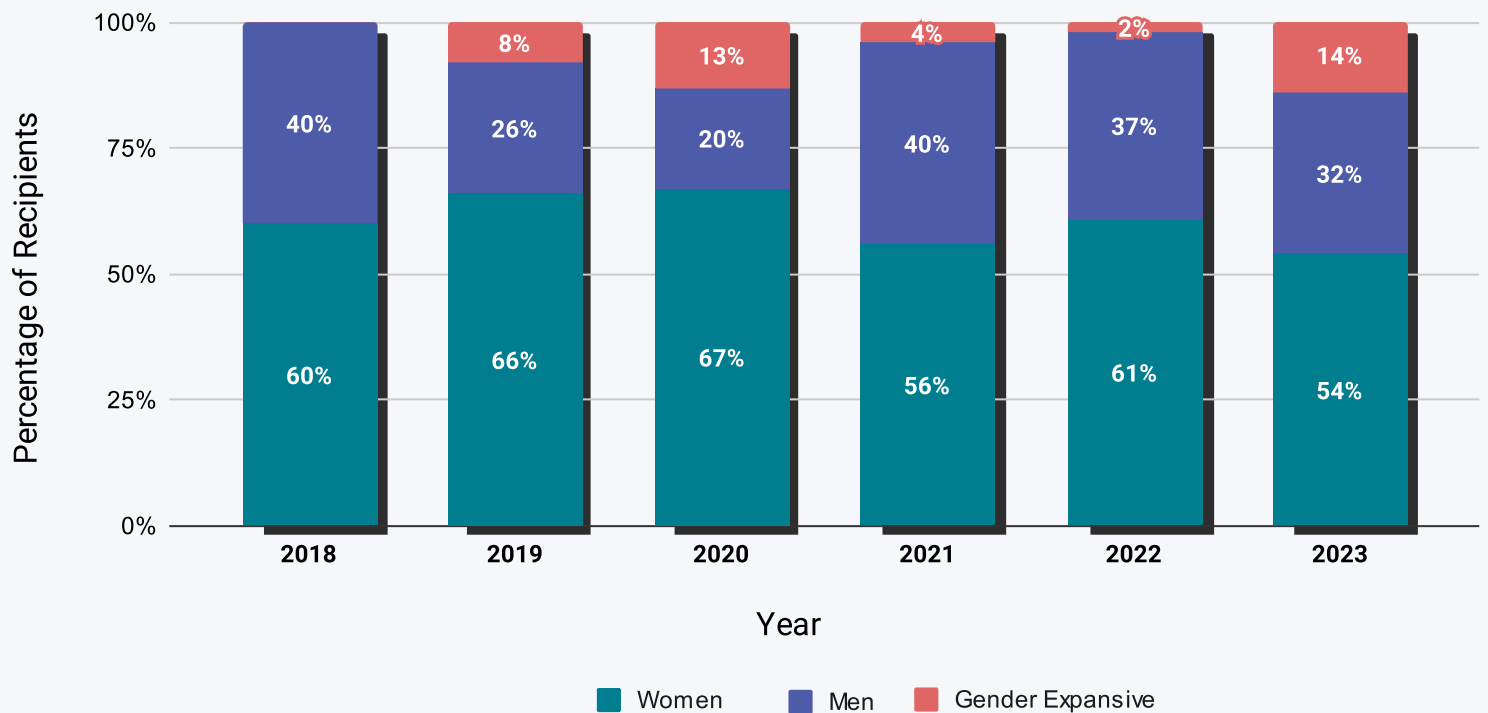
Year-Over-Year Comparison: Fellowships

The percentage of female fellowship recipients oscillates between the range of 54% to 67% within the 2018-2023 timeframe. The lowest percentage of women fellowship recipients (54%) occurred most recently in 2023, while the highest percentage of women fellowship recipients (67%) occurred in 2020.

Choreographic Fellowship Recipients 2018-2023

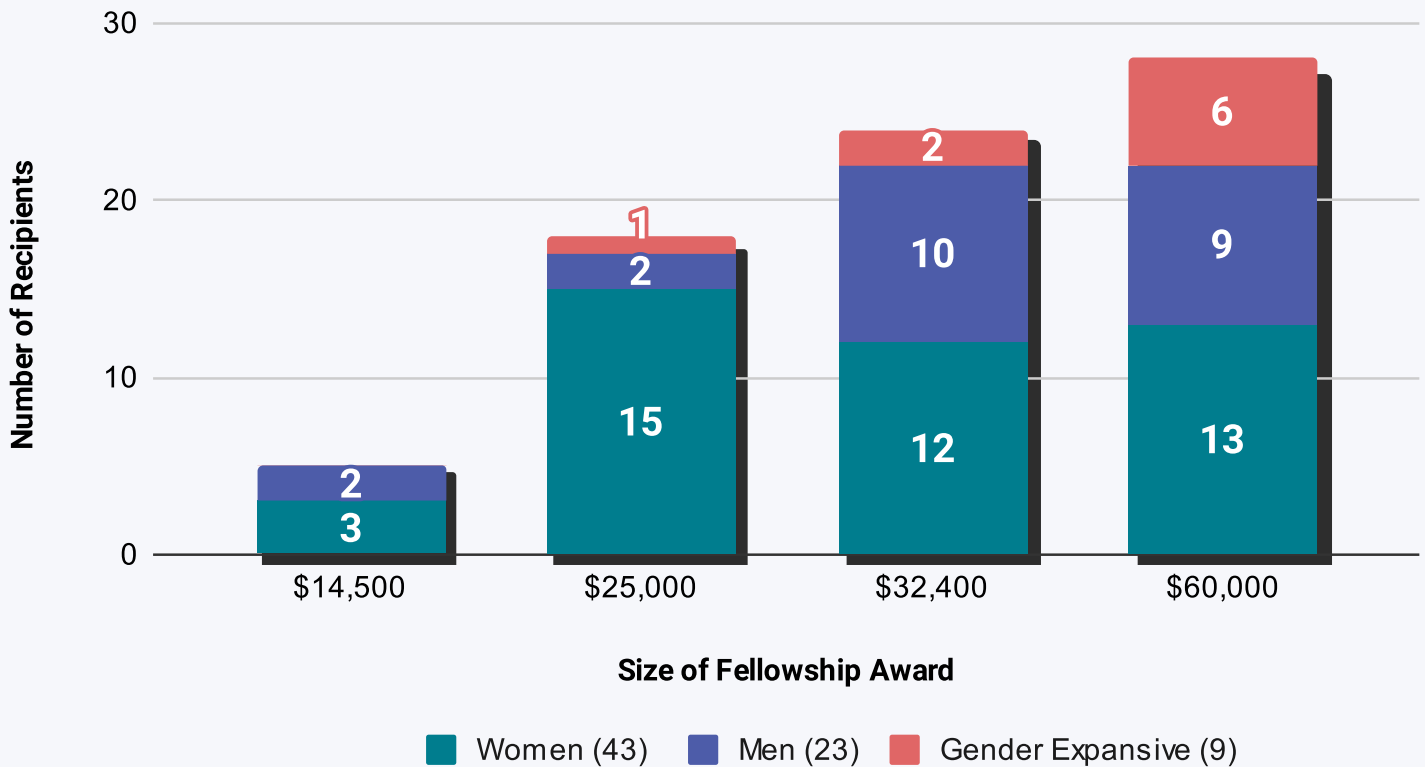
Fellowship Year	Total Recipients	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	43	60%	26	40%	17	0%	0
2019	61	66%	40	26%	16	8%	5
2020	15	67%	10	20%	3	13%	2
2021	48	56%	27	40%	19	4%	2
2022	41	61%	25	37%	15	2%	1
2023	71	54%	38	32%	23	14%	10

Fellowship Recipients 2018-2023



For fellowships, the monetary value of each fellowship stipend and the number of recipients associated with each prize value are recorded. Only four fellowships have their fellowship stipend values available and listed on their websites: Pina Bausch Fellowship, BalletX Fellowship, McKnight Choreographer and Dancer Fellows, and Jerome Hill Artists Fellowship. The recipients recorded are also delineated by gender for each monetary stipend. Below is the gender breakdown of recipients for each stipend. Women made up a larger proportion of recipients for all of the fellowship stipends.

Fellowship Awards



Section IV: Competitions and Fellowships Ranking

The ranking of competitions and fellowships is based on the ratio of female winners for each competition or fellowship. The data is averaged across the studied timeframe of 2018 to 2023. A score of 1.0 indicates that all competition or fellowship winners are women, a score of 0.0 indicates no winners are women, and a score of 0.5 indicates that an equal number of men and women are winners.

To review individual competitions and fellowships and their gender breakdown of winners for each year from 2018 to 2023, [Appendix A: Individual Choreographic Competitions and Fellowships Year-Over-Year Comparisons](#).

Choreographic Competitions Ranking

The ranking of competitions is based on the ratio of female winners for each competition⁴. The data is averaged across the studied timeframe of 2018 to 2023. This ranking is listed in descending order.

Some competitions have missing years across the six-year period (either because the information is not readily available or because the competition is not held annually)⁵. To review individual competitions and their gender breakdown of winners for each year from 2018 to 2023, see [Appendix A: Individual Choreographic Competitions and Fellowships Year-Over-Year Comparisons](#).

