

# Dance Data Project® Data Byte

## Nutcracker and Holiday Productions 2023–2025

### Overview

This is Dance Data Project®'s (DDP) first Data Byte examining Nutcracker ballet performances and holiday productions by the **Largest 150** U.S. Ballet and Classically Based Companies (based on FY22 expenditures), as well as other holiday productions, including Nutcracker adjacent or “inspired by” productions. This analysis focuses on the gender distribution of the choreographers.

The Nutcracker's appeal is multifaceted, rooted in its ability to charm audiences with a blend of magical storytelling, the visual splendor of its vibrant sets and costumes, and the universal appeal of its music. For many, attending a performance of The Nutcracker is an annual tradition that marks the beginning of the holiday season, making it a pivotal event for ballet companies in terms of audience engagement and ticket sales. According to [Bachtrack](#), The Nutcracker was the most performed ballet in the world in both 2023 and 2024.

The economic impact of The Nutcracker is significant. According to [Dance/USA's](#) Annual Financial Survey conducted in 2017, “Nutcracker/ holiday revenue represents an average of 48 percent of the surveyed dance companies' overall season revenues and a median of 55 percent. As a percentage of total revenues, it represents an average and median of 15 percent.” In the same Dance/USA analysis, 16-24 member companies were surveyed between 2008-2017, average ticket prices almost doubled and attendance increased by 83,000, or 14%. In 2017, companies earned a total of \$51 million in Nutcracker ticket sales compared to \$30 million in 2008. The Nutcracker significantly contributes to companies' financial stability. It has been reported that approximately [45% of New York City Ballet's annual ticket revenues](#) are generated by The Nutcracker. The Washington Ballet also made [\\$3.4 million in ticket revenue](#) from their 2024 run of The Nutcracker.

<sup>1</sup> In 1816, German author E.T.A. Hoffmann wrote the short story “The Nutcracker and the Mouse King.” The Nutcracker Ballet is based on a French adaptation of that story by Alexandre Dumas père titled “The Tale of the Nutcracker”. Marius Ivanovich Petipa, a French and Russian ballet dancer and choreographer, and Lev Ivanovich Ivanov, a Russian dancer and choreographer, are credited as being the initial creators of The Nutcracker. The Nutcracker premiered December 1892 at the Mariinsky Theatre in St. Petersburg, Russia, with music composed by Pyotr Ilyich Tchaikovsky. An abridged version of “The Nutcracker”, staged by Russian dancer and choreographer Alexandra Fedorova, was first performed in the United States by Ballet Russe de Monte Carlo on October 17, 1940 at the 51st Street Theater in New York City. The full-length version of The Nutcracker was first performed by the San Francisco Ballet on December 24, 1944 with choreography by William Christensen.



# Nutcracker and Holiday Production Data Byte 2023–2025

## overview continued

In the 2023/2024 season, 23.1% of the Nutcrackers and holiday productions presented were choreographed by women among the **Largest 150**, while men choreographed 50.7% of such works. This is similar to the 2024/2025 season, where 25.2% of Nutcrackers and holiday productions were choreographed by women, and 54.4% were choreographed by men among the **Largest 150**. Throughout both seasons, male choreographers created the majority of productions, reinforcing persistent gender imbalances in choreographic roles. The 9 Nutcrackers presented by the **Largest 10** in both the 2023/2024 and 2024/2025 seasons were choreographed by men - 4 of which were choreographed by George Balanchine.

In the 2023/2024 and 2024/2025 seasons, male choreographers consistently outnumbered female counterparts across the **Largest 50**, **Next 50**, and **Additional 50**. Specifically, in the 2023/2024 season, 74.4% of Nutcracker and holiday productions choreographers in the **Largest 50**, 34.0% in the **Next 50**, and 46.3% in the **Additional 50** were men. These figures are similar to the 2024/2025 season, where 81.0% of Nutcracker choreographers within the **Largest 50**, 39.6% within the **Next 50**, and 43.6% in the **Additional 50** were men. Although there was a slight increase in the number of performances choreographed by women in the **Next** and **Additional 50**, the overall distribution still heavily favors men.

Note: the opportunity to create a new version of The Nutcracker offers significant prestige and earnings, not only through licensing fees but also through substantial continuing payouts from residuals, particularly when the work is performed annually.

Currently, most of these opportunities are afforded to male choreographers, and male choreographers continue to receive large investments from companies to create new iterations of The Nutcracker as seen with Milwaukee Ballet and Orlando Ballet in 2023 ([Pointe Magazine](#)). Investing in new productions comes with a hefty cost. Recent examples include, Orlando Ballet who invested \$3.6 million in 2023 (intended as a 20-year investment), the Joffrey Ballet's newly imagined Nutcracker was [\\$4 million in 2016](#), and Kansas City Ballet's new version in 2015 cost [\\$2 million](#), - all of which were choreographed by men. These large-scale investments in new productions also offer opportunities for set, costume, and lighting designers, puppeteers, and other creatives, often of which also are afforded to men. In Christopher Wheeldon's production of The Nutcracker with the Joffrey Ballet, only the lighting designer, Natasha Katz, was a woman ([Pointe Magazine](#)). However, it should be noted that companies such as New England Ballet Theatre with, "The Fantastic Toyshop" by Rachael Gnatowski, and Baltimore School for the Arts with Amy Hall Garner's "The Nutcracker," are providing opportunities for female choreographers to create and present innovative new interpretations. Overseas, English National Ballet premiered its new production of The Nutcracker in 2024, which was co-choreographed by Arielle Smith.

DDP further distinguishes between living and deceased choreographers. Across the **Largest 50**, **Next 50**, and **Additional 50**, all works solely choreographed by deceased choreographers were men, in both the 2023/2024 and 2024/2025 seasons. For the 2023/2024 season, of the living choreographers of Nutcracker and holiday productions, 27.4% were women and 52.2% were men.

In the 2024/2025 season 27.8% were women and 53.9% were men.

DDP also tracked the number of performances of Nutcracker and holiday performances presented. During the 2023/2024 season, the **Largest 50** presented a total of 775 performances, with companies presenting an average of 19.1 performances. Nutcrackers and holiday performances choreographed by women were performed 9.8 times, while male-choreographed productions were performed 21.2 times on average. This is consistent with the 2024/2025 season, where on average, women-choreographed Nutcracker and holiday productions were performed 8.3 times, while male-choreographed works were performed 20.2 times on average within the **Largest 50**. This disparity is further evidenced by the significantly higher number of times on average Nutcracker and holiday performances choreographed by men are presented among the **Largest 150** within both the 2023/2024 season (7.0 performances choreographed by women vs. 13.7 by men) and in the 2024/2025 season (6.3 performances choreographed by women vs. 12.7 by men).

The prevalence of male-choreographed Nutcrackers and holiday productions, as well as a greater number of performances afforded their work exemplifies the broader industry-wide trend of lack of female choreographers, as found in DDP's [Season Overview 2023/2024 Report](#).

# Traditional and Non-Traditional Nutcracker and Holiday Productions - 2023/2024 Season

DDP classifies a staged work to be traditional if it closely follows the original choreography and narrative framework as historically created and performed. Within this definition, the storyline, music, set, and costume design resemble that closely of the original creation. Non-traditional, in the context of this dataset, was defined as programs that introduced significant changes to one or more elements of the original ballet, often reflecting contemporary interpretations, diverse cultural influences, or innovative artistic visions. Holiday productions include works that are related to holiday or winter celebrations.

During the 2023/2024 season, the **Largest 150** presented a total of 116 traditional and 16 non-traditional versions of The Nutcracker, and 2 holiday productions.

## ***Of the 116 traditional works,***

- 24 were choreographed by women (20.7%)
- 61 were choreographed by men (52.6%)
- 18 were choreographed by co-choreographers of different genders (15.5%)
- 1 choreographed by a gender-expansive choreographer (0.9%)
- 12 were choreographed by unknown choreographers (10.3%)

## ***Of the 16 non-traditional works,***

- 7 were choreographed by women (43.8%)
- 7 were choreographed by men (43.8%)
- 2 were choreographed by co-choreographers of different genders (12.5%)

## ***Of the 2 holiday productions,***

- Both were choreographed by co-choreographers of different genders

The **Largest 50** presented a total of 40 traditional and 2 non-traditional versions of the Nutcracker, and 1 holiday production.

## ***Of the 40 traditional works,***

- 4 were choreographed by women (10.0%)
- 31 were choreographed by men (77.5%)
- 4 were choreographed by co-choreographers of different genders (10.0%)
- 1 was choreographed by an unknown choreographer (2.5%)

## ***Of the 2 non-traditional works,***

- 1 was choreographed by a woman (50.0%)
- 1 was choreographed by a man (50.0%)

## ***Of the 1 holiday production,***

- 1 was choreographed by co-choreographers of different genders (100.0%)

The **Next 50** presented a total of 43 traditional and 6 non-traditional versions of The Nutcracker, and 1 holiday production.

## ***Of the 43 traditional works,***

- 10 were choreographed by women (23.3%)
- 14 were choreographed by men (32.6%)
- 10 were choreographed by co-choreographers of different genders (23.3%)
- 1 was choreographed by a gender expansive individual (2.3%)
- 8 were choreographed by unknown choreographers (18.6%)

## ***Of the 6 non-traditional works,***

- 2 were choreographed by women (33.3%)
- 3 were choreographed by men (50.0%)
- 1 was choreographed by co-choreographers of different genders (16.7%)

## ***Of the 1 holiday production,***

- 1 was choreographed by co-choreographers of different genders (100.0%)

The **Additional 50** companies presented a total of 33 traditional and 8 non-traditional versions of The Nutcracker.

