



2024 Global Resident Choreographers Report

June 2024

Report Summary 2024

The position of resident choreographer,¹ while it does not exist at every company and varies between organizations, represents job stability, resources, and artistic opportunity for choreographers, who otherwise tend to operate as freelance or gig workers. Benefits of the resident choreographer position may include the practical: job security, stable income, and health benefits, as well as the artistic: consistent commissions, talented dancers, reliable production elements, and a built-in audience base. In certain cases, the job is also quite lucrative. New York City Ballet, the largest ballet company by expenditures, reported compensation of \$301,684 in FY2022 for their resident choreographer.²

With this report, Dance Data Project® examines the role of resident choreographers at 225 domestic and 153 international dance companies for a total of 378 companies, a slight increase from the 348 companies studied in 2023. For this fifth edition, DDP has included the Next 25 U.S. Contemporary and Modern Companies (capturing the Largest 75 companies) and expanded the global company sample from 148 to 153 companies. Companies were sourced from the following lists, as defined by DDP in 2023:

- [Largest 150 U.S. Ballet & Classically Based Companies](#)
- [Largest 75 U.S. Contemporary and Modern Dance Companies](#)
- Global Sample of 153 non-U.S. Dance Companies³

Of the 378 companies examined, DDP identifies 111 companies employing a total of 158 resident choreographers (an increase from 116 resident choreographers at 89 companies in 2023). Of the 158 resident choreographers, 69 are women (44%) and 89 are men (56%). In the 2023 study, DDP determined that women comprised 36% of resident choreographers and men comprised 64%. In 2022, women comprised 32% of resident choreographers, and men comprised 68%. These findings indicate a gradual change in the gender distribution of resident choreographers between 2022 and 2024.

It is important to emphasize that while the company sample size has increased altogether due to the addition of the **Next 25** Contemporary and Modern Companies and more global companies, DDP has also deepened our research to uncover more resident choreographers that also serve as artistic directors within U.S ballet and contemporary and modern companies. As a result of these expansions, there have been more women included in this year's report:

1 The following alternative titles to resident choreographer, or additional artistic creative positions were included: associate choreographer, artist in residence, associate artist, choreographer-in-residence, artistic associate, choreographic associate, director/choreographer, chief choreographer, artistic collaborator, and house choreographer. It should be noted that the term "artistic associate" can often refer to a teaching position only and individuals holding that position have been excluded. Also, many companies employ more than one person in artistic creative positions. For example, the National Ballet of Canada employs Guillaume Côté as an Artist-in-Residence as well as Robert Binet and Ethan Colangelo as Choreographic Associates.

2 For more information on compensation, see DDP's [2023 Artistic and Executive Compensation Report](#).

3 DDP is currently completing the 2024 Global Leadership Report, which will list the 153 companies examined. To view the previous sample of 148 companies, see [DDP's 2023 Global Leadership Report](#).

From the 2023 Data Byte to 2024 Report, there were 2 female resident choreographers removed and 5 female resident choreographers added in the **Largest 50 U.S. Ballet & Classically Based Companies**.

- From the 2023 Data Byte to 2024 Report, there were 3 female resident choreographers removed and 3 female resident choreographers added in the **Next 50 U.S. Ballet & Classically Based Companies**.
- From the 2023 Data Byte to 2024 Report, there was 1 female resident choreographer removed and 7 female resident choreographers added in the **Additional 50 U.S. Ballet & Classically Based Companies**.
- From the 2023 Data Byte to 2024 Report, there were 2 female resident choreographers removed and 10 female resident choreographers added in the **Largest 50 U.S. Contemporary and Modern Companies**.⁴

DDP's past research acknowledges a pattern of higher female representation within financially smaller companies and modern and contemporary companies, whose history is dependent on talented women being shut out of opportunities with traditionally classical dance companies. The **2024 Global Resident Choreographer Report** continues to bear out this initial finding, as there has been significantly more female representation within smaller classical and modern/contemporary companies.

Key Findings

1. Of the 158 resident choreographers from 225 U.S. dance companies and 153 international dance companies, 69 are women (44%) and 89 are men (56%). In 2023, 42 of the 116 (36%) resident choreographers were women, showcasing an increase of female representation within the role of resident choreographer.
2. Female resident choreographers have outnumbered male resident choreographers within the Largest 50 U.S. Ballet & Classically Based Companies for the first time in this report's history. In 2024, the female-to-male ratio of resident choreographers was 12:11, and in 2023, it was 8:15, demonstrating noteworthy advancements among the better resourced ballet companies.
3. Among the 46 global companies with resident choreographers, DDP identified 39 ballet companies and 7 contemporary and modern companies. Within the ballet sector, there are 48 male (79%) and 13 female (21%) resident choreographers. Within the contemporary and modern sector, there are 6 male (54.5%) and 5 female (45.5%) resident choreographers.
4. Based on FY2022 data, DDP sourced compensation information for 28 resident choreographers, finding a report average of \$79,016 (Range \$22,414-\$301,684).

⁴ The 2024 report examines the **Largest 75 U.S. Contemporary and Modern Companies**, but to keep this section equal, DDP only compared the changeover of resident choreographers within the **Largest 50**.

5. In the Largest 50 U.S. Ballet & Classically Based Companies, DDP determined that the largest portion of resident choreographers have served in this role for 1-5 years for the second year in a row.
 - a. Male choreographers continue to serve the longest tenures; however, there has been a decline in the number of men serving such long tenures from 2023 to 2024. In 2024, there are more female resident choreographers in the Largest 50 U.S. Ballet & Classically Based Companies altogether and 7 of the 10 choreographers serving 10+ years are men (as opposed to all 11 men in 2023).

Report Sections:

- I. Gender Distribution of Resident Choreographers
- II. Global Companies: Ballet vs. Contemporary and Modern
- III. Resident Choreographer Compensation (U.S Only)
- IV. Resident Choreographer Tenures for the Largest 50 U.S. Ballet & Classically Based Companies
- V. Methodology and Limitations

Appendix A: U.S. Companies with Resident Choreographers

Appendix B: Global Companies with Resident Choreographers

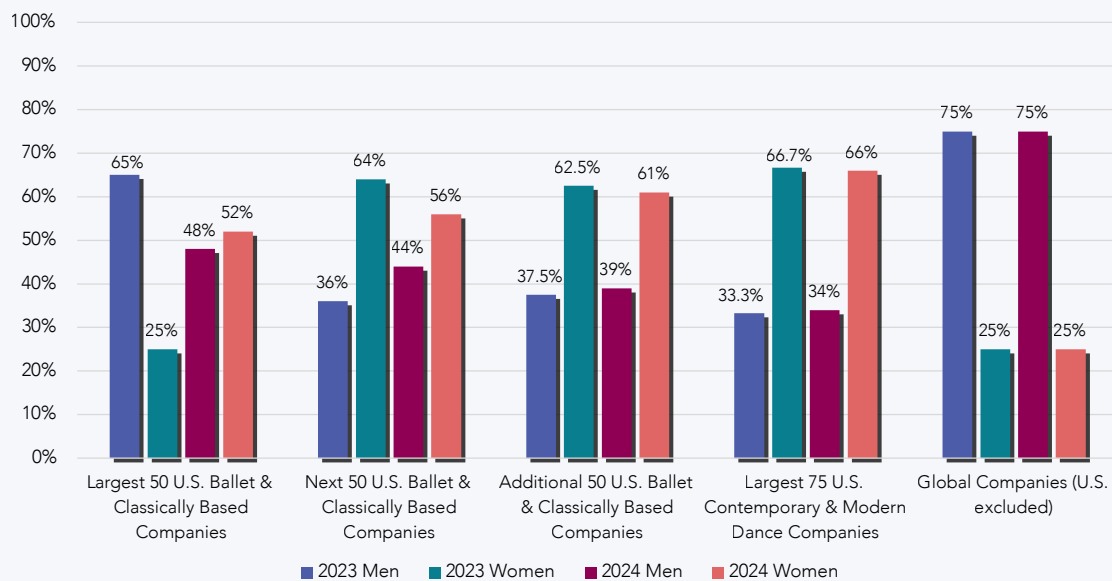
Appendix C: Unranked Companies with Resident Choreographers