Rank	Competition	Ratio of Female Winners
1	Youth America Grand Prix	1
2	Arabesque (Ekaterina Maximova Ballet Competition)	0.73
3	Prix De La Danse	0.6
4	The Artists Forum (Choreography Competition)	0.56
5	Princess Grace Choreography Winners	0.53
6	Gibney Company/Springboard Illume Award (formerly EMERGE)	0.5 (tie)
6	Western Michigan University -National Great Works Choreography Competition	0.5 (tie)
6	NW Dance Project Pretty Creatives	0.5 (tie)
6	YoungArts Ballet Competition	0.5 (tie)

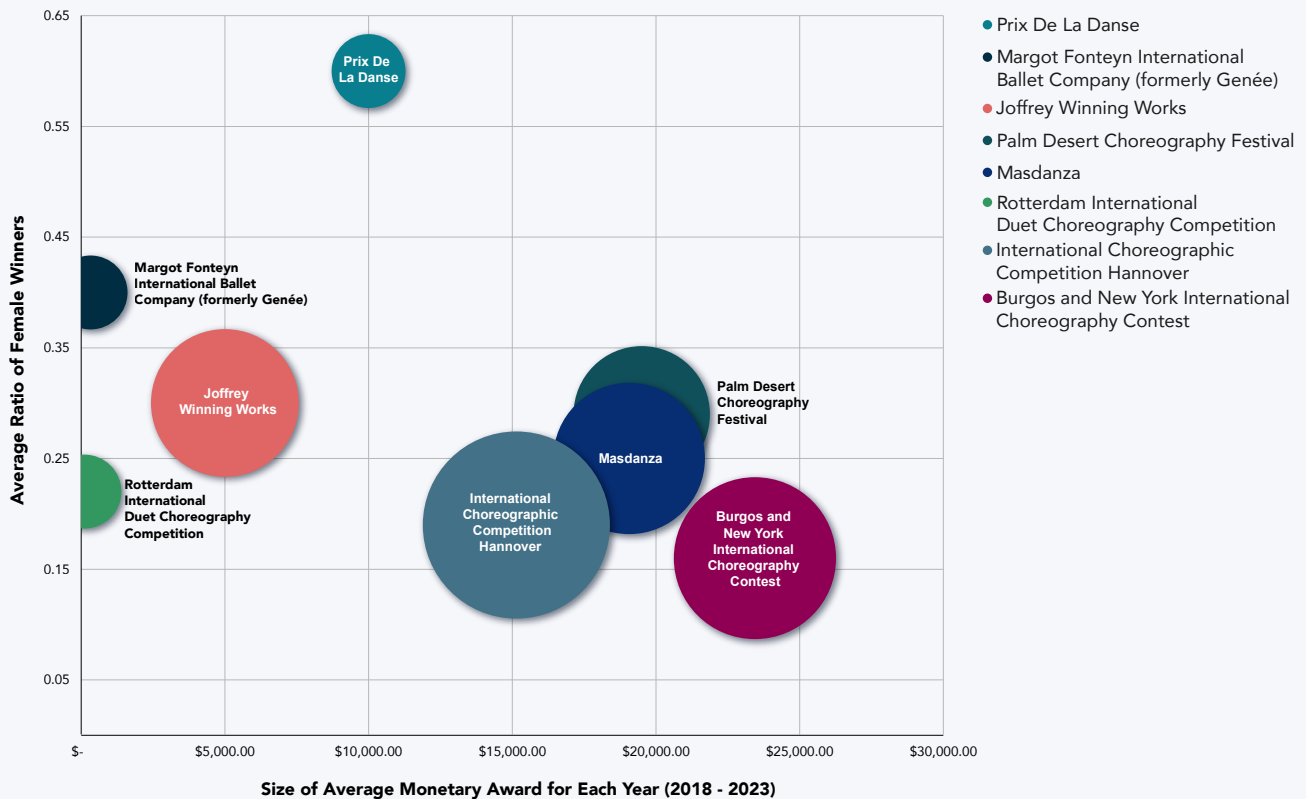
⁴ Each average was calculated by dividing the number of female winners by total winners across 2018-2023 for each competition.

⁵ There were 9 competitions that listed winners for at least four of the six years. These competitions include: Prix De La Danse, Burgos and New York International Choreography Contest, Margot Fonteyn International Ballet Company (formerly Genée) , International Choreographic Competition Hannover, Joffrey Winning Works, Masdanza, Palm Desert Choreography Festival, Rotterdam International Duet Choreography Competition, Princess Grace Choreography Winners.