## ***Of the 33 traditional works,***

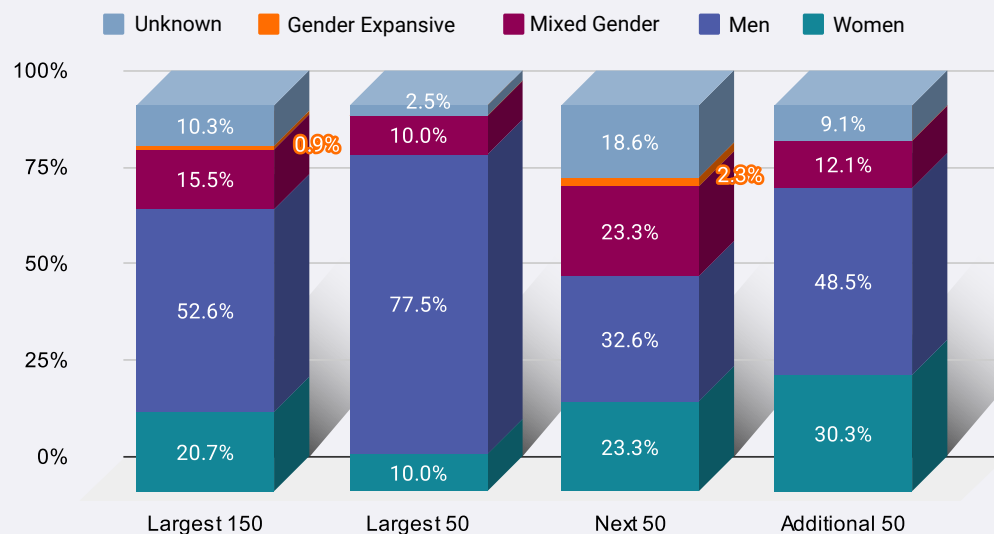
- 10 were choreographed by women (30.3%)
- 16 were choreographed by men (48.5%)
- 4 were choreographed by co-choreographers of different genders (12.1%)
- 3 were choreographed by unknown choreographers (9.1%)

## ***Of the 8 non-traditional works,***

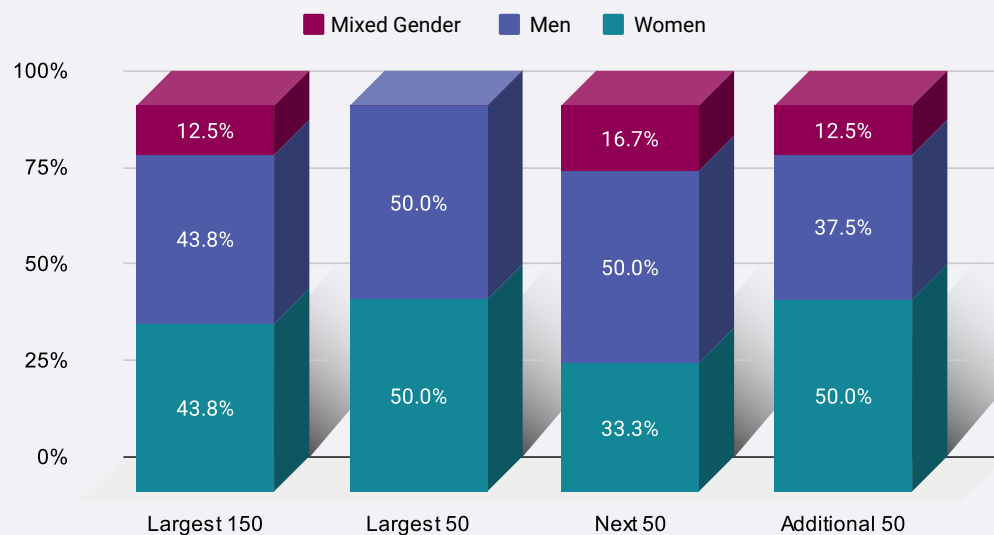
- 4 were choreographed by women (50.0%)
- 3 were choreographed by men (37.5%)
- 1 was choreographed by co-choreographers of different genders (12.5%)

# Traditional and Non-Traditional Nutcracker and Holiday Productions - 2023/2024 Season

## Traditional Nutcrackers – 2023 / 2024



## Non-traditional Nutcrackers – 2023 / 2024



# Traditional and Non-Traditional Nutcracker and Holiday Productions - 2024/2025 Season

DDP classifies a Nutcracker work to be traditional if closely follows the original choreography and narrative framework as historically created and performed. Within this definition, the storyline, music, set, and costume design resemble that closely of the original creation. Non-traditional, in the context of this dataset, was defined as programs that introduced significant changes to one or more elements of the original ballet, often reflecting contemporary interpretations, diverse cultural influences, or innovative artistic visions. Holiday productions include works that are related to holiday or winter celebrations.

During the 2024/2025 season, the **Largest 150** presented a total of 113 traditional and 14 non-traditional versions of The Nutcracker, and 1 holiday production.

## ***Of the 113 traditional works,***

- 25 were choreographed by women (22.1%)
- 64 were choreographed by men (56.6%)
- 19 were choreographed by co-choreographers of different genders (16.8%)
- 5 were choreographed by unknown choreographers (4.4%)

## ***Of the 15 non-traditional works,***

- 6 were choreographed by women (42.9%)
- 6 were choreographed by men (42.9%)
- 1 was choreographed by a co-choreographer of different genres (7.1%)
- 1 was choreographed by unknown choreographers (7.1%)

## ***Of the 1 holiday productions,***

- 1 was choreographed by co-choreographers of different genders (100.0%)

The **Largest 50** presented 39 traditional and 2 non-traditional versions of The Nutcracker, and 1 holiday production.

## ***Of the 39 traditional works,***

- 2 were choreographed by women (5.1%)
- 33 were choreographed by men (84.6%)
- 4 were choreographed by co-choreographers of different genders (10.3%)

## ***Of the 2 non-traditional works,***

- 1 was choreographed by a woman (50.0%)
- 1 was choreographed by a man (50.0%)

## ***The 1 holiday production,***

- 1 was choreographed by co-choreographers of different genders (100.0%)

The **Next 50** presented a total of 43 traditional and 4 non-traditional versions of The Nutcracker.

## ***Of the 43 traditional works,***

- 14 were choreographed by women (32.6%)
- 18 were choreographed by men (41.9%)
- 11 were choreographed by co-choreographers of different genders (25.6%)

## ***Of the 4 non-traditional works,***

- 2 were choreographed by women (50.0%)
- 1 was choreographed a man (25.0%)
- 1 was choreographed by co-choreographers of different genders (25.0%)

The **Additional 50** presented a total of 30 traditional and 8 non-traditional versions of The Nutcracker.

## ***Of the 31 traditional works,***

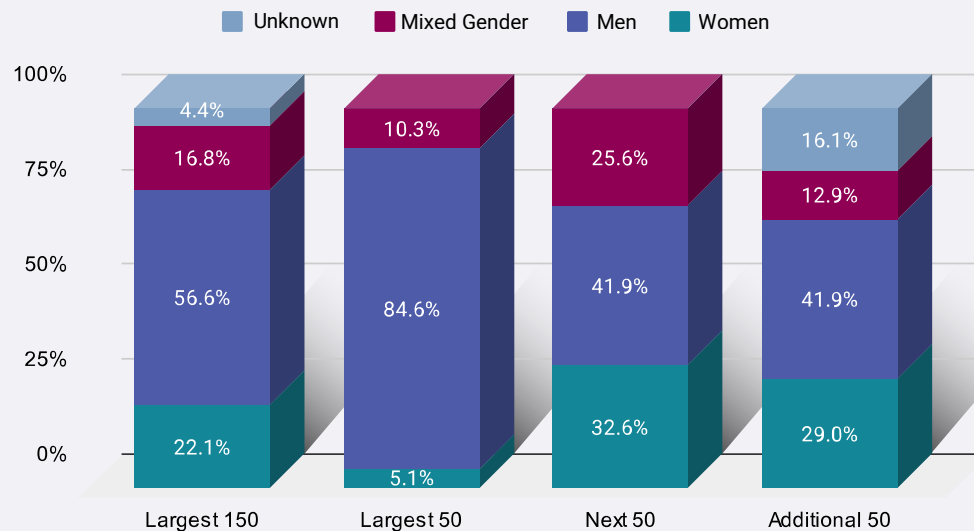
- 9 were choreographed by women (29.0%)
- 13 were choreographed by men (41.9%)
- 4 were choreographed by co-choreographers of different genders (12.9%)
- 5 were by unknown choreographers (16.1%)

## ***Of the 8 non-traditional works,***

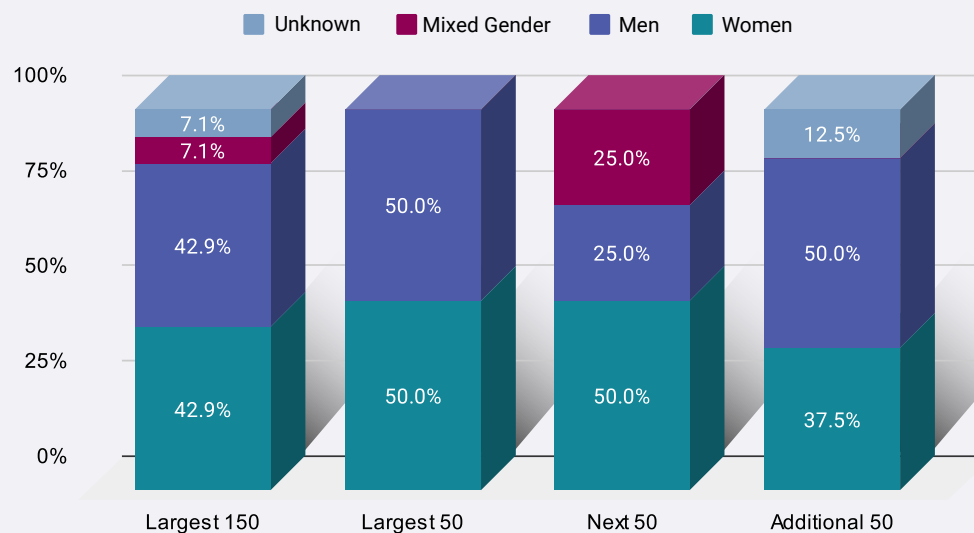
- 3 were choreographed by women (37.5%)
- 4 were choreographed by men (50.0%)
- 1 was choreographed by an unknown choreographer (12.5%)

# Traditional and Non-Traditional Nutcracker and Holiday Productions - 2024/2025 Season

## Traditional Nutcrackers – 2024 / 2025



## Non-traditional Nutcrackers – 2024 / 2025



# Gender Distribution of Nutcracker and Holiday Productions Choreographers - 2023/2024 Season

The following section provides an overview of the gender distribution of Nutcracker and holiday performance choreographers presented in the 2023/2024 season.

## Among the **Largest 150** companies

- 23.1% of Nutcracker and holiday productions were choreographed by women
- 50.7% of Nutcracker and holiday productions were choreographed by men
- 16.4% of Nutcracker and holiday productions were choreographed by co-choreographers of different genders
- 0.7% of Nutcracker and holiday productions were choreographed by a gender expansive individual
- 9.0% of Nutcracker and holiday productions were choreographed by unknown choreographers

## Among the **Largest 10** companies

- 100.0% of Nutcracker and holiday productions were choreographed by men

## Among the **Largest 25** companies

- 4.5% of Nutcracker and holiday productions were choreographed by women
- 90.9% of Nutcracker and holiday productions were choreographed by men
- 4.5% of Nutcracker and holiday productions were choreographed by co-choreographers of different genders

## Among the **Largest 50** companies

- 11.6% of Nutcracker and holiday productions were choreographed by women
- 74.4% of Nutcracker and holiday productions were choreographed by men
- 11.6% of Nutcracker and holiday productions were choreographed by co-choreographers of different genders
- 2.3% of Nutcracker and holiday productions were choreographed by unknown choreographers

## Among the **Next 50** companies

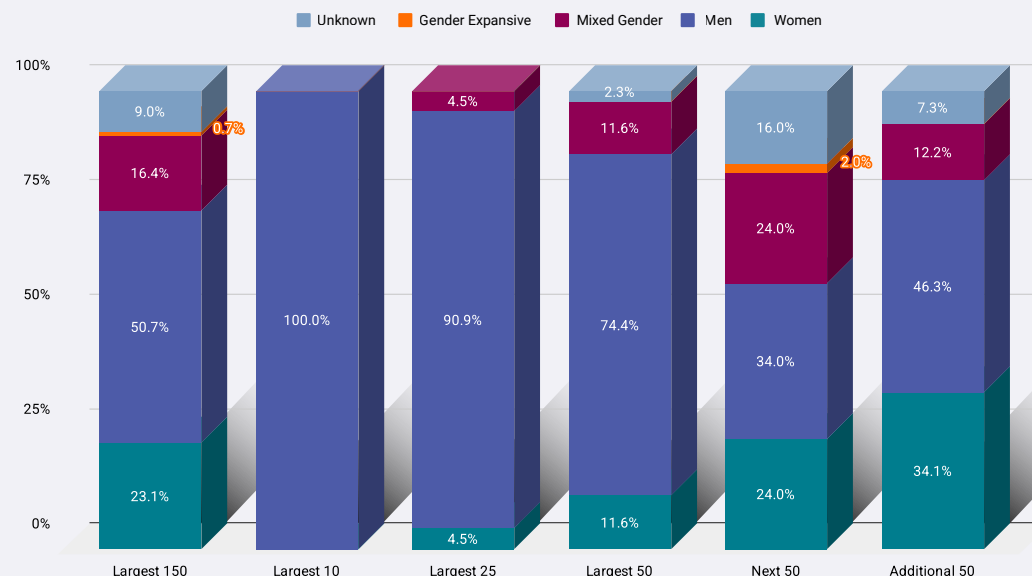
- 24.0% of Nutcracker and holiday productions were choreographed by women
- 34.0% of Nutcracker and holiday productions were choreographed by men
- 24.0% of Nutcracker and holiday productions were choreographed by co-choreographers of different genders
- 2.0% of Nutcracker and holiday productions were choreographed by a gender expansive individual
- 16.0% of Nutcracker and holiday productions were choreographed by unknown choreographers

## Among the **Additional 50** companies

- 34.1% of Nutcracker and holiday productions were choreographed by women
- 46.3% of Nutcracker and holiday productions were choreographed by men
- 12.2% of Nutcracker and holiday productions were choreographed by co-choreographers of different genders
- 7.3% of Nutcracker and holiday productions were choreographed by unknown choreographers

2023/2024 Season - Nutcracker and Holiday Productions					
Rank	Women	Men	Mixed (Men and Women)	Gender Expansive	Unknown
<b>Largest 10</b>	0	9	0	0	0
<b>Largest 25</b>	1	20	1	0	0
<b>Largest 50</b>	5	32	5	0	1
<b>Next 50</b>	12	17	12	1	8
<b>Additional 50</b>	14	19	5	0	3
<b>Largest 150</b>	31	67	22	1	12

Nutcracker and Holiday Production Choreographers - 2023/2024



# Gender Distribution of Nutcracker and Holiday Production Choreographers - 2024/2025 Season

## Among the **Largest 150** companies

- 25.2% of Nutcracker and holiday productions were choreographed by women
- 54.5% of Nutcracker and holiday productions were choreographed by men
- 16.5% of Nutcracker and holiday productions were choreographed by co-choreographers of different genders
- 4.7% of Nutcracker and holiday productions were choreographed by unknown choreographers

## Among the **Largest 10** companies

- 100.0% of Nutcracker and holiday productions were choreographed by men

## Among the **Largest 25** companies

- 95.5% of Nutcracker and holiday productions were choreographed by men
- 4.5% of Nutcracker and holiday productions were choreographed by co-choreographers of different genders

## Among the **Largest 50** companies

- 7.1% of Nutcracker and holiday productions were choreographed by women
- 81.0% of Nutcracker and holiday productions were choreographed by men
- 11.9% of Nutcracker and holiday productions were choreographed by co-choreographers of different genders

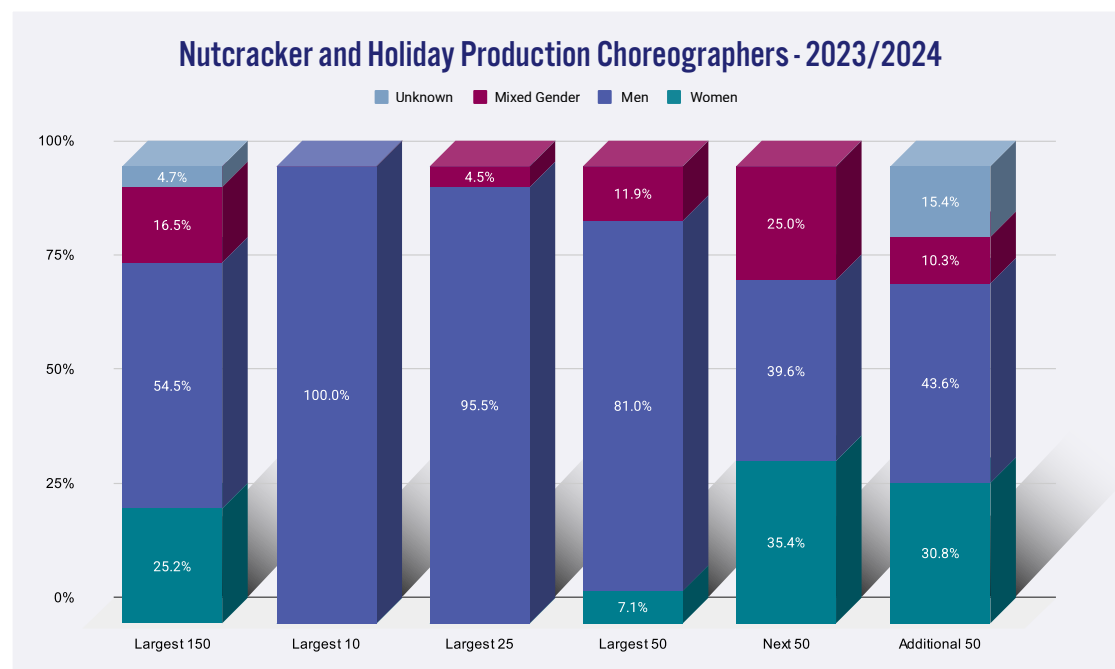
## Among the **Next 50** companies

- 35.4% of Nutcracker and holiday productions were choreographed by women
- 39.6% of Nutcracker and holiday productions were choreographed by men
- 25.0% of Nutcracker and holiday productions were choreographed by co-choreographers of different genders