Section I: Gender Distribution of Resident Choreographers

The following breakdown demonstrates the distribution of resident choreographers within company categories.⁵

	<i>Largest 50 U.S. Ballet & Classically Based Companies</i> ⁶	<i>Next 50 U.S. Ballet & Classically Based Companies</i>	<i>Additional 50 U.S. Ballet & Classically Based Companies</i>	<i>Largest 75 U.S. Contemporary & Modern Dance Companies</i>	<i>Global Companies (U.S. excluded)</i>
Women	12 (52%)	9 (56%)	11 (61%)	19 (66%)	18 (25%)
Men	11 (48%)	7 (44%)	7 (39%)	10 (34%)	54 (75%)
Total	23	16	18	29	72

Gender Distribution of Resident Choreographers: 2023 vs. 2024 Percentages⁷



5 DDP has used the following categories to refer to resident choreographers' gender identities in this report: women, men, and gender expansive. Gender expansive includes individuals who identify as non-binary, genderqueer, gender non-conforming, or otherwise outside of the gender binary. In this research, there were no resident choreographers whose identities fell within the definition of "gender expansive."

6 Excludes Aspen Santa Fe Ballet (ranked #39 in the **Largest 50**) but now counted as a presenting organization.

7 The chart shows a percentage comparison between the 2023 **Largest 50** U.S. Contemporary & Modern Dance Companies and the 2024 **Largest 75** U.S. Contemporary & Modern Dance Companies. Although the **Next 25** companies were added this year, the gender comparisons between the **Largest 50** and **Largest 75** are relatively similar.

In the **Largest 50 U.S. Ballet & Classically Based Companies**, DDP found 23 resident choreographers in 2023 and in 2024. For the first time in this report's history, there are more female than male resident choreographers in the **Largest 50** (compared to the 2023 ratio of 8 female to 15 male resident choreographers).

In addition, the **Next 50 U.S. Ballet & Classically Based Companies**, **Additional 50 U.S. Ballet & Classically Based Companies**, and **Largest 75 U.S. Contemporary & Modern Dance Companies** continue to comprise more female than male resident choreographers, a trend that first occurred in the 2023 Data Byte. These numbers showcase tangible progress towards equitable opportunities for women.

In 2022, in the United States, DDP determined there was only one category where the men did not outnumber the women (**Largest 50 U.S. Contemporary & Modern Dance Companies**). This new shift in choreographic opportunity for women in the **Largest 50** U.S. ballet companies is especially important because in FY2021, the **Largest 50** companies operated with 89% of the overall combined expenditures of the **Largest 150**. In terms of artistic leadership, women continue to be underrepresented as only 24.5% of women serve as artistic directors in the **Largest 50**; however, these findings for resident choreographers showcase notable strides and perhaps an effective pipeline to gender parity for artistic directorships.

Section II: Global Companies: Ballet vs. Contemporary and Modern⁸

For the first time, DDP has differentiated between ballet and contemporary and modern companies within the global dance industry and examined the gender distribution of resident choreographers within both genres. DDP identified 46 global companies with resident choreographers, of which 39 are ballet companies and 7 are contemporary and modern companies. **Within the ballet sector, DDP found 61 resident choreographers: 48 male (79%) and 13 female (21%).** The gender breakdown is as follows:

- 26 companies with only male resident choreographers (39).⁹
- 7 companies with only female resident choreographers (7).
- There were 6 companies with both male (9) and female (6) resident choreographers (15 resident choreographers total). These 6 companies include:
 - **Scottish Ballet**
 - ◆ Sophie Laplane (Female) - Resident Choreographer
 - ◆ Nicholas Shoosmith (Male) - Associate Choreographer
 - **Badisches Staatstheater Karlsruhe**
 - ◆ Bridget Breiner (Female) - Ballet Director & Chief Choreographer
 - ◆ Kevin O'Day (Male) - Artist-in-Residence
 - **Nasjonalballetten (Norwegian National Ballet)**
 - ◆ Marit Moum Aune (Female) - House Director
 - ◆ Jo Strømgren (Male) - House Choreographer
 - ◆ Alan Lucien Øyen (Male) - House Choreographer
 - **Ballet Cymru (Welsh Ballet)**
 - ◆ Marcus J. Willis (Male) - Associate Artist
 - ◆ Marc Brew (Male) - Associate Artist
 - ◆ Krystal S. Lowe (Female) - Associate Artist
 - **Queensland Ballet**
 - ◆ Natalie Weir (Female) - Resident Choreographer
 - ◆ Jack Lister (Male) - Associate Choreographer
 - **Royal New Zealand Ballet**
 - ◆ Sarah Foster-Sproull (Female) - Choreographer-in-Residence
 - ◆ Shaun James Kelly (Male) - Choreographer-in-Residence
 - ◆ Loughlan Prior (Male) - Choreographer-in-Residence

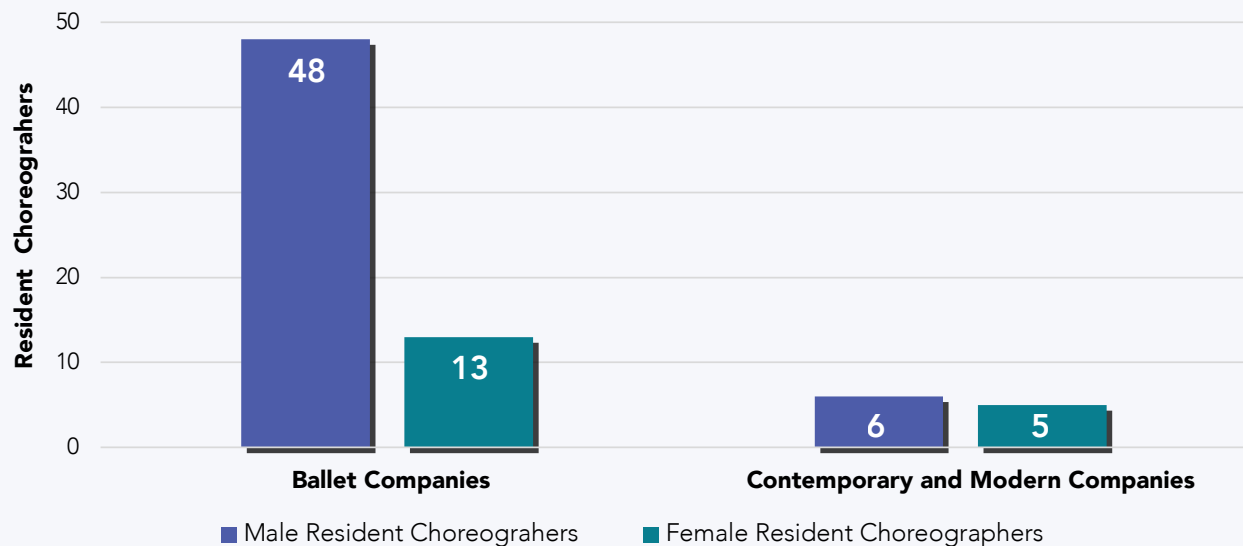
⁸ For insight into how DDP categorizes ballet and contemporary companies, see operational definitions of “ballet company” and “contemporary and modern dance company” within the [2023 Largest 75 U.S. Contemporary and Modern Dance Companies Report](#) and [2023 Largest Ballet & Classically Based Companies Report](#).

⁹ Some companies employ multiple people in the role of resident choreographer, or equivalent. For example, the Royal Ballet of England employs Wayne McGregor as Resident Choreographer. Christopher Wheeldon as Artistic Associate, and Joseph Toonga as Emerging Choreographer.

Within the contemporary and modern sector, there are 11 resident choreographers: 6 male (54.5%) and 5 female (45.5%). The gender breakdown is as follows:

- 3 companies with only male resident choreographers (3).
- 1 company with only female resident choreographers (2).
- There were 3 companies with both male (3) and female (3) resident choreographers (6 resident choreographers total). These 3 companies include:
 - ◻ **Tom Dale Company**
 - ◆ Eleesha Drennan (Female) - Choreographer
 - ◆ Jamaal Burkmar (Male) - Choreographer
 - ◻ **Nederlands Dans Theater (NDT)**
 - ◆ Crystal Pite (Female) - Associate Choreographer
 - ◆ Marco Goecke (Male) - Associate Choreographer
 - ◻ **City Contemporary Dance Company**
 - ◆ Sang Jijia (Male) - Resident Choreographer
 - ◆ Qiao Yang (Female) - Artist-in-Residence

Gender Distribution of Resident Choreographers: Global Ballet Companies vs. Global Contemporary and Modern Companies



Section III: Resident Choreographer Compensation (U.S. only)¹⁰

DDP identified 86 resident choreographers within the **Largest 150 U.S. Ballet & Classically Based Companies** and the **Largest 75 U.S. Contemporary & Modern Dance Companies**. Based on FY 2022 data,¹¹ DDP was able to source compensation information for 28 out of 86 resident choreographers.¹² The average compensation for all 28 resident choreographers is \$79,016 (Range \$22,414-\$301,684). There are 17 resident choreographers recorded within the **Largest 150 U.S. Ballet & Classically Based Companies** with an average compensation of \$68,981 (Range \$22,414-\$301,684). In the **Largest 75 U.S. Contemporary & Modern Dance Companies**, there are 11 resident choreographers recorded with an average compensation of \$94,524 (Range \$23,585-\$294,387).

The lowest reported compensation is \$22,414 (Lincoln Jones (male), American Contemporary Ballet) and the highest reported compensation is \$301,684 (Justin Peck (male), New York City Ballet).

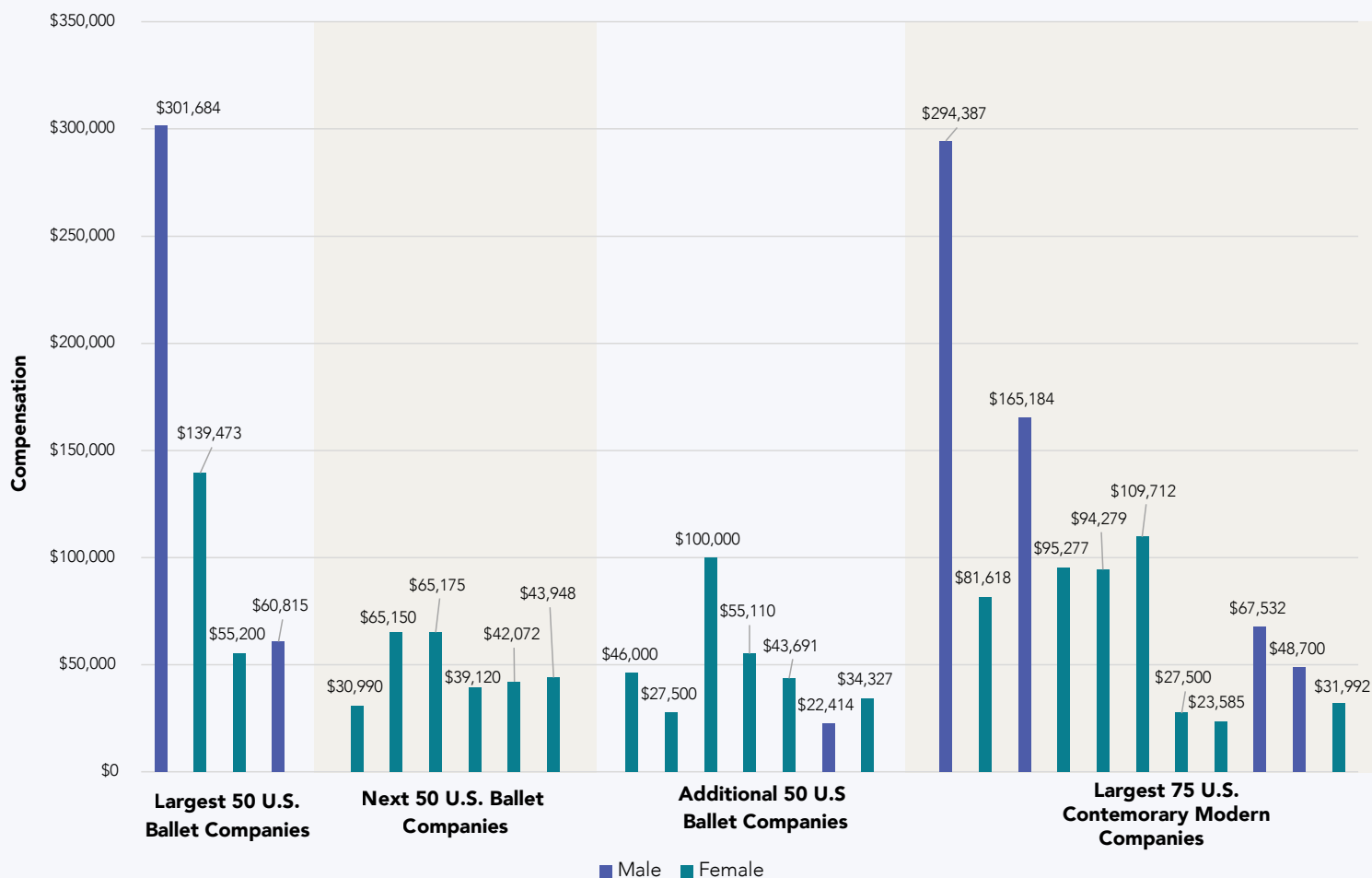
It is important to note that many resident choreographers also serve as artistic directors (or other leadership positions), thus their reported compensation may be influenced by these additional leadership roles. In this year's Report, 25 out of 28 resident choreographers with reported compensation also serve as artistic director, artistic director/founder, and/or executive director. The three individuals who only serve as resident choreographers are Justin Peck, Tamica Washington-Miller (female, Lula Washington Dance Theatre, \$27,500), and Kimi Okada (female, ODC/Dance Company, \$81,618). The average compensation of these three individuals is \$136,934.

¹⁰ DDP is only able to record financial data that is reported directly onto the IRS Form 990. Under Form 990 Part VII, non-profit organizations must list all current officers, directors, and trustees, up to 20 key employees (persons with certain responsibilities and reportable compensation greater than \$150,000 from the organization and related organizations), and the five current highest compensated employees with reportable compensation of at least \$100,000 from the organization and related organizations who are not officers, directors, trustees, or key employees of the organization. All filing organizations (not just section 501(c)(3) organizations) must also list its five highest compensated independent contractors to which the organization paid more than \$100,000 for services. It is important to note that if an employee's or independent contractor's compensation is under the required financial limit, the company is not mandated to report compensation. Going forward, DDP will ask companies to voluntarily provide this information.

¹¹ DDP sourced fiscal information from FY 2022 because it was the most recent fiscal year available for all 28 resident choreographers. However, the following companies also have FY 2023 available: Richmond Ballet, Wonderbound, Ballet 5:8, Ballet Virginia, Charleston Ballet, Sierra Nevada Ballet, Terpsicorps Theatre of Dance, Bill T. Jones/Arnie Zane Company and Flyaway Productions.

¹² DDP found five additional resident choreographers who reported compensation of 0 (bringing the total number of resident choreographers to 33). However, DDP has excluded these five choreographers from calculations due to uncertainty regarding whether they received no compensation or if their compensation falls below the reporting threshold and thus is not required to be reported.

Resident Choreographer Compensation¹³



13 Under Schedule L of Form 990, Bill T. Jones (of The Bill T. Jones/Arnie Zane Company) received \$165,184 in reported compensation as the owner of EXU Inc. There was an additional compensation of \$329,797 given to B&B Ready Inc., an entity owned by Bill T. Jones and Bjorn Amelan; however, it is unclear how this compensation was divided amongst owners. Due to lack of determination, DDP has omitted the additional compensation of \$329,797 from calculations and only included the \$165,184 Bill. T. Jones earned as a sole owner.

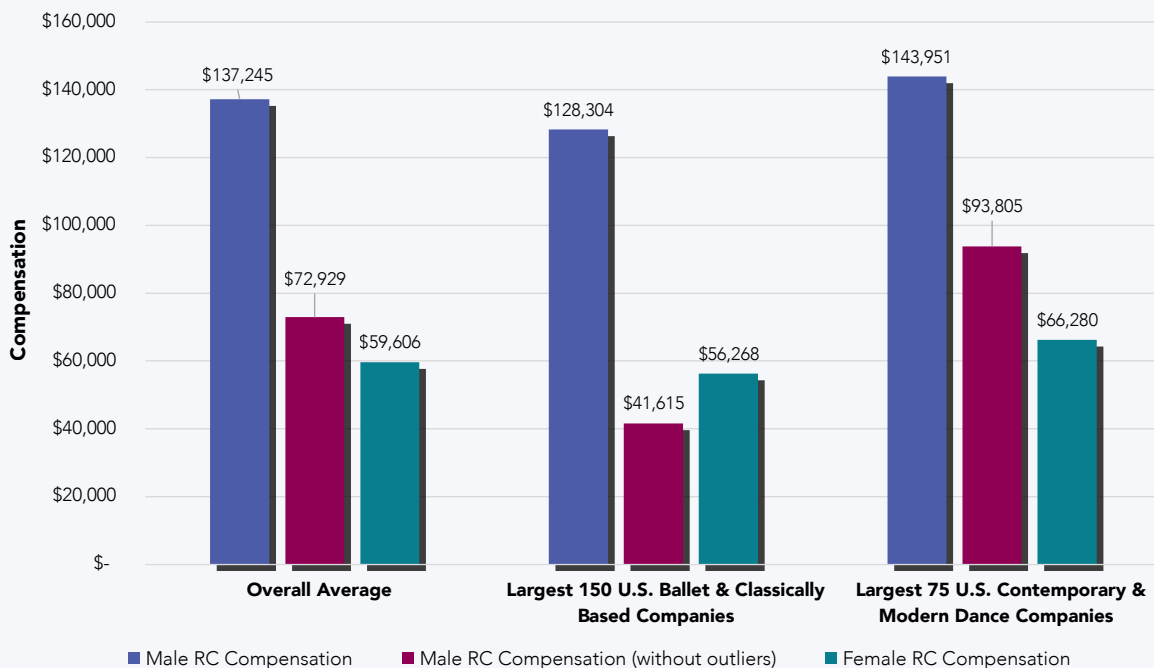
Gender Distribution of Resident Choreographer Compensation

In terms of gender distribution overall, DDP identified 7 male resident choreographers with an average compensation of \$137,245 and 21 female resident choreographers with an average compensation of \$59,606. Although most of the choreographers with reported compensation are women, the male RC compensation is higher due to two prominent outliers: Justin Peck of New York City Ballet (male, \$301,684) and Mark Morris of Mark Morris Dance Group (male also serves as Artistic Director so his compensation figure covers both roles, \$294,387). The highest female compensation reported is \$139,473. When the outliers (Justin Peck and Mark Morris) are excluded, the overall average compensation of male resident choreographers is \$72,929.

In the **Largest 150 U.S. Ballet & Classically Based Companies**, DDP found 3 male resident choreographers earning an average of \$128,304, and 14 female resident choreographers earning an average of \$56,268. When Justin Peck is excluded, the average compensation for male resident choreographers within the **Largest 150 U.S. Ballet & Classically Based Companies** is \$41,615.

In the **Largest 75 U.S. Contemporary & Modern Dance Companies**, DDP found 4 male resident choreographers earning an average of \$143,951, and 7 female resident choreographers earning an average of \$66,280. When Mark Morris is excluded, the average compensation for male resident choreographers within the **Largest 75 Contemporary & Modern Dance Companies** is \$93,805.

Average Compensation by Gender

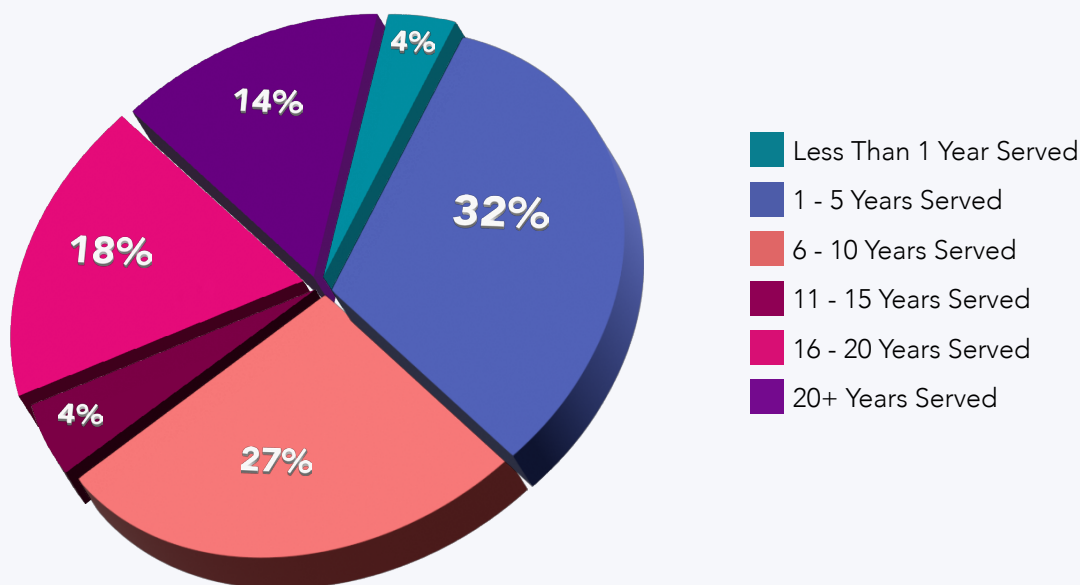


Section IV: Resident Choreographer Tenures for the Largest 50 U.S. Ballet & Classically Based Companies

In 2023 and 2024, DDP examined 23 resident choreographers in the **Largest 50 U.S. Ballet & Classically Based Companies**, and for the second year in a row, DDP determined that the largest portion of resident choreographers have served in this role for 1-5 years *highlighting the short-termed nature of this role within the dance industry*. In 2023, DDP identified 9 resident choreographers (39%) who served 1-5 year tenures, and in 2024, there are 7 resident choreographers (32%) serving 1-5 years. The longest serving resident choreographers are Kathy Thibodeaux and Stoner Winslett; however, their tenure may be impacted by their other role as Artistic Director.

2024 is only the second year in which DDP has examined resident choreographer tenures in the Largest 50 U.S. Ballet & Classically Based Companies, and outside of Thibodeaux and Winslett, male choreographers continue to serve the longest tenures. However, there has been a decline in the number of men serving such long tenures from 2023 to 2024. In 2023, male resident choreographers outnumbered women in every category except “1-5 years served,” and with the exception of Stoner Winslett, 11 male choreographers served the longest tenures (9-28 years). In 2024, there are more female resident choreographers in the **Largest 50 U.S. Ballet & Classically Based Companies** and 7 of the 10 choreographers serving 10+ years are men. As DDP’s **Leadership Transitions Report** has demonstrated, we are seeing a generational shift in dance leadership, which is now being reflected both in average tenure and in opportunities for women.

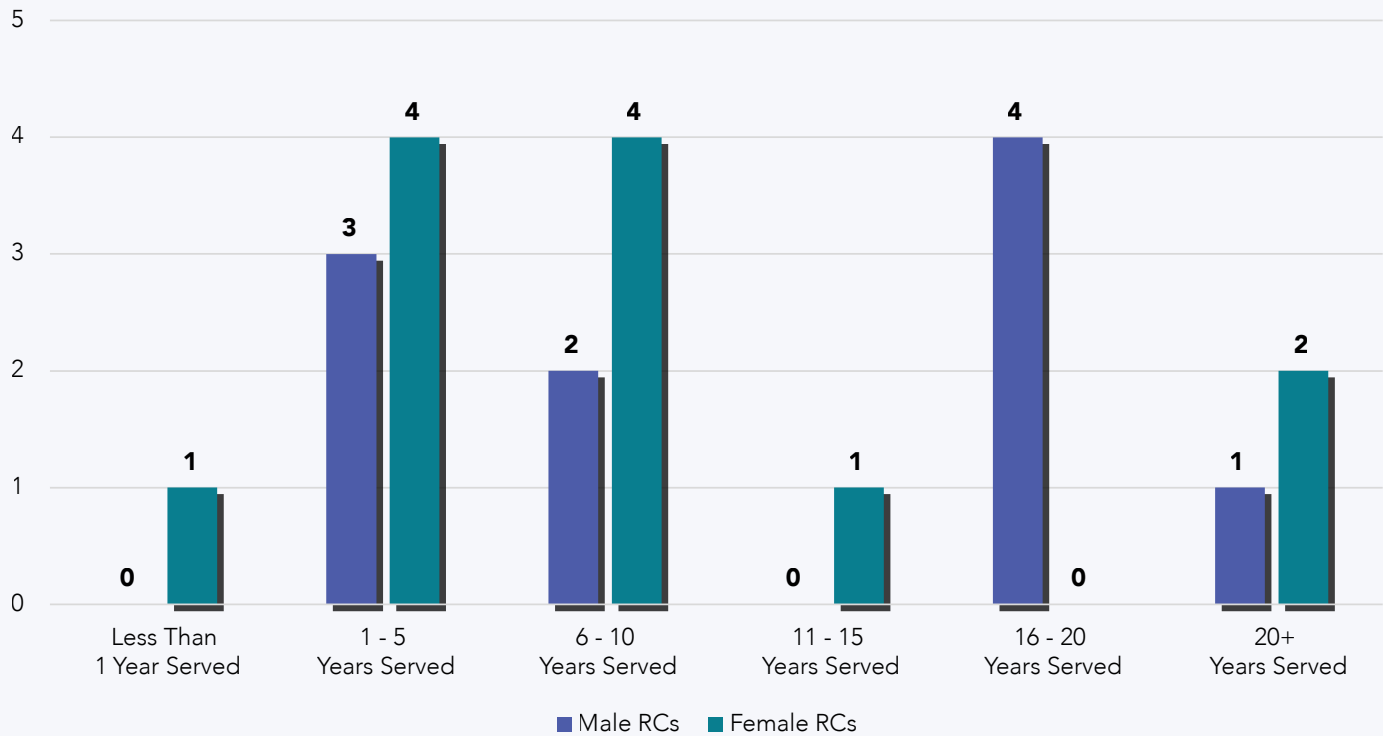
Resident Choreographer Tenures (Overall)



Resident Choreographer Tenures By Gender Distribution

Year Range	Male Resident Choreographers	Female Resident Choreographers	Total Resident Choreographers
Less Than 1 Year Served	0	1	1
1 - 5 Years Served	3	4	7
6 - 10 Years Served	2	4	6
11 - 15 Years Served	0	1	1
16 - 20 Years Served	4	0	4
20+ Years Served	1	2	3

Resident Choreographer Tenures By Gender Distribution



Complete Resident Choreographer Tenure Overview¹⁴

This chart is organized chronologically by the number of years served, then ordered alphabetically by company name.

<i>Company</i>	<i>Resident Choreographer</i>	<i>Gender</i>	<i>Appointed Year</i>	<i>Years Served</i>
Ballet X	Amy Hall Garner	Female	2024	Less than a year (joined Summer Series 2024)
New York City Ballet	Alexei Ratmansky	Male	2023	1 year
Sarasota Ballet	Jessica Lang	Female	2023	1 year
Ballet Arizona	Nayon Iovino	Male	2022	2 years
Carolina Ballet	Amy Hall Garner	Female	2022	2 years
Nashville Ballet	Mollie Sansone	Female	2022	2 years
Atlanta Ballet	Claudia Schreier	Female	2021	3 years
Richmond Ballet	Ma Cong	Male	2020	4 years
Eugene Ballet	Suzanne Haag	Female	2018	6 years
Louisville Ballet	Andrea Schermoly	Female	2018	6 Years
Cincinnati Ballet	Jennifer Archibald	Female	2017	7 years
Grand Rapids Ballet	Penny Saunders	Female	2015	9 years
New York City Ballet	Justin Peck	Male	2014	10 years
The Sarasota Ballet	Ricardo Graziano	Male	2014	10 years
Wonderbound	Sarah Tallman	Female	2012	12 years
Wonderbound	Garrett Ammon	Male	2007	17 years
San Francisco Ballet	Yuri Possokhov	Male	2006	18 years
Boston Ballet	Jorma Elo	Male	2005	19 years
Louisville Ballet	Adam Hougland	Male	2004	20 years
Alabama Ballet	Roger VanFleteren	Male	1996	28 years
Ballet Magnificat!	Kathy Thibodeaux	Female	1986	38 years
Richmond Ballet	Stoner Winslett	Female	1980	44 years

¹⁴ David Morse (artistic collaborator with Cincinnati Ballet) was removed from this section as DDP could not determine his appointed year.

Section V: Methodology and Limitations

Methodology

DDP sourced resident choreographer names, gender, and years active primarily from company websites, social media, company press releases, and news articles. In this research, “woman” and “female” are used synonymously, as are “man” and “male”. Gender expansive includes individuals who identify as non-binary, genderqueer, gender non-conforming, or otherwise outside of the gender binary. Pronoun data was sourced from biographical information provided on the company websites and used as an indicator of gender identity. The companies included in this report were gathered from the sources listed previously and from DDP’s annual **Largest U.S. Ballet & Classically Based Companies Report**, **Largest U.S. Contemporary and Modern Dance Companies Report**, and **Global Leadership Report**¹⁵. All information was collected in a shared Google spreadsheet. Following initial data collection, data was reviewed and verified by a separate research team member for accuracy.

For the compensation section of this report, DDP manually collected compensation data through the IRS Form 990s via the IRS and ProPublica’s NonProfit Explorer. Compensation data derived from reportable compensation as required in Form 990’s Part VII Section A: Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees under (D) Reportable Compensation from the Organization (W-2/1099-MISC/1099-NEC) or Part II of Schedule J¹⁶. DDP includes “base compensation”, “bonus & incentive compensation”, and “other reportable compensation” as titled in Schedule J as compensation. This does not include “retirement and other deferred compensation”, and “nontaxable benefits.” Following initial data collection, a second member of the research team manually verified the data.

While every measure is taken to avoid error, DDP acknowledges the possibility of error appearing in data obtained. DDP strives for accuracy and is open to correcting any mistakes that may have occurred.

Limitations

Language Barriers

Often throughout the data collection, the DDP research team had to rely on online website translations, whether provided through the website itself or via Google’s “translate to English” function. This in particular made it more difficult to garner general company information and to verify genders (reliance on pronouns was limited, forcing increased reliance on images and name recognition) and titles of staff and dancers. Company websites in Spanish and Russian were verified by research team members and volunteers who are fluent in these languages.

¹⁵ The 153 global companies examined in this report derive from a base sample of 148 companies within the [2023 Global Leadership Report](#). The full list of global company names will be released once the 2024 Global Leadership Report is published.

¹⁶ Only employees receiving annual compensation over \$150,000 are reported in **Schedule J**.

Structure of Companies and Leadership

The companies studied in this report range in the way in which they are operated. Some are government-funded, some are housed within a theater or opera house, some are relatively small private companies. In addition, the title of “Resident Choreographer” varies across the industry, resulting in a difference of contract lengths and responsibilities from company to company. The following alternative titles to resident choreographer, or additional artistic creative positions were included: associate choreographer, artist-in-residence, associate artist, choreographer-in-residence, artistic associate, choreographic associate, director/choreographer, chief choreographer, artistic collaborator, choreographer, house director, and house choreographer.

IRS Reporting Requirements

The IRS only requires that nonprofit organizations “list up to 20 current employees who satisfy the definition of key employee (persons with certain responsibilities and reportable compensation greater than \$150,000 from the organization and related organizations), and its five current highest compensated employees with reportable compensation greater than \$100,000 from the organization and related organizations who are not officers, directors, trustees or key employees of the organization” (IRS). All filing organizations (not just section 501(c)(3) organizations) must also list its five highest compensated independent contractors to which the organization paid more than \$100,000 for services. As a result, not all resident choreographer compensation is reported on Form 990s, leading to the inference that many individuals are receiving less than \$100,000 in annual compensation.

The following companies reported resident choreographer, or equivalent, compensation for Fiscal Year 2022 Form 990. Companies highlighted in teal denote where a resident choreographer also operates as artistic director, or in other forms of leadership :

- American Contemporary Ballet
- Anaheim Ballet
- ARC Dance Company
- Ballet 5:8
- Ballet des Amériques
- Ballet Fantastique
- Ballet Magnificat!
- Ballet Virginia
- Bill T. Jones/Arnie Zane Company (The)
- Camille A. Brown & Dancers
- Charleston Ballet
- Dayton Contemporary Dance Company
- Flyaway Productions
- Gregory Hancock Dance Theatre
- Joe Goode Performance Group
- Lula Washington Dance Theatre
- Maine State Ballet
- Mark Morris Dance Group
- MOVEIUS Contemporary Ballet
- New York City Ballet
- ODC/Dance Company
- Richmond Ballet
- STREB Extreme Action Company
- Terpsicorps Theatre of Dance
- Wonderbound

Appendix A: U.S. Companies with Resident Choreographers*

The following 65 companies with resident choreographers derive from DDP’s Largest 150 U.S. Ballet & Classically Based Companies and the Largest 75 U.S. Contemporary & Modern Dance Companies. Companies are arranged by ascending company size, then alphabetized by company name.

*Names listed in red denote where a Resident Choreographer also serves as Artistic Director.

Company	Resident Choreographer(s)	Gender	Company Size (# of dancers) ¹⁷
Aerial Dance Chicago	Karen Fisher Doyle	Female	0 - 24
	Tracy Von Kaenel	Female	
American Contemporary Ballet	Lincoln Jones	Male	0 - 24
ARC Dance Company	Marie Chong	Female	0 - 24
Arts Ballet Theatre of Florida	Vladimir Issaev	Male	0 - 24
Atlantic City Ballet	Phyllis Papa	Female	0 - 24
Ballet des Amériques	Carole Alexis	Female	0 - 24
Ballet Fantastique	Donna Marisa Bontrager (Choreographer-Producer)	Female	0-24
	Hannah Bontrager (Choreographer-Producer)	Female	
Ballet Magnificat!	Kathy Thibodeaux	Female	0 - 24
Ballet Theatre Company	Derek Brockington	Male	0 - 24
Ballet X	Amy Hall Garner	Female	0 - 24
Bill T. Jones/Arnie Zane Company (The)	Bill T. Jones	Male	0 - 24
Camille A. Brown & Dancers	Camille A. Brown	Female	0 - 24
Charleston Ballet	Kim Pauley	Female	0 - 24
Charlottesville Ballet	Keith Lee	Male	0 - 24
Columbia Classical Ballet	Simone Cuttino	Female	0 - 24
Dallas Black Dance Theatre	Richard A. Freeman Jr.	Male	0 - 24

¹⁷ Company size refers to the number of total dancers, including main company members, second/studio company members, apprentices, and trainees.

Dayton Contemporary Dance Company	Debbie Blunden-Diggs (Choreographer)	Female	0 - 24
	Crystal Michelle (Associate Artistic Director & Choreographer)	Female	
	Countless V. Winfrey (Choreographer)	Female	
	Qarriane Blayr (Associate Artistic Director & Choreographer)	Female	
	Trezon Dancy (Choreographer)	Male	
Dimensions Dance Theatre of Miami	Yanis Eric Pikieris (Artist in Residence)	Male	0 - 24
	Yanis Pikieris (Artist in Residence)	Male	
Dissonance Dance Theatre	Kareem Goodwin	Male	0 - 24
Eugene Ballet	Suzanne Haag	Female	0 - 24
Flyaway Productions	Jo Kreiter	Female	0 - 24
Gregory Hancock Dance Theatre	Gregory Hancock	Male	0 - 24
GroundWorks DanceTheater	Antonio Brown	Male	0 - 24
Hubbard Street Dance Chicago	Aszure Barton ¹⁸	Female	0 - 24
Joe Goode Performance Group	Joe Goode	Male	0 - 24
Lula Washington Dance Theatre	Lula Washington (Primary Choreographer)	Female	0 - 24
	Tamica Washington-Miller (Resident Choreographer)	Female	
Mark Morris Dance Group	Mark Morris	Male	0 - 24
MOVEIUS Contemporary Ballet	Diana Movius	Female	0 - 24
Nai-Ni Chen Dance Company ¹⁹	PeiJu Chien-Pott (Choreographer)	Female	0 - 24
	Ying Shi (Choreographer)	Female	
NW Dance Project	Ihsan Rustem (Resident Choreographer)	Male	0 - 24
	Joseph Hernandez (Associate Choreographer)	Male	
NWA Ballet Theatre	Stephen Wynne	Male	0 - 24
ODC/Dance Company	Kimi Okada	Female	0 - 24
Paul Taylor Dance Company	Lauren Lovette	Female	0 - 24

¹⁸ Barton became an artist-in-residence with Hubbard Street Dance Chicago in the fall of 2023 and is serving a 3-year artistic residency.

¹⁹ PeiJu Chien-Pott's full title is "Choreographer, Director of Contemporary/Creative Dance." Ying Shi's full title is "Choreographer, Director of Traditional Dance/Preservation."

Pilobolus	Matt Kent (Choreographer)	Male	0 - 24
	Renée Jaworski (Executive/ Co-Artistic Director & Choreographer)	Female	
Post:ballet	Mosceleyne ParkeHarrison (Resident Choreographer 2022- 24)	Female	0 - 24
Sierra Nevada Ballet	Rosine Bena	Female	0 - 24
State Street Ballet	William Soleau	Male	0 - 24
STREB Extreme Action Company	Elizabeth Streb	Female	0 - 24
Terpsicorps Theatre of Dance	Heather Maloy	Female	0 - 24
Texture Contemporary Ballet	Alan Obuzor	Male	0 - 24
Wonderbound	Garrett Ammon (Choreographer)	Male	0 - 24
	Sarah Tallman (Associate Choreographer)	Female	
Ajkun Ballet Theatre	Chiara Ajkun	Female	25 - 49
Alabama Ballet	Roger VanFleteren	Male	25 - 49
Ballet 5:8	Julianna Rubio Slager	Female	25 - 49
Ballet Rhode Island ²⁰	Yury Yanowsky	Male	25 - 49
Ballet Tucson	Chieko Imada	Female	25 - 49
Ballet Virginia	Suzanne Lownsbury (Co-Artistic Director, Choreographer, Instructor)	Female	25 - 49
	Janina Michalski (Co-Artistic Director, Choreographer, Instructor)	Female	
Cincinnati Ballet	Jennifer Archibald (Artistic Collaborator)	Female	25 - 49
	David Morse (Artistic Collaborator)	Male	
City Ballet of San Diego	Elizabeth Wistrich (Resident Choreographer)	Female	25 - 49
	Geoff Gonzalez (Resident Choreographer)	Male	
Fort Wayne Ballet	Tracy Tritz	Female	25 - 49
Grand Rapids Ballet	Penny Saunders	Female	25 - 49
Maine State Ballet	Linda MacArthur Miele (Premiere Choreographer)	Female	25 - 49
	Glenn Davis (Assistant Director & Choreographer)	Male	

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Richmond Ballet	Stoner Winslett	Female	25 - 49
	Ma Cong (Associate Artistic Director & Resident Choreographer)	Male	
The Sarasota Ballet	Ricardo Graziano (Resident Choreographer)	Male	25 - 49
	Jessica Lang ²¹ (Artist-in-Residence)	Female	
Viver Brasil Dance Company	Vera Passos (Choreographer)	Female	25 - 49
	Shelby Williams-Gonzalez (Choreographer)	Female	
Atlanta Ballet	Claudia Schreier	Female	50 - 74
Ballet Arizona	Nayon Iovino	Male	50 - 74
Boston Ballet	Jorma Elo	Male	50 - 74
Carolina Ballet	Amy Hall Garner (Resident Choreographer)	Female	50 - 74
Louisville Ballet	Andrea Schermoly (Resident Choreographer)	Female	50 - 74
	Adam Hougland (Principal Choreographer)	Male	
Nashville Ballet	Mollie Sansone	Female	50 - 74
New York City Ballet	Justin Peck (Resident Choreographer)	Male	75 - 99
	Alexei Ratmansky (Artist-in-Residence)	Male	
San Francisco Ballet	Yuri Possokhov	Male	75 - 99
Anaheim Ballet	Sarma Lapenieks Rosenberg	Female	Not listed
Mystic Ballet	Goran Subotic	Male	Not listed

21 Lang became an artist-in-residence with the Sarasota ballet in the fall of 2023 and is serving a 3-year artistic residency.

Appendix B: Global Companies with Resident Choreographers*

The following list of 46 companies derive from the 153 companies examined in DDP's [2023 Global Leadership Report](#). Currently, our global report focuses heavily on ballet companies; however, DDP will perform further research on contemporary and modern companies globally in future reports.

Companies are separated by global region, arranged by ascending company size, then alphabetized by company name. In some cases, the company name is given first in its original language, then the English translation in parentheses.²²

*Names listed in red denote where a Resident Choreographer also serves as Artistic Director.

DDP has deferred to each company's specific terminology for translations (some do not translate their name), as well as precedents set by media regarding the spelling of the company's name.

Company	Resident Choreographer(s)	Gender	Company Size (# of dancers)
North America			
Atlantic Ballet Atlantique Canada, Canada	Igor Dobrovolskiy	Male	0 - 24
Ballet Jörger du Canada, Canada	Hanna Kiel	Female	0 - 24
Ballet Victoria, Canada	Paul Destrooper	Male	0 - 24
Ballet BC, Canada	Margaret Grenier (Artist in Residence)	Female	25 - 49
	Starr Muranko (Artist in Residence)	Female	
Royal Winnipeg Ballet, Canada	Cameron Fraser-Monroe	Male	25 - 49
National Ballet of Canada, Canada	Guillaume Côté (Artist in Residence)	Male	50 - 74
	Robert Binet (Choreographic Associate)	Male	
	Ethan Colangelo (Choreographic Associate)	Male	

²² DDP has deferred to each company's specific terminology for translations (some do not translate their name), as well as precedents set by media regarding the spelling of the company's name.

Europe			
Balletto del Sud, Italy	Fredy Franzutti	Male	0 - 24
Ballet Cymru (Welsh Ballet), Wales	Marcus J. Willis (Associate Artist)	Male	0 - 24
	Marc Brew (Associate Artist)	Male	
	Krystal S. Lowe (Associate Artist)	Female	
Mainfranken Theater Würzburg, Germany	Kevin O'Day	Male	0 - 24
Malandain Ballet Biarritz, France	Thierry Maladin	Male	0 - 24
Scapino Ballet Rotterdam, Netherlands	Ed Wubbe	Male	0 - 24
Tom Dale Company, England	Eleesha Drennan (Choreographer)	Female	0 - 24
	Jamaal Burkmar (Choreographer)	Male	
Ballett Am Rhein, Germany	Demis Volpi	Male	25 - 49
Ballett Dortmund, Germany	Xin Peng Wang	Male	25 - 49
Ballett Zürich, Switzerland	Cathy Marston	Female	25 - 49
Les Ballets de Monte Carlo, Monaco	Jean-Christophe Maillot	Male	25 - 49
Moldova National Opera Ballet, Moldova	Igor Gherciu	Male	25 - 49
Nederlands Dans Theater (NDT), Netherlands	Crystal Pite (Associate Choreographer)	Female	25 - 49
	Marco Goecke (Associate Choreographer)	Male	
Northern Ballet, England	Kenneth Tindall	Male	25 - 49
Scottish Ballet, Scotland	Sophie Laplane (Resident Choreographer)	Female	25 - 49
	Nicholas Shoesmith (Associate Choreographer)	Male	
Sibiu Ballet Theatre, Romania	Aleisha Sibhoun Gardner	Female	25 - 49
Badisches Staatstheater Karlsruhe, Germany	Kevin O'Day (Artist in Residence)	Male	25 - 49
	Bridget Breiner (Ballet Director & Chief Choreographer)	Female	
Thüringer Staatsballett, Germany	Silvana Schroder	Female	25 - 49
Dresden Semperoper Ballett, Germany	David Dawson	Male	50 - 74
English National Ballet, England	Stina Quagebeur	Female	50 - 74
Hamburg Ballett John Neumeier, Germany	John Neumeier	Male	50 - 74
Národní divadlo Brno / Balet NdB (Ballet of National Theatre in Brno), Czech Republic	Jiří Bubeníček (Choreographer)	Male	50 - 74
	Jose Carlos Martinez (Choreographer)	Male	
Stuttgarter Ballett (Stuttgart Ballet), Germany	Roman Novitsky	Male	50 - 74

Bayerisches Staatsballett (Bavarian State Ballet), Germany	Andrey Kaydanovskiy	Male	75 - 99
Het Nationale Ballet (Dutch National Ballet), Netherlands	Hans van Manen (Resident Choreographer)	Male	75 - 99
	David Dawson (Associate Artist)	Male	
	Ted Brandsen (Choreographer)	Male	
Nasjonalballetten (Norwegian National Ballet), Norway	Alan Lucien Øyen (In-house Choreographer)	Male	75 - 99
	Jo Strømgren (In-house Choreographer)	Male	
	Marit Moum Aune (House Director)	Female	
The Royal Ballet, England	Wayne McGregor (Resident Choreographer)	Male	75 - 99
	Christopher Wheeldon (Artistic Associate)	Male	
	Joseph Toonga ²³ (Emerging Choreographer)	Male	
Ballet of the National Opera of Ukraine, Ukraine	Viktor Iaremenko (Choreographer)	Male	100+
	Viktor Lytvynov (Choreographer)	Male	
	Viktor Ishcuk (Choreographer)	Male	
Bolshoi Ballet, Russia	Yuri Grigorovich	Male	100+
Stanislavsky Ballet, Russia	Maxim Sevagin	Male	100+
Vienna State Ballet, Austria	Martin Schläpfer	Male	100+
Australia/New Zealand			
Royal New Zealand Ballet, New Zealand	Loughlan Prior (Choreographer-in-Residence)	Male	25 - 49
	Shaun James Kelly (Choreographer-in-Residence)	Male	
	Sarah Foster-Sproull (Choreographer-in-Residence)	Female	
Queensland Ballet, Australia	Natalie Weir (Resident Choreographer)	Female	50 - 74
	Jack Lister (Associate Choreographer)	Male	
Australian Ballet, Australia	Stephanie Lake	Female	75 - 99
Asia			
Ballet Philippines, Philippines	Joseph Phillips	Male	0 - 24
City Contemporary Dance Company, Hong Kong	Sang Jijia (Resident Choreographer)	Male	0 - 24
	Qiao Yang (Artist in Residence)	Female	

23 Toonga is the Emerging Choreographer for the 2023/24 choreographic residency.

Batsheva Dance Company, Israel	Ohad Naharin	Male	25 - 49
Astana Ballet, Kazakhstan	Abubakhrieva Mukaram Saidakimovna	Female	50 - 74
Hong Kong Ballet, China	Hu Song Wei Ricky	Male	50 - 74
Star Dancers Ballet, Japan	Minoru Suzuki	Male	75 - 99
National Ballet of China, China	Fei Bo (Choreographer)	Male	100+
	Zhang Zhenxin (Choreographer)	Male	
	Wang Sizheng (Choreographer)	Male	
	Li Yang (Choreographer)	Male	
	Peng Jie (Choreographer)	Male	

Appendix C: Unranked Companies

Ballet Hartford and Ballet Chicago are not yet ranked in the **Largest 150 U.S. Ballet & Classically Based Companies** and have therefore been excluded from the main calculations of this research. However, DDP is currently expanding our company index and always interested in adding new companies. This report serves to highlight the role of resident choreographer within DDP's scope of the dance industry, and thus, DDP finds it important to showcase companies that are presently being examined for future reports. DDP also notes that the current global leadership report primarily focuses on ballet companies, and we anticipate examining more contemporary and modern companies globally for a fuller perspective.

The inclusion of Ballet Hartford and Ballet Chicago brings the total number of female resident choreographers from 69 to 70 and the total number of male resident choreographers from 89 to 91. There is no compensation reported for the resident choreographers within both companies.

<i>Company</i>	<i>Resident Choreographer(s)</i>	<i>Gender</i>	<i>Company Size (# of dancers)</i>
Ballet Hartford	Claire Kretzschma (Resident Choreographer)	Female	0 - 24
	Caleb Mitchell (Resident Choreographer)	Male	
Ballet Chicago ²⁴	Ted Seymour	Male	Not listed

²⁴ Ballet Chicago is a professional track school of ballet, not a professional dance company