10	Emergent Choreographers Contest	0.45
11	Margot Fonteyn International Ballet Company (formerly Genée)	0.4
12	Capezio A.C.E. Awards	0.38
13	USA International Ballet Competition	0.33
14	Joffrey Winning Works	0.3
15	Palm Desert Choreography Festival	0.29
16	Masdanza	0.25
17	Rotterdam International Duet Choreography Competition	0.22
18	International Choreographic Competition Hannover	0.19
19	Burgos and New York International Choreography Contest	0.16
20	The Erik Bruhn Prize	0 (tie)
20	Genesis International Choreographic Competition	0 (tie)
20	Premio Roma Danza	0 (tie)

In the graph below, DDP shows the relationship between the number of winners per competition, the average amount awarded by a competition each year, and the gender breakdown of winners for each competition. The graph plots the ratio of female winners from eight competitions⁶ against each competition’s total monetary amount awarded each year. All data is averaged across the studied timeframe of 2018 to 2023. The average ratio of female winners is determined by the proportion of women recipients to total recipients in the years spanning 2018 to 2023. Each bubble represents the number of recipients per competition, ranging from 5 to 32. A bigger bubble indicates a larger number of recipients. Notably, 7 of the 8 competitions have an average ratio of female winners below 0.5, indicating women are in the minority of recipients. **NOTE, the competition with the lowest average percentage of female winners, Burgos and New York International Choreography Contest, awarded the largest average prize amount.**

Avg Ratio of Female Winners versus Size of Avg Monetary Award for Each Year



⁶ These eight competitions are the competitions which listed winners for at least four of the six years. The Princess Grace Competition also listed winners for at least four of the six years, however was excluded from this graph because the amount of its award was unavailable.

Fellowships Ranking

The ranking of fellowships is based on the ratio of female winners for each fellowship. The data is averaged across the studied timeframe of 2018 to 2023. A score of 1.0 indicates that all competition or fellowship winners are women, a score of 0.0 indicates no winners are women, and a score of 0.5 indicates that an equal number of men and women are winners. This ranking is listed in descending order.

Some fellowships have missing years across the six year period (either because the information is not readily available or because the fellowship is not held annually)⁷. To review individual fellowships and their gender breakdown of winners for each year from 2018 to 2023, see [Appendix A: Individual Choreographic Competitions and Fellowships Year-Over-Year Comparisons](#).

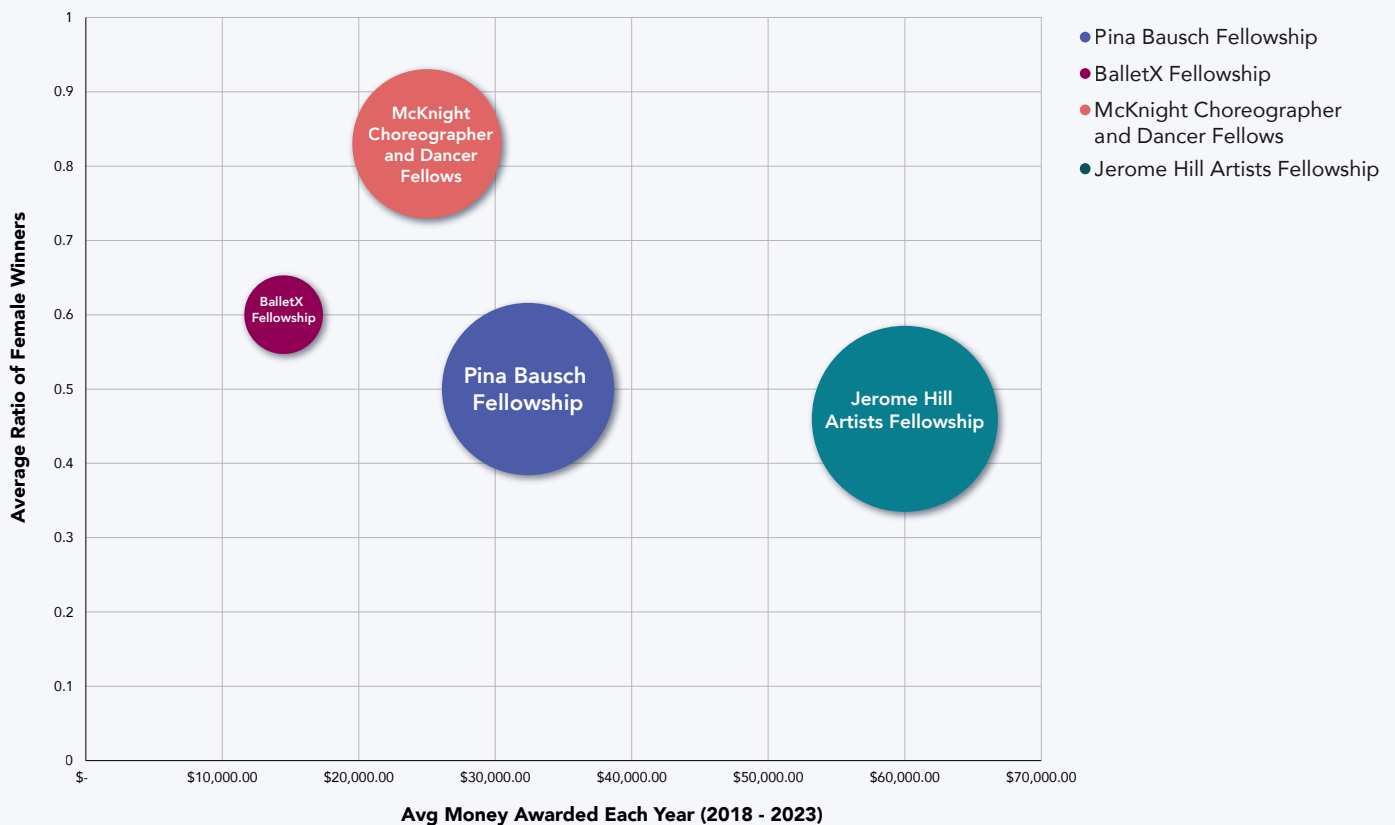
Rank	Competition	Ratio of Female Winners
1	McKnight Choreographer and Dancer Fellows	0.83
2	The Young Choreographer's Festival	0.76
3	Jacob's Pillow Fellowship	0.69
4	New Directions Choreography Lab	0.62
5	BalletX Fellowship	0.6
6	New York Choreographic Institute	0.59 (tie)
	RoundAntennae	0.59 (tie)
8	Art Omi: Dance	0.55
9	Pina Bausch Fellowship	0.5
10	ABT Incubator	0.48
11	Jerome Hill Artists Fellowship	0.46
12	CHIME (Margaret Jenkins)	0.43
13	Amy Seiwert's Imagery	0.33

⁷ There were 8 fellowships that listed winners for at least four of the six years. These fellowships include: McKnight Choreographer and Dancer Fellows, The Young Choreographer's Festival, New Directions Choreography Lab, BalletX Fellowship, Art Omi: Dance, Pina Bausch Fellowship, ABT Incubator, CHIME (Margaret Jenkins).

In the graph below, DDP shows the relationship between the size of a fellowship’s monetary stipend, the number of recipients per fellowship, and the gender breakdown of recipients for each fellowship. The graph plots the ratio of female winners of the four fellowships against each fellowship’s stipend amount. The data is averaged across the studied timeframe of 2018 to 2023. The average ratio of female winners is determined by the proportion of women recipients to total recipients in the years spanning 2018 to 2023. Each bubble represents the number of recipients per fellowship, ranging from 5 to 28. A bigger bubble indicates a larger number of recipients. Notably, 3 of the 4 competitions have an average ratio of female winners above 0.5 indicating women are in the majority of recipients.

Only four fellowships had their fellowship stipend values available and listed on their websites: Pina Bausch Fellowship, BalletX Fellowship, McKnight Choreographer and Dancer Fellows, and Jerome Hill Artists Fellowship. NOTE: Given the limited availability of stipend values for the studied fellowships, DDP recommends that all fellowships be transparent by publicly listing their stipend amounts. Transparency and clear reporting of stipend amounts facilitate accountability, promotes gender equity in fellowship funding, and helps artists make informed decisions when choosing to apply for .

Avg of Female Winners versus Avg Money Awarded Each Year



Section V: Methods and Limitations

Methods

DDP gathered competition and fellowship data through competition and fellowship websites, press releases, media coverage, and the internet archive [Wayback Machine](#), in a shared Google Sheet. Following initial data collection, data was reviewed and verified a second time by a different member of the research team. Data was then analyzed in Google Sheets.

For this report, DDP categorized choreographers into four gender identity categories: women, men, gender expansive, and co-choreographers of different genders. The co-choreographers of different genders category was used for winners of different genders who were awarded for co-choreographing a piece. The term gender expansive is used to encompass those who identify as nonbinary or otherwise outside of the gender binary. In this research, pronouns were used as an indicator of gender identity. Pronoun data was sourced from biographical information provided on the competition or fellowship websites, as well as through press releases and social media.

The ratio of female winners was calculated by dividing the total number of women winners by the number of total winners for each competition from 2018 to 2023. A score of 1.0 indicates that all competition or fellowship winners are women, a score of 0.0 indicates no winners are women, and a score of 0.5 indicates that an equal number of men and women are winners.

Several monetary awards were converted from EUR to USD based on the average conversion rate for the given year.

Limitations

Data was sourced primarily from competition and fellowship websites. Although other choreographic competitions and fellowships occurred within the 2018-2023 timeframe, several were excluded from the report due to a lack of winner information. While several competitions and fellowships do not have winners for each year due to the competition or fellowship not occurring annually, some of these missing years are also due to a lack of winner information. The size of monetary awards for both choreographic competitions and fellowships was even less accessible than winner information, with only 13 competitions and 4 fellowships listing the amount of their monetary awards on their websites.

DDP recommends that all competitions and fellowships be transparent by publicly listing their award and stipend amounts. Transparency and clear reporting of award amounts facilitates accountability, promotes gender equity in monetary awards and fellowship funding, and allows artists to make informed decisions when choosing to apply for fellowships.

DDP also recommends that fellowships and competitions requiring staying/working on site, consider a stipend for working parents, especially lactating mothers or those with small children, enabling them to apply for and accept opportunities without weighing the additional burden of child care costs or arrangements that can fall through.

Please cite Dance Data Project® when utilizing findings in this report.

**With any inquiries or comments, we invite you to contact us at
research@dancedataproject.com**

Appendix A: Individual Choreographic Competitions and Fellowships Year-Over-Year Comparisons

This section provides a year-over-year overview of the gender distribution of choreographic competition winners for each competition analyzed. The competition’s overall gender equity score is also listed. Competitions are ordered alphabetically.

Arabesque (Ekaterina Maximova Ballet Competition): 0.73

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	6	66%	4	33%	2	0%	0	0%	0
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	5	80%	4	20%	1	0%	0	0%	0
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Burgos and New York International Choreography Contest: 0.16

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	9	22.2%	2	44.4%	4	33.30%	3	0%	0
2019	12	8%	1	83%	10	8%	1	0%	0
2020	6	17%	1	83%	5	0%	0	0%	0
2021	6	33%	2	50%	3	17%	1	0%	0
2022	9	11%	1	78%	7	11%	1	0%	0
2023	8	12.5%	1	62.5%	5	25%	2	0%	0

Capezio A.C.E. Awards: 0.38

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	4	25%	1	75%	3	0%	0	0%	0
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	4	50%	2	25%	1	25%	1	0%	0
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Emergent Choreographers Contest: 0.45

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	5	40%	2	60%	3	0%	0	0%	0
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	6	50%	3	50%	3	0%	0	0%	0
2023	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Genesis International Choreographic Competition: 0

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2019	1	0%	0	100%	1	0%	0	0%	0
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	1	0%	0	100%	1	0%	0	0%	0
2023	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Gibney Company/Springboard Illume Award (formerly EMERGE): 0.5

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	1	100%	1	0%	0	0%	0	0%	0
2019	1	0%	0	0%	0	0%	0	100%	1
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	1	100%	1	0%	0	0%	0	0%	0
2022	1	0%	0	100%	1	0%	0	0%	0
2023	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

International Choreographic Competition Hannover: 0.19

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	5	0%	0	80%	4	20%	1	0%	0
2019	5	0%	0	80%	4	20%	1	0%	0
2020	6	0%	0	60%	6	0%	0	0%	0
2021	5	60%	3	40%	2	0%	0	0%	0
2022	6	50%	3	50%	3	0%	0	0%	0
2023	5	0%	0	100%	5	0%	0	0%	0

Joffrey Winning Works: 0.3

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	4	25%	1	75%	3	0%	0	0%	0
2019	4	25%	1	75%	3	0%	0	0%	0
2020	4	50%	2	50%	2	0%	0	0%	0
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	4	25%	1	75%	3	0%	0	0%	0
2023	4	25%	1	75%	3	0%	0	0%	0

Margot Fonteyn International Ballet Company (formerly Genée): 0.4

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	1	0%	0	100%	1	0%	0	0%	0
2019	1	100%	1	0%	0	0%	0	0%	0
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	1	100%	1	0%	0	0%	0	0%	0
2022	1	0%	0	100%	1	0%	0	0%	0
2023	1	0%	0	100%	1	0%	0	0%	0

Masdanza: 0.29

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	3	0%	0	100%	3	0%	0	0%	0
2019	3	67%	2	33%	1	0%	0	0%	0
2020	3	33%	1	67%	2	0%	0	0%	0
2021	4	50%	2	25%	1	25%	1	0%	0
2022	4	25%	1	50%	2	25%	1	0%	0
2023	4	0%	0	75%	3	25%	1	0%	0

NW Dance Project Pretty Creatives: 0.5

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	2	100%	2	0%	0	0%	0	0%	0
2019	2	0%	0	100%	2	0%	0	0%	0
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Palm Desert Choreography Festival: 0.29

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	4	50%	2	50%	2	0%	0	0%	0
2019	4	50%	2	50%	2	0%	0	0%	0
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	4	0%	0	100%	4	0%	0	0%	0
2023	5	20%	1	60%	3	20%	1	0%	0

Premio Roma Danza: 0

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	3	0%	0	100%	3	0%	0	0%	0
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Princess Grace Choreography Winners: 0.53

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	3	67%	2	33%	1	0%	0	0%	0
2019	2	50%	1	0%	0	0%	0	50%	1
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	4	75%	3	25%	1	0%	0	0%	0
2022	3	0%	0	100%	3	0%	0	0%	0
2023	3	67%	2	0%	0	0%	0	33%	1

Prix De La Danse: 0.6

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	1	0%	0	0%	0	100%	1	0%	0
2019	1	100%	1	0%	0	0%	0	0%	0
2020	1	100%	1	0%	0	0%	0	0%	0
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	1	100%	1	0%	0	0%	0	0%	0
2023	1	0%	0	100%	1	0%	0	0%	0

Rotterdam International Duet Choreography Competition: 0.22

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	7	0%	0	57%	4	43%	3	0%	0
2019	6	0%	0	67%	4	33%	2	0%	0
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	8	50%	4	37.5%	3	12.5%	1	0%	0
2022	8	50%	4	12.5%	1	37.5%	3	0%	0
2023	8	0%	0	50%	4	50%	4	0%	0

The Artists Forum (Choreography Competition): 0.56

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	6	50%	3	33%	2	0%	0	17%	1
2023	3	67%	2	33%	1	0%	0	0%	0

The Erik Bruhn Prize: 0

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2019	1	0%	0	100%	1	0%	0	0%	0
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	1	0%	0	100%	1	0%	0	0%	0

USA International Ballet Competition: 0.33

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	2	50%	1	50%	1	0%	0	0%	0
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	1	0%	0	100%	1	0%	0	0%	0

Western Michigan University - National Great Works Choreography Competition: 0.5

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2019	1	0%	0	0%	0	100%	1	0%	0
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	1	100%	1	0%	0	0%	0	0%	0
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

YoungArts Ballet Competition: 0.5

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	1	100%	1	0%	0	0%	0	0%	0
2019	1	0%	0	100%	1	0%	0	0%	0
2020	3	67%	2	33%	1	0%	0	0%	0
2021	2	50%	1	50%	1	0%	0	0%	0
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	1	0%	0	100%	1	0%	0	0%	0

Youth America Grand Prix: 1

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Co-Choreographers of Different Genders	Total Mixed	Gender Expansive	Total Gender Expansive
2018	1	100%	1	0%	0	0%	0	0%	0
2019	2	100%	2	0%	0	0%	0	0%	0
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	2	100%	2	0%	0	0%	0	0%	0
2022	1	100%	1	0%	0	0%	0	0%	0
2023	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Individual Fellowships Year-Over-Year Comparisons

This section provides a year-over-year overview of the gender distribution of fellowship recipients for each fellowship analyzed. The fellowship’s overall gender equity score is also listed. Fellowships are ordered alphabetically.

ABT Incubator: 0.48

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	5	40%	2	60%	3	0%	0
2019	5	80%	4	20%	1	0%	0
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	6	33%	2	67%	4	0%	0
2022	4	50%	2	50%	2	0%	0
2023	5	40%	2	40%	2	20%	1

Amy Seiwert’s Imagery: 0.33

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	1	0%	0	100%	1	0%	0
2019	1	0%	0	100%	1	0%	0
2020	1	0%	0	100%	1	0%	0
2021	1	0%	0	100%	1	N/A	N/A
2022	1	100%	1	0%	0	0%	0
2023	1	100%	1	0%	0	0%	0

Art Omi: Dance: 0.55

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	9	78%	7	22%	2	0%	0
2019	10	60%	6	30%	3	10%	1
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	6	33%	2	67%	4	0%	0
2022	7	57%	4	43%	3	0%	0
2023	10	40%	4	50%	5	10%	1

BalletX Fellowship: 0.6

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	1	0%	0	100%	1	0%	0
2019	1	100%	1	0%	0	0%	0
2020	1	100%	1	0%	0	0%	0
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	1	100%	1	0%	0	0%	0
2023	1	0%	0	100%	1	0%	0

CHIME (Margaret Jenkins): 0.43

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	2	100%	2	0%	0	0%	0
2019	3	33%	1	33%	1	34%	1
2020	3	100%	3	0%	0	0%	0
2021	2	0%	0	100%	2	0%	0
2022	2	0%	0	100%	2	0%	0
2023	2	0%	0	100%	2	0%	0

Jacob's Pillow Fellowship: 0.69

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	8	75%	6	12.5%	1	12.5%	1
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	8	62.5%	5	37.5%	3	0%	0

Jerome Hill Artists Fellowship: 0.46

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2019	10	40%	4	40%	4	20%	2
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	10	60%	6	30%	3	10%	1
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	8	37.5%	3	25%	2	37.5%	3

McKnight Choreographer and Dancer Fellows: 0.83

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	3	100%	3	0%	0	0%	0
2019	3	100%	3	0%	0	0%	0
2020	3	100%	3	0%	0	0%	0
2021	3	67%	2	33%	1	0%	0
2022	3	67%	2	0%	0	33%	1
2023	3	67%	2	33%	1	0%	0

New Directions Choreography Lab: 0.63

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	4	75%	3	25%	1	0%	0
2019	4	50%	2	50%	2	0%	0
2020	1	100%	1	0%	0	0%	0
2021	2	50%	1	50%	1	N/A	N/A
2022	2	50%	1	50%	1	0%	0
2023	3	67%	2	33%	1	0%	0

New York Choreographic Institute: 0.59

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	N/A	N/A	N/A	N/A	N/A	0%	0
2019	N/A	N/A	N/A	N/A	N/A	0%	0
2020	3	67%	2	33%	1	0%	0
2021	5	60%	3	40%	2	N/A	N/A
2022	6	50%	3	50%	3	0%	0
2023	3	67%	2	33%	1	0%	0

Pina Bausch Fellowship: 0.5

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	4	50%	2	50%	2	0%	0
2019	4	50%	2	50%	2	0%	0
2020	3	0%	0	33%	1	67%	2
2021	5	100%	5	0%	0	N/A	N/A
2022	4	50%	2	50%	2	0%	0
2023	4	25%	1	75%	3	0%	0

RoundAntennae: 0.59

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2019	7	71%	5	29%	2	0%	0
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2023	10	50%	5	10%	1	40%	4

The Young Choreographer’s Festival: 0.76

Competition Year	Total Winners	Women	Total Women	Men	Total Men	Gender Expansive	Total Gender Expansive
2018	14	50%	7	50%	7	0%	0
2019	13	92%	12	0%	0	8%	1
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2022	11	82%	9	18%	2	0%	0
2023	13	85%	11	7.50%	1	7.50%	1

Appendix B: Choreographic Competition and Fellowship Monetary Awards

Choreographic Competition Monetary Awards

Competition	Monetary Awards
Arabesque (Ekaterina Maximova Ballet Competition)	1st to ballet master - RUB 150,000, medal and title 2nd to ballet master - RUB 100,000, medal, and title 3rd to ballet master - RUB 70,000, medal, and title 1st to contemporary dancer - RUB 100,000, medal, and title 2nd to contemporary dancer - RUB 70,000, medal, and title 3rd to contemporary dancer - RUB 50,000, medal, and title
Burgos and New York International Choreography Contest	Contemporary and Urban Dance: 1st: €9000 2nd: €6000 3rd: €4000 4th: €3000 5th: €2000 Audience Award: €1000
Emergent Choreographers Contest	Biarritz Award – 1 winner € 15.00 Professionals' Award – 1 winner €3,000 grant Audience's Award – 1 winner €3,000 grant
Margot Fonteyn International Ballet Company (formerly Genée)	Dancer's Own Choreography Award - £250
Gibney Company/Springboard Illume Award (formerly EMERGE)	\$5000 stipend
International Choreographic Competition Hannover	1st prize: € 6,000 2nd prize : € 3,000 3rd prize: € 2,000 Critics' Award: €1,500 Audience Award: €1,000
Joffrey Winning Works	\$5,000 stipend

Masdanza	First Prize €6,000 Second Prize €5,000 Third Prize €4,000 Audience Award €2,000
Palm Desert Choreography Festival	Saturday Choreographers working with professional dancers of seasoned artistry and fully mature technique ages 18 and up. Grand Prize - \$10,000 Second Place - \$5,000 Sunday Choreographers working with dancers of all ages from aspiring and emerging companies, colleges, academies and studios. Grand Prize - \$3,000 Second Place - \$1,500
Prix De La Danse	PRIZE DU CALQ – \$10,000 grant
Rotterdam International Duet Choreography Competition	€100 for XL Production
USA International Ballet Competition	Choreography Award: \$3000
Capezio A.C.E. Awards	First Prize: \$15,000 runner-up: \$5,000 second runner-up: \$3,000

Fellowship Monetary Awards

Fellowship	Monetary Awards
Pina Bausch Fellowship	€30,000
BalletX Fellowship	\$14,500
McKnight Choreographer and Dancer Fellows	\$25,000
Jerome Hill Artists Fellowship	\$60,000 over three consecutive years (\$20,000 each year)