## Among the **Additional 50** companies

- 30.8% of Nutcracker and holiday productions were choreographed by women
- 43.6% of Nutcracker and holiday productions were choreographed by men
- 10.3% of Nutcracker and holiday productions were choreographed by co-choreographers of different genders
- 15.4% of Nutcracker and holiday productions were choreographed by unknown choreographers

2023/2024 Season - Nutcracker and Holiday Productions					
Rank	Women	Men	Mixed (Men and Women)	Gender Expansive	Unknown
<b>Largest 10</b>	0	9	0	0	0
<b>Largest 25</b>	0	21	1	0	0
<b>Largest 50</b>	3	34	5	0	0
<b>Next 50</b>	17	19	12	0	0
<b>Additional 50</b>	12	17	4	0	6
<b>Largest 150</b>	32	68	21	0	6





# Living vs. Deceased Choreographers - 2023/2024 Season

During the 2023/2024 Nutcracker and holiday season, the **Largest 150** presented Nutcracker and holiday performances primarily from living choreographers. Across the **Largest 50**, **Next 50**, and **Additional 50**, all works solely choreographed by deceased choreographers were men. If a choreography was created by a mix of living/deceased, they were counted in the living category and are indicated in parenthesis. Refer to Appendix A for a listing of companies, works, and choreographers.

In the 2023/2024 season, within the **Largest 150**, 113 Nutcrackers and holiday productions were choreographed by living choreographers, 5 were choreographed by a combination of living and deceased choreographers, 9 were choreographed by deceased choreographers, and 12 were choreographed by unknown choreographers, and therefore DDP was unable to determine if they were living or deceased.

Of the 113 Nutcracker and holiday performances choreographed by living choreographers,

- 31 were choreographed by women (27.4%)
- 59 were choreographed by men (52.2%)
- 22 were choreographed by choreographers of different genders (19.5%)
- 1 was choreographed by a gender expansive individual (0.8%)

Of the 5 Nutcracker and holiday performances choreographed by a combination of living and deceased choreographers,

- 1 was choreographed by a team of men (20.0%)
- 4 were choreographed by mixed choreographers of mixed genders (80.0%)

All of the 9 deceased choreographers were men.

The **Largest 50**, presented 43 Nutcrackers and holiday performances. 32 were choreographed by living choreographers, 3 were choreographed by a combination of living and deceased choreographers, 7 were choreographed by deceased choreographers, and 1 was choreographed by an unknown choreographer, and therefore DDP was unable to determine if they were living or deceased.

Of the 32 Nutcracker and holiday performances by living choreographers,

- 5 were choreographed by women (15.6%)
- 24 were choreographed by men (75.0%)
- 3 were choreographed by co-choreographers of different genders (9.4%)

Of the 3 Nutcracker and holiday performances choreographed by a combination of living and deceased choreographers,

- 1 was choreographed by a team of men (33.3%)
- 2 were choreographed by mixed choreographers of mixed genders (66.7%)

All of the 7 deceased choreographers were men.

The **Next 50**, presented 50 Nutcrackers and holiday performances, 40 were choreographed by living choreographers, 1 was choreographed by a combination of living and deceased choreographers, 1 was choreographed by a deceased choreographer, and 8 were choreographed by an unknown choreographer, and therefore DDP was unable to determine if they were living or deceased.

Of the 40 Nutcracker and holiday performances by living choreographers,

- 12 were choreographed by women (30.0%)

- 16 were choreographed by men (40.0%)
- 11 were choreographed by co-choreographers of different genders (27.5%)
- 1 was choreographed by a gender expansive individual (2.5%)

The 1 Nutcracker and holiday performances choreographed by a combination of living and deceased choreographers was choreographed by co-choreographers of mixed genders.

There was 1 Nutcracker and holiday performance that was choreographed by a deceased individual, who was a man.

The **Additional 50** presented 41 Nutcrackers and holiday performances, 36 were choreographed by living choreographers, 1 was choreographed by a combination of living and deceased choreographers, 1 was choreographed by a deceased choreographer, and 3 were choreographed by an unknown choreographer, and therefore DDP was unable to determine if they were living or deceased.

Of the 36 Nutcracker and holiday performances by living choreographers,

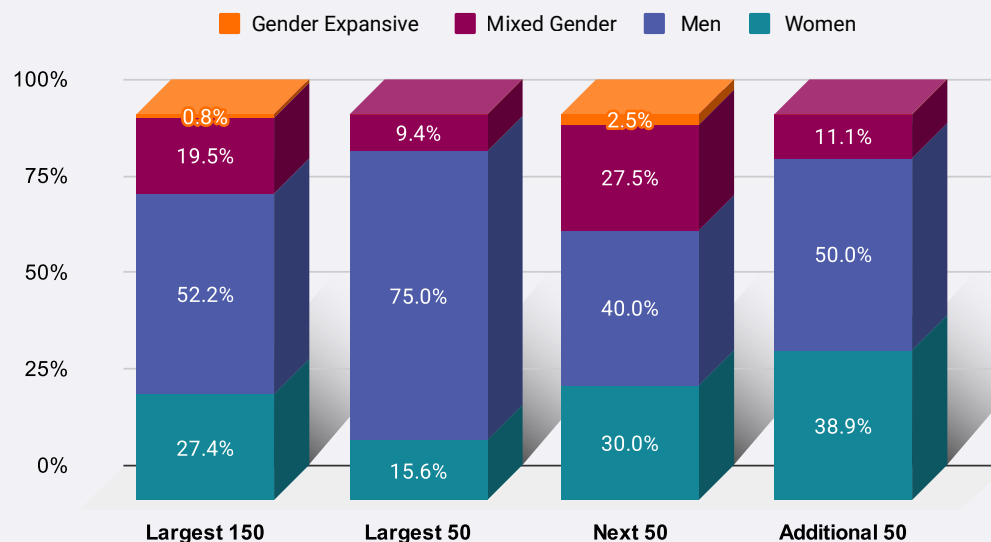
- 14 were choreographed by women (38.9%)
- 18 were choreographed by men (50.0%)
- 4 were choreographed by co-choreographers of different genders (11.1%)

The 1 Nutcracker and holiday performances choreographed by a combination of living and deceased choreographers was choreographed by co-choreographers of mixed genders.

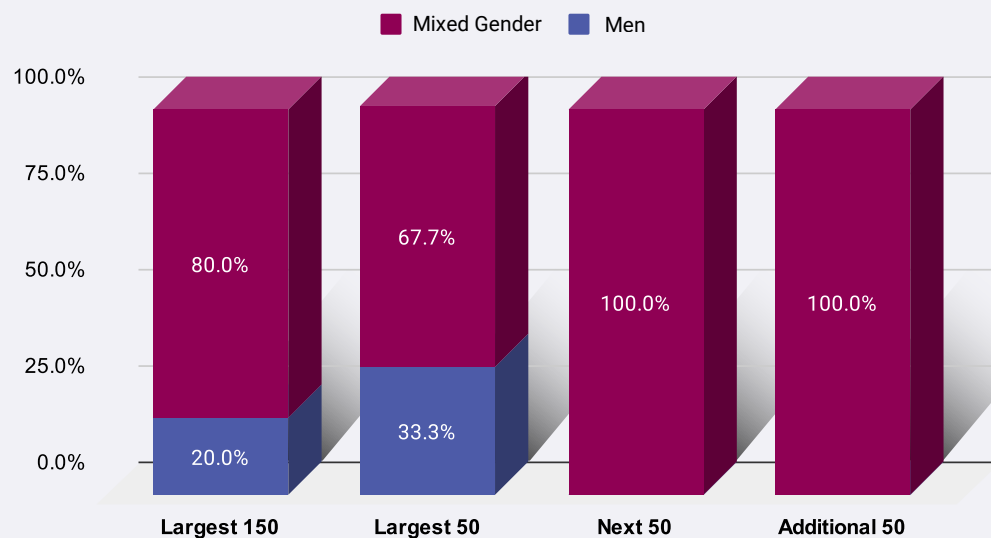
The 1 Nutcracker and holiday performances choreographed solely by a deceased choreographer was a man.

# Living vs. Deceased Choreographers - 2023/2024 Season

## Living Choreographers – 2023 / 2024 Season



## Combination of Living and Deceased Choreographers – 2023 / 2024 Season



# Living vs. Deceased Choreographers - 2024/2025 Season

In the 2024/2025 season, within the **Largest 150**, 115 Nutcrackers and holiday productions were choreographed by living choreographers, 5 were choreographed by a combination of living and deceased choreographers, 8 were choreographed by deceased choreographers, and 6 were choreographed by unknown choreographers, and therefore DDP was unable to determine if they were living or deceased. Refer to [Appendix B](#) for a listing of companies, works, and choreographers.

Of the 115 Nutcracker and holiday productions choreographed by living choreographers

- 32 were choreographed by women (27.8%)
- 62 were choreographed by men (53.9%)
- 21 were choreographed by choreographers of different genders (18.3%)

Of the 5 Nutcracker and holiday productions choreographed by a combination of living and deceased choreographers,

- 1 was choreographed by a team of men (20.0%)
- 4 were choreographed by mixed choreographers of mixed genders (80.0%)

All of the 8 Nutcracker and holiday performances choreographed solely by deceased choreographers were men.

The **Largest 50**, 42 Nutcrackers and holiday performances. 32 were choreographed by living choreographers, 3 were choreographed by a combination of living and deceased choreographers, and 7 were choreographed by deceased choreographers.

Of the 32 Nutcracker and holiday performances by living choreographers,

- 3 were choreographed by women (9.4%)
- 26 were choreographed by men (81.3%)
- 3 were choreographed by co-choreographers of different genders (9.4%)

Of the 3 Nutcracker and holiday performances choreographed by a combination of living and deceased choreographers,

- 1 was choreographed by a team of men (33.3%)
- 2 were choreographed by mixed choreographers of mixed genders (66.7%)

All of the 7 Nutcracker and holiday performances choreographed solely by deceased choreographers were men.

The **Next 50**, presented 48 Nutcrackers and holiday performances, 47 were choreographed by living choreographers, and 1 was choreographed by a combination of living and deceased choreographers. There were not any works solely attributed to deceased choreographers.

Of the 47 Nutcracker and holiday performances by living choreographers,

- 17 were choreographed by women (36.2%)
- 19 were choreographed by men (40.4%)
- 11 were choreographed by co-choreographers of different genders (23.4%)

The 1 Nutcracker and holiday performances choreographed by a combination of living and deceased choreographers was choreographed by co-choreographers of mixed genders.

The **Additional 50** presented 39 Nutcrackers and holiday performances. 31 were choreographed by living choreographers, 1 was choreographed by a combination of living and deceased choreographers, 1 was choreographed by a deceased choreographer, and 6 were choreographed by an unknown choreographer, and therefore DDP was unable to determine if they were living or deceased.

Of the 31 Nutcracker and holiday performances by living choreographers,

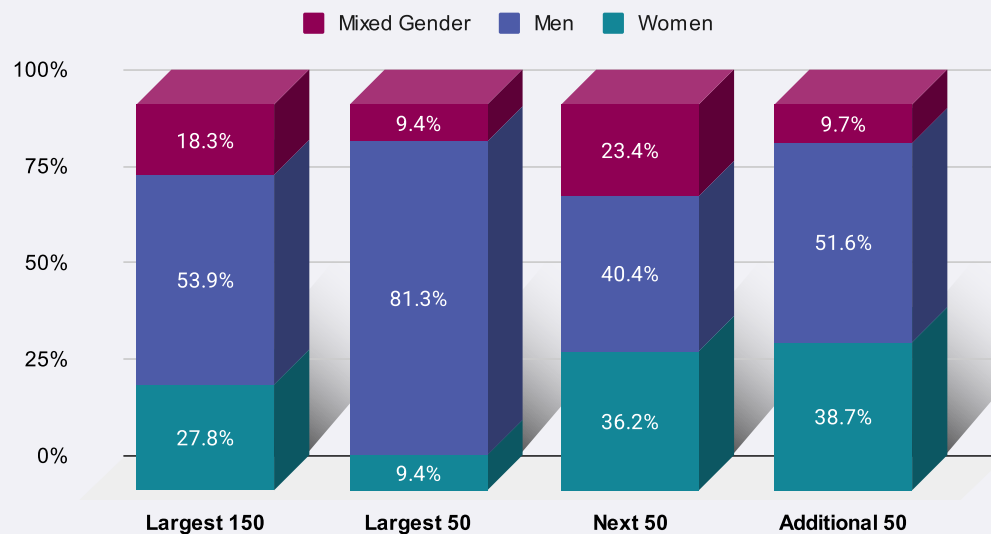
- 12 were choreographed by women (38.7%)
- 16 were choreographed by men (51.6%)
- 3 were choreographed by co-choreographers of different genders (9.7%)

The 1 Nutcracker and holiday performances choreographed by a combination of living and deceased choreographers was choreographed by co-choreographers of mixed genders.

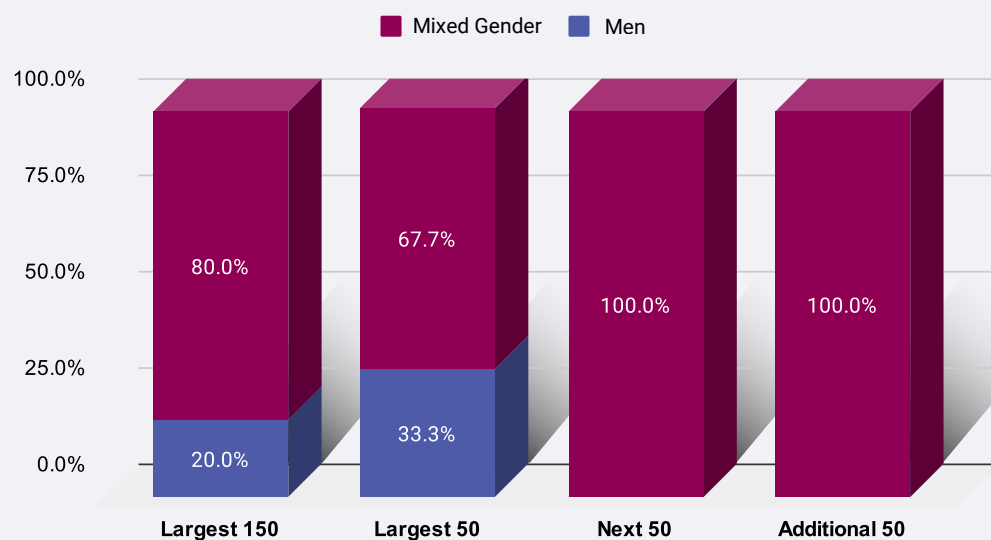
The 1 Nutcracker and holiday performances choreographed solely by a deceased choreographer was a man.

# Living vs. Deceased Choreographers - 2023/2024 Season

## Living Choreographers – 2024 / 2025 Season



## Combination of Living and Deceased Choreographers – 2024 / 2025 Season



# Average Number of Performances - 2023/2024 Season

DDP tracked the number of performances of Nutcrackers and holiday performances presented in the 2023/2024 season. When available, DDP counted the number of times a work was performed, including both evening and matinee performances. This information was sourced from company websites and ticket links.

The **Largest 150** presented a total of 1312 Nutcracker and holiday performances during the 2023/2024 season. On average, companies presented an average of 10.7 performances. The median number of performances across these companies was 7.

- Nutcrackers and holiday performances choreographed by women were performed 7.0 times on average (median = 6.5)
- Nutcrackers and holiday performances choreographed by men were performed 13.7 times on average (median = 11.0)
- Nutcrackers and holiday performances choreographed by co-choreographers of mixed genders were performed 9.0 times on average (median = 6.5)

During the 2023/2024 Nutcracker and holiday performance season, the **Largest 50** presented a total of 775 performances, with companies presenting an average of 19.1 performances. The median number of performances was 17.

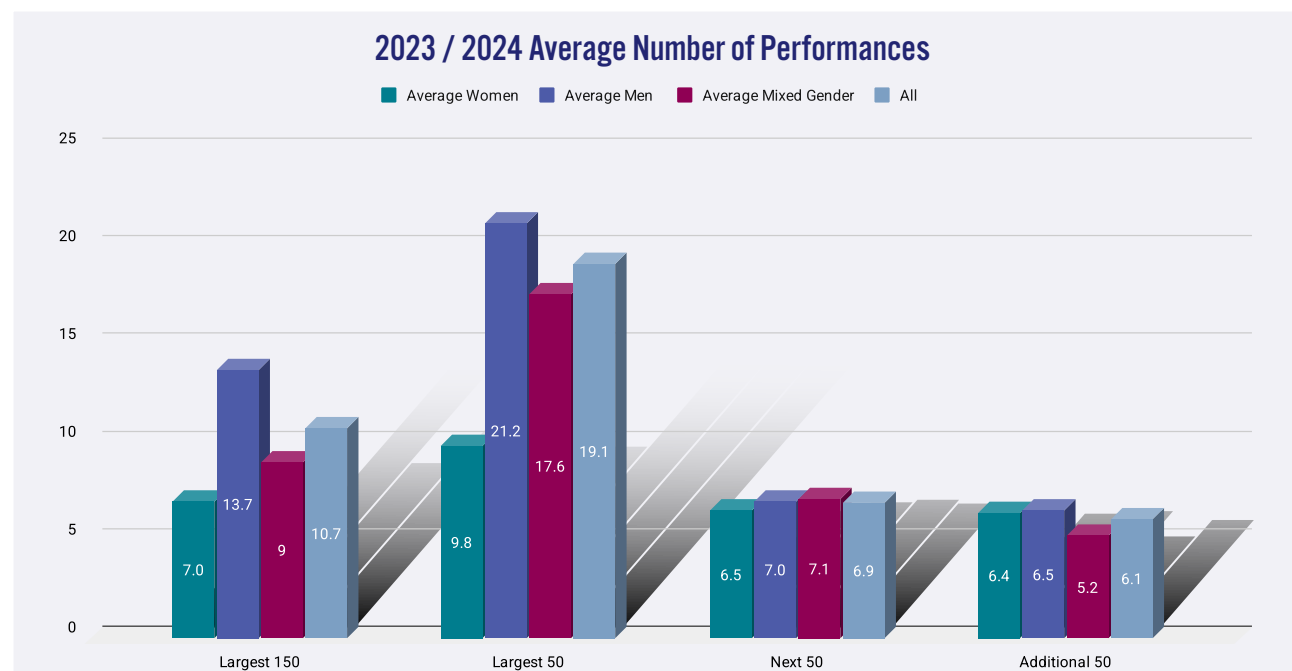
- Nutcrackers and holiday performances choreographed by women were performed 9.8 times on average (median = 11)
- Nutcrackers and holiday performances choreographed by men were performed 21.2 times on average (median = 18.5)
- Nutcrackers and holiday performances choreographed by co-choreographers of mixed genders were performed 17.6 times on average (median = 16)

The **Next 50** presented a total of 317 Nutcracker and holiday performances, with companies presenting an average of 6.9 performances. The median number of performances was 6.

- Nutcrackers and holiday performances choreographed by women were performed 6.5 times on average (median = 6)
- Nutcrackers and holiday performances choreographed by men were performed 7.0 times on average (median = 5)
- Nutcrackers and holiday performances choreographed by co-choreographers of mixed genders were performed 7.1 times on average (median = 6)

The **Additional 50** presented a total of 220 Nutcracker and holiday performances, with companies presenting an average of 6.1 performances. The median number of performances was 6.

- Nutcrackers and holiday performances choreographed by women were performed 6.4 times on average (median = 6)
- Nutcrackers and holiday performances choreographed by men were performed 6.5 times on average (median = 6)
- Nutcrackers and holiday performances choreographed by co-choreographers of mixed genders were performed 5.2 times on average (median = 4)



# Average Number of Performances - 2024/2025 Season

DDP tracked the number of performances of Nutcrackers and holiday performances presented in the 2024/2025 season. When available, DDP counted the number of times a work was performed, including both evening and matinee performances. This information was sourced from company websites and ticket links.

The **Largest 150** presented a total of 1296 Nutcracker and holiday performances throughout the 2024/2025 season. On average, companies presented 10.2 performances. The median number of performances across these companies was 7.

- Productions choreographed by women were performed 6.3 times on average (median = 5)
- Productions choreographed by men were performed 12.7 times on average (median = 9)
- Nutcrackers and holiday performances choreographed by co-choreographers of mixed genders were performed 9.5 times on average (median = 8)

The **Additional 50** presented a total of 207 Nutcracker and holiday performances, with companies presenting an average of 5.3 performances. The median number of performances was 5.

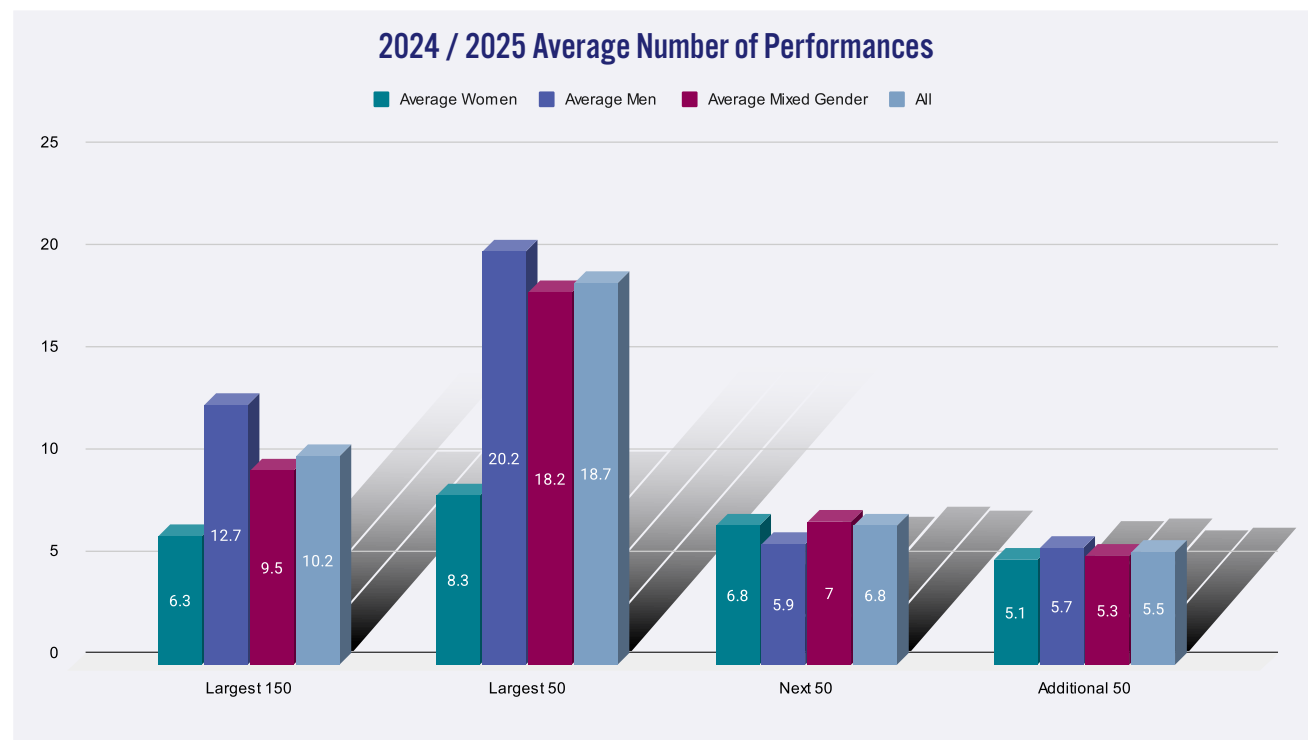
- Nutcrackers choreographed by women were performed 5.1 times on average (median = 5)
- Nutcrackers choreographed by men were performed 5.7 times on average (median = 4)
- Nutcrackers and holiday performances choreographed by co-choreographers of mixed genders were performed 5.3 times on average (median = 5.5)

The **Largest 50** presented a total of 784 Nutcracker and holiday performances. On average, companies presented 18.7 performances. The median number of performances was 17.

- Nutcrackers choreographed by women were performed 8.3 times on average (median = 6)
- Nutcrackers choreographed by men were performed 20.2 times on average (median = 17)
- Nutcrackers and holiday performances choreographed by co-choreographers of mixed genders were performed 18.2 times on average (median = 17)

The **Next 50** presented a total of 305 Nutcracker and holiday performances. On average, companies presented 6.8 performances. The median number of performances was 6.

- Nutcrackers choreographed by women were performed 6.8 times on average (median = 6)
- Nutcrackers choreographed by men were performed 5.9 times on average (median = 5)
- Nutcrackers and holiday performances choreographed by co-choreographers of mixed genders were performed 7.0 times on average (median = 7)



# Sources, Data Collection, Calculations, and Limitations

Nutcracker and holiday production programming data was obtained from primary sources including company websites, social media, programs/playbills and press releases, as well as secondary sources such as news and media coverage. In preparation for this Data Byte and in an effort to be as comprehensive as possible DDP also reached out actively through social media asking for submissions of Nutcracker and holiday productions. The DDP research team reviewed, verified, and collected all data from the sources described above.

All relevant data was collected in a shared Google Sheet and was reviewed at least twice, on each occasion by different members of the research team. Data was then analyzed in Google Sheets. For each category, the number of female, male, gender expansive, mixed gender, and unknowns were counted, and percentages were calculated. ***While every measure is taken to avoid error, DDP acknowledges the possibility of error appearing in the data obtained. DDP strives for accuracy and is open to correcting any mistakes that may have occurred.***

Despite DDP's best efforts to obtain all programming information, some companies did not include choreographer information (i.e., name, gender) leading to some works being categorized as "Unknown". Unknown works can be found in Appendix A and B. DDP contacted these companies asking to provide choreographer information. DDP extends our thanks to the following companies for clarifying choreographers and their respective gender: Boulder Ballet, Canyon Concert Ballet, Chamber Dance Project, Charlotte Ballet, Charlottesville Ballet, Chattanooga Ballet, Eugene Ballet, The Florida Ballet, Fort Wayne Ballet, Indianapolis Ballet, New Orleans Ballet Theatre, Newport Contemporary Ballet, and New Mexico Ballet Company.

For more information on the financial impact and growth of "The Nutcracker," please refer to [TRG Arts and Purple Sevens Insight Report 8: Festive forecasts](#).

# Appendix A:

## 2023/2024, Largest 150 Nutcracker and Holiday Productions

The following table outlines Nutcracker and Holiday Productions that were presented in the 2023/2024 season, the title of the performance, and their choreographer(s).

Company	Performance Name	Choreographer(s)
New York City Ballet	George Balanchine's The Nutcracker	George Balanchine
San Francisco Ballet	The Nutcracker	Helgi Tomasson
American Ballet Theatre	The Nutcracker	Alexei Ratmansky
Boston Ballet	Mikko Nissinen's The Nutcracker	Mikko Nissinen
Houston Ballet	The Nutcracker	Stanton Welch
Pacific Northwest Ballet	George Balanchine's The Nutcracker	George Balanchine
Joffrey Ballet	The Nutcracker	Christopher Wheeldon
Miami City Ballet	George Balanchine's The Nutcracker	George Balanchine
Philadelphia Ballet	George Balanchine's The Nutcracker	George Balanchine
The Washington Ballet	The Nutcracker	Septime Webre
Ballet West	The Nutcracker	William Christensen
Pittsburgh Ballet Theatre	The Nutcracker	Terrence S. Orr
Atlanta Ballet	The Nutcracker	Yuri Possokhov
Cincinnati Ballet	The Nutcracker	Victoria Morgan
Colorado Ballet	The Nutcracker	Martin Fredmann, Sandra Brown
Kansas City Ballet	The Nutcracker	Devon Carney
Ballet Arizona	The Nutcracker	Ib Anderson
Charlotte Ballet	The Nutcracker	Jean-Pierre Bonnefoux
Ballet Austin	The Nutcracker	Stephen Mills
Texas Ballet Theater	The Nutcracker	Ben Stevenson
Oregon Ballet Theatre	George Balanchine's The Nutcracker	George Balanchine
Nashville Ballet	Nashville's Nutcracker	Paul Vasterling, Lev Ivanov
Tulsa Ballet	The Nutcracker	Val Caniparoli and Ma Cong
Orlando Ballet	The Nutcracker	Jorden Morris
Milwaukee Ballet	The Nutcracker	Michael Pink
BalletMet	The Nutcracker	Gerard Charles
Carolina Ballet	The Nutcracker	Zalman Raffael
Richmond Ballet	The Nutcracker	Stoner Winslett

Company	Performance Name	Choreographer(s)
Nevada Ballet Theatre	The Nutcracker	James Canfield
Oklahoma City Ballet	The Nutcracker	Ryan Jolicoeur-Nye
Louisville Ballet	The Brown-Forman Nutcracker	Val Caniparoli
Los Angeles Ballet	The Nutcracker	Thordal Christensen and Colleen Neary
American Repertory Ballet	The Nutcracker	Audrée and Bud Estey, and after Mary Barton, Douglas Martin, and Marius Petipa, with additional choreography by Ian Hussey and Ethan Stiefel
Dallas Black Dance Theatre	Espresso Nutcracker	Katricia Eaglin
Ballet Memphis	The Nutcracker	Steven McMahon
Smuin Ballet	The Christmas Ballet	Michael Smuin, Amy Seiwert, Tessa Barbour, Nicole Haskins, Rex Wheeler, and others
Collage Dance Collective	The Nutcracker	
Grand Rapids Ballet	The Nutcracker	Val Caniparoli
Eugene Ballet	The Nutcracker	Toni Pimble
Sacramento Ballet	The Nutcracker	Colby Damon, Julia Feldman, and Nicole Haskins.
Alabama Ballet	George Balanchine's The Nutcracker	George Balanchine
Ballet Idaho	The Nutcracker	Peter Anastos
Cleveland Ballet	The Nutcracker	Gladisa Guadalupe
Ballet Rhode Island (formerly Festival Ballet Providence)	The Nutcracker	Yury Yanowsky
Ballet San Antonio	The Nutcracker	Easton Smith and Haley Henderson Smith
State Street Ballet	The Nutcracker	Rodney Gustafson
Ballet Magnificat!	Most Incredible Christmas!	Kathy Thibodeaux & Jiri Sebastian Voborsky
New Jersey Ballet Company	The Nutcracker	
Madison Ballet	The Nutcracker	Sara Stewart Schumann

Company	Performance Name	Choreographer(s)
José Mateo Ballet Theatre	The Nutcracker	José Mateo
American Midwest Ballet	The Nutcracker	Erika Overturff
New Ballet	The San Jose Nutcracker	Dalia Rawson
Post:ballet	Nutcracker	Robin Dekkers
Indianapolis Ballet	The Nutcracker	Victoria Lyras, Robert Rodham
Indianapolis Ballet	Family Series: Nutcracker Sweets	Victoria Lyras, Robert Rodham
Fort Wayne Ballet	Nutcracker	Karen Gibbons-Brown
Saint Louis Ballet	The Nutcracker	Gen Horiuchi
Boulder Ballet	The Nutcracker	Ben Needham Wood, Andrea Basile
Ballet 5:8	Beyond The Nutcracker	Julianne Rubio Slager
South Carolina Ballet (formerly Columbia City Ballet)	The Nutcracker	William Starrett
Diablo Ballet	The Nutcracker Suite	Julia Adam
Manassas Ballet Theatre	The Nutcracker	Vadim Slatviskiy & Amy Grant Wolfe
Peninsula Ballet Theatre	Nutcracker Sweet	Gregory Amato
Peninsula Ballet Theatre	Hip Hop Nutcracker Sweet	Stuck Sanders
Peninsula Ballet Theatre	The Nutcracker	Gregory Amato
Peninsula Ballet Theatre	Hip Hop Nutcracker	Stuck Sanders and Aleé Martinez
Newport Contemporary Ballet	Newport Nutcracker at Rosecliff	Danielle Genest, Christine Kaminski, Eva Marie Pacheco, Miki Ohlsen, Michael Bolger, Spencer Gavin Hering
Maine State Ballet	The Nutcracker	Linda MacArthur Miele
Brooklyn Ballet	The Nutcracker	Lynn Parkerson
The Florida Ballet	The Nutcracker	Roberto Forleo, Laurie Picinich-Byrd
Golden State Ballet	The Nutcracker	Raul Salamanca



# Appendix A:

## 2023/2024, Largest 150 Nutcracker and Holiday Productions

Company	Performance Name	Choreographer(s)
Charlottesville Ballet	The Nutcracker	Sara Clayborne, Emily Hartka, Ty Cooper Grace, Heather Rogers
City Ballet of San Diego	The Nutcracker	Elizabeth Wistrich after Rudolph Nureyev, Lev Ivanov, Vassily Vainonen, and William Christensen
Ballet Des Moines	The Nutcracker	
Ballet Virginia	The Nutcracker	Suzanne Lownsbury and Janina Michalski
Mystic Ballet	Nutcracker Spectacular	Goran Subotic, Aleksander Subotic
Ballet Theatre of Maryland	The Nutcracker	Dianna Cuatto
The Tallahassee Ballet	The Nutcracker	Kathryn Karrh Cashin
Ballet Tucson	The Nutcracker	Lev Ivanov
Huntsville Ballet	The Nutcracker	
Oakland Ballet Company	The Nutcracker	Graham Lustig
City Ballet of Boston	Urban Nutcracker	Anthony Williams
Rochester City Ballet	The Nutcracker	
Terminus Modern Ballet Theatre	The Nutcracker Suite	
Canyon Concert Ballet	The Nutcracker Sweets	Michael Pappalardo
Dance Alive National Ballet	The Nutcracker	
Utah Metropolitan Ballet	The Nutcracker	Jacqueline Colledge
First State Ballet Theatre	The Nutcracker	
Eglevsky Ballet	The Nutcracker	Maurice Brandon Curry
San Diego Ballet	The Nutcracker	
The Minnesota Ballet	The Nutcracker	Karl von rabenau
Arts Ballet Theatre of Florida	The Nutcracker	Vladimir Issaev
Chattanooga Ballet	The Nutcracker	Brian McSween

Company	Performance Name	Choreographer(s)
The Georgia Ballet	The Nutcracker	Daet Rodriguez and Margit Peguero
American Contemporary Ballet	The Nutcracker	Lincoln Jones
Ballet Co. Laboratory	Nutcracker in Wonderland	Zoé Emilie Henrot
Ballet Pensacola	The Nutcracker	Darren McIntyre
Ballet Palm Beach	The Nutcracker	
Ohio Contemporary Ballet (formerly Verb Ballets)	The Nutcracker	Richard Dickinson
New Orleans Ballet Theatre	The Nutcracker	After original Petipa Choreography, Gregory Schramel, Marjorie Schramel, Jo-Ann Sundermeier, Josh Reynolds
New Mexico Ballet Company	The Nutcracker	
Central West Ballet	The Nutcracker	René Daveluy
Central West Ballet	Nutcracker in Jazz	René Daveluy
Marigny Opera Ballet	New Orleans Jazz Nutcracker	Jarina Carvalho
Syracuse City Ballet	The Nutcracker	Carolina Sheridan
Ballethnic Dance Company	Urban Nutcracker	Waverly T. Lucas II
Ballet Arkansas	Nutcracker Spectacular	Michael Fothergill
Anaheim Ballet	The Nutcracker	Sarma Lapeniaks Rosenberg
Portland Ballet	The Nutcracker	Nell Shipman
Connecticut Ballet	The Nutcracker	Brett Raphael
Ballet Quad Cities	The Nutcracker	Courtney Lyon
Ballet Vero Beach	Nutcracker on the Indian River	Adam Schnell
The Roxey Ballet Company	The Nutcracker	Mark Roxey
Avant Chamber Ballet	The Nutcracker	Paul Mejia
Charleston Ballet	The Nutcracker	Kim Pauley
Ballet North Texas	The Nutcracker	Nicolina Lawson

Company	Performance Name	Choreographer(s)
ARC Dance Company	The Nutcracker	Marie Chong
New York Dance Project	The Nutcracker- Clara and the Land of Sweets	Marius Petipa
Cuban Classical Ballet of Miami	The Nutcracker	Eriberto Jimenez
Texture Contemporary Ballet	The Nutcracker	Alan Obuzor and Kelsey Bartman
Columbia Classical Ballet	The Nutcracker	Brooklyn Mack & Simone Cuttino
New York Theatre Ballet	Keith Michael's The Nutcracker	Keith Michael
New York Theatre Ballet	Once Upon a Ballet: Nutcracker in NYC	Keith Michael
Lexington Ballet Company	The Nutcracker	L Dominguez
Greensboro Ballet	The Nutcracker	Christine Cervino Grider
Delta Festival Ballet	The Nutcracker 2023	Richard Monroe
Ajkun Ballet Theatre	The Nutcracker	Chiara Ajkun
Sierra Nevada Ballet	The Nutcracker	Bena Weber
Kentucky Ballet Theatre	The Nutcracker	Norbe Risco
Ballet Frontier	The Nutcracker	Chung Lin Tseng
Albany Berkshire Ballet	The Nutcracker	Madeline Cantarella Culpo
Carolina Ballet Theatre	The Nutcracker: Once Upon a Time in Greenville	Hernan Justo with additional choreography by Anita Pacylowski-Justo
Central Illinois Ballet	The Nutcracker	Rebekah von Rathonyi
United Ballet Theatre	The Nutcracker	

# Appendix B:

## 2024/2025, Largest 150 Nutcracker and Holiday Productions

The following table outlines Nutcracker and Holiday Productions that were presented in the 2024/2025 season, the title of the performance, and their choreographer(s).

Company	Performance Name	Choreographer(s)
New York City Ballet	George Balanchine's The Nutcracker	George Balanchine
San Francisco Ballet	The Nutcracker	Helgi Tomasson
American Ballet Theatre	The Nutcracker	Alexei Ratmansky
Boston Ballet	The Nutcracker	Mikko Nissinen
Houston Ballet	The Nutcracker	Stanton Welch AM
Pacific Northwest Ballet	George Balanchine's The Nutcracker	George Balanchine
Joffrey Ballet	The Nutcracker	Christopher Wheeldon
Miami City Ballet	George Balanchine's The Nutcracker	George Balanchine
Philadelphia Ballet	George Balanchine's The Nutcracker	George Balanchine
The Washington Ballet	The Nutcracker	Septime Webre
Ballet West	William Christensen's The Nutcracker	William Christensen
Pittsburgh Ballet Theatre	The Nutcracker	Terrence S. Orr
Atlanta Ballet	The Nutcracker	Yuri Possokhov
Cincinnati Ballet	The Nutcracker	Victoria Morgan
Colorado Ballet	The Nutcracker	Martin Fredmann & Sandra Brown
Kansas City Ballet	The Nutcracker	Devon Carney
Ballet Arizona	The Nutcracker	Ib Anderson
Charlotte Ballet	The Nutcracker	Jean-Pierre Bonnefoux
Ballet Austin	The Nutcracker	Stephen Mills
Texas Ballet Theater	The Nutcracker	Ben Stevensen
Oregon Ballet Theatre	George Balanchine's The Nutcracker	George Balanchine
Nashville Ballet	Nashville's Nutcracker	Paul Vasterling & Lev Ivanov
Tulsa Ballet	The Nutcracker	Val Caniparoli & Ma Cong
Orlando Ballet	The Nutcracker	Jorden Morris
Milwaukee Ballet	The Nutcracker: Drosselmeyer's Imaginarium	Michael Pink
BalletMet	The Nutcracker	Gerard Charles
Carolina Ballet	The Nutcracker	Zalman Raffael

Company	Performance Name	Choreographer(s)
Richmond Ballet	The Nutcracker	Stoner Winslett
Nevada Ballet	The Nutcracker	James Canfield
Oklahoma City Ballet	The Nutcracker	Ryan Jolicoeur-Nye
Louisville Ballet	The Brown-Forman Nutcracker	Val Caniparoli
Los Angeles Ballet	The Nutcracker	Thordal Christensen & Colleen Neary
American Repertory Ballet	The Nutcracker	Audrey & Bud Estey, Mary Barton, Douglas Martin, Marius Petipa, Samantha Dunster, Ian Hussey, Ethan Stiefel
Dallas Black Dance Theatre	Espresso Nutcracker	Katricia Eaglin
Ballet Memphis	The Nutcracker	Steven McMahon
Smuin Ballet	The Christmas Ballet	Michael Smuin, Amy Seiwert, Nicole Haskins, Rex Wheeler, Brennan Wall and others
Grand Rapids Ballet	The Nutcracker	Val Caniparoli
Eugene Ballet	The Nutcracker	Toni Pimble
Sacramento Ballet	The Nutcracker	R. Colby Damon, Julia Feldman, & Nicole Haskins
Alabama Ballet	George Balanchine's The Nutcracker	George Balanchine
Ballet Idaho	The Nutcracker	Peter Anastos
Cleveland Ballet	The Nutcracker	Timour Bourtasenkov
Ballet Rhode Island	The Nutcracker	Yury Yanowsky
San Antonio Ballet	The Nutcracker	Haley Henderson Smith, Easton Smith
State Street Ballet	The Nutcracker	Rodney Gustafson
New Jersey Ballet Company	The Nutcracker	Maria Kowroski
Madison Ballet	The Nutcracker	Sara Stuart Schumann, Tom Mattingly, Ja' Malik
José Mateo Ballet Theatre	The Nutcracker	José Mateo
American Midwest Ballet	The Nutcracker	Erika Overturff
New Ballet	The San Jose Nutcracker	Dalia Rawson

Company	Performance Name	Choreographer(s)
Indianapolis Ballet	The Nutcracker	Victoria Lyras, Robert Rodham (snow scene)
Indianapolis Ballet	Family Series: Nutcracker Sweets	Victoria Lyras
Fort Wayne Ballet	The Nutcracker	Karen Gibbons Brown
Saint Louis Ballet	The Nutcracker	Gen Horiuchi
Boulder Ballet	The Nutcracker	Ben Needham Wood, Andrea Basile
Ballet 5:8	Beyond the Nutcracker	Julianna Rubio Slager
South Carolina Ballet	The Nutcracker	William Starrett
Diablo Ballet	The Nutcracker Suite	Julia Adam
Manassas Ballet Theatre	The Nutcracker	Amy Grant Wolfe & Vadim Slatvatskiy
Peninsula Ballet Theatre	Nutcracker Sweet	Gregory Amato
Peninsula Ballet Theatre	The Nutcracker	Gregory Amato
Peninsula Ballet Theatre	Hip-Hop Nutcracker	Alee Martinez & Isaac 'Stuck' Sanders
Newport Contemporary Ballet	Newport Nutcracker at Rosecliff	Miki Ohlsen, Danielle Genest, Michael Bolger, Eva Marie Pocheco & Christine Sandorfi
Maine State Ballet	The Nutcracker	Linda MacArthur Miele
Brooklyn Ballet	The Brooklyn Nutcracker	Lynn Parkerson
The Florida Ballet	The Nutcracker	Roberto Forleo, Laurie Picinich-Byrd
Golden State Ballet	The Nutcracker	Raul Salamanca
Charlottesville Ballet	The Nutcracker	Sara Clayborne, Emily Hartka, Ty Cooper Grace, Heather Rogers
Charlottesville Ballet	Nutcracker Sweets	Sara Clayborne, Emily Hartka, Ty Cooper Grace, Heather Rogers
City Ballet of San Diego	The Nutcracker	Elizabeth Wistrich. after Rudolph Nureyev, Lev Ivanov, Vassily Vainonen, and William Christensen
Ballet Des Moines	The Nutcracker	Tom Mattingly
Ballet Virginia	The Nutcracker	Suzanne Lownsbury & Janina Michalski

# Appendix B:

## 2024/2025, Largest 150 Nutcracker and Holiday Productions

Company	Performance Name	Choreographer(s)
Ballet Theatre of Maryland	The Nutcracker	Dianna Cuatto
The Tallahassee Ballet	The Nutcracker	Kathryn Kharrh Cashin
Ballet Tuscon	The Nutcracker	Chieko Imada
Huntsville Ballet	The Nutcracker	Phillip Otto
Oakland Ballet Company	The Nutcracker	Graham Lustig
City Ballet of Boston	Urban Nutcracker	Anthony Williams
Rochester City Ballet	The Nutcracker	Shannon Purpura & Megan Kamler
Terminus Modern Ballet Theatre	The Nutcracker Suite	Rachel Van Buskirk
Canyon Concert Ballet	The Nutcracker Sweets	Michael Pappalardo
Dance Alive National Ballet	The Nutcracker	Kim Tuttle
Utah Metropolitan Ballet	The Nutcracker	Jacqueline Colledge
First State Ballet Theatre	The Nutcracker	Pasha Kambalov & Kristina Kambalov
Eglevsky Ballet	The Nutcracker	Maurice Brandon Curry
San Diego Ballet	The Nutcracker	Javier Velasco
San Diego Ballet	The Nutcracker	Javier Velasco
The Minnesota Ballet	The Nutcracker	Karl von Rabenau
Arts Ballet Theatre of Florida	The Nutcracker	Vladimir Issaev
Chattanooga Ballet	The Nutcracker	Brian McSween
The Georgia Ballet	The Nutcracker	Daet Rodriguez & Margit Peguero
American Contemporary Ballet	The Nutcracker Suite	Lincoln Jones

Company	Performance Name	Choreographer(s)
Ballet Co. Laboratory	Nutcracker in Wonderland	Zoé Emilie Henrot
Ballet Pensacola	The Nutcracker	Stéphano Candreva
Ballet Palm beach	The Nutcracker	
Ohio Contemporary Ballet	Nutcracker Soirée	
New Orleans Ballet Theatre	The Nutcