




### 2023 Global Leadership Report

April 2023

- **Of 198 artistic directors of classically based companies globally, 58 (29%) are women while 140 (71%) are men**
- In the 2021 Report, DDP identified **179 artistic directors globally, 59 of whom were women (33%)**
  - We, therefore, note a disappointing decline in the percentage of women in the role of artistic director globally
- Globally, women represent:
  - **71%** of heads of schools, **52%** of executive directors/CEOs, and **57%** of assistant/associate directors
- When considering artistic leadership by size of company, DDP found that:
  - **6 out of 8 (75%)** companies with more than 100 dancers are led by male artistic directors
  - **16 out of 22 companies (73%)** with 74-99 dancers are led by male artistic directors
  - **18 out of 30 companies (60%)** with 50-74 dancers are led by male artistic directors
- Of the **Largest 30 companies**, each with more than 75 dancers:
  - **8 are led by female artistic directors (27%)**
  - **22 are led by male artistic directors (73%)**
  - This emphasizes the lack of female artistic leadership at large-scale, influential companies around the world

### 2022 Artistic and Executive Leadership Report

July 2022

- In the Largest 10 U S ballet companies:
    - **There are 2 female and 8 male Artistic Directors**
    - A 10% increase from the 2021 Report
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- In the Largest 50 U S ballet companies there are:
    - **15 Female (30%) and 35 Male (70%) Artistic Directors**
    - 25 Female (51%) and 24 Male (49%) Executive Directors
  - In the Next 50 U S ballet companies there are:
    - 21 Female (39%), 32 Male (59%), and 1 Gender Expansive (2%) Artistic Directors
    - 11 Female (44%) and 14 Male (56%) Executive Directors
  - In the Additional 50 U S ballet companies there are:
    - 28 Female (57%), 21 Male (43%) Artistic Directors
    - 13 Female (68%) and 6 Male (31%) Executive Directors

In FY 2020, women earned **63 cents for every dollar earned by men as Artistic Director** and **92 cents for every dollar earned by men as Executive Director** (within the Largest 50)

### Largest 150 U S Ballet & Classically Based Companies & Financial Scope of the Industry

June 2022

- The **Largest 150 U S Ballet Companies** operated with combined expenditures of **\$646,331,985** in Fiscal Year 2020
- The **Largest 50 U S Ballet Companies** operated with combined expenses of **\$586,724,176** in Fiscal Year 2020 (a **12% drop** from the previous year)
- The **Largest 50 operated with 91%** of overall combined expenditures
  - The **Next 50** U S Ballet Companies operated with combined expenses of \$44,519,966 in Fiscal Year 2020 (approx **8% of the aggregate expenses** for the Largest 50)
  - The **Additional 50** U S Ballet Companies operated with combined expenses of \$15,087,843 in Fiscal Year 2020 (only **2 5% of the aggregate expenses** for the Largest 50)

### 2021 U S Dance Festivals Report

March 2022

- Women choreographed:
  - **48%** of recorded works, **36%** of recorded world premieres, **62%** of virtual works, **38%** of live works
- **69% of the festivals studied were led by women**
- The average gender equity score was 0.45
  - Indicating that on average, **a festival programmed 45% works by women**
- **Women-led festivals program a higher percentage of women-choreographed works**
- The festivals sampled in **2021 programmed 15% more choreographic work by women** than the festivals sampled in 2019

## 2021-2022 Season Overview

### *October 2022*

- Among the Largest 150 companies, women choreographed:
  - **29% of works**
  - 12% of works comprising an entire evening (mixed bill or full-length)
  - 51% of all world premieres
  - 21% of non-premiere works
- Encouragingly, the Largest 10 companies programmed **52%** of women-choreographed mixed-bill performances
- Among the Largest 50, only **8% of full-length works** were choreographed by women in the 2021-2022 season
  - **Compared to 29% in the 2020-2021 season**
- The Additional 50 companies, across all metrics, programmed more work by women in comparison to the Largest 50 and Next 50

## 2022 Dance Venue Leadership and Programming Report

### *August 2022*

- Among 73 leading ballet and classically inspired dance performance venues in the United States:
  - 507 choreographers were programmed
  - **201 were female (35%)**
- Female choreographers, on average, account for:
  - **35%** of a venue's programming
  - **40%** of a company's programming at all venues
  - On average, **women represented 43% of leadership at the 118 companies** commissioned to appear at these venues
- Since this Report was last produced two years ago, we found that:
  - Female venue leadership **decreased by 7%**
  - Female venue company leadership **decreased by 4%**
  - Female venue **choreographer equity increased by 2%**
- On average, women make up **34%** of venues' leadership boards

## 2022-2023 First Look

### *December 2022*

- Of **1075 announced works for the 2022/2023 season** amongst the Largest 150 U S ballet and classically influenced companies, **27% are choreographed by women**
- ← A further reduction compared to the 2021-2022 season
- Amongst the **Largest 150 companies, only 21% of full-length works** are choreographed by women
  - The **Largest 10** did not program any full-length works by women
  - The **Largest 25** only programmed **4%** of full-length works by women
- Among the Largest 150 companies, **44% of world premieres** were choreographed by women
  - The **Additional 50** commissioned the highest percentage of world premieres by women (**47%**)
  - The **Largest 10** commissioned the least (**36%**)

## Collegiate Dance Programs Faculty and Administration Report

### *February 2022*

- Women make up:
  - **64%** of full-time dance faculty
  - **69%** of part-time dance faculty
- 69% of women and 64% of men within dance faculty hold advanced degrees (master's or doctoral)
  - **66%** of these men occupy full-time positions,
  - Compared to **only 57% of these women**
- Within the administration overseeing dance programs:
  - 66% of the deans studied were men
  - **34% of deans were women**
- At the lower-ranking position of program director/coordinator:
  - 21% were men
  - **79% were women**
- Only **12% of deans studied were dance-specific faculty**
  - **79%** of department chairs and **100%** of program director/coordinators were **dance-specific faculty**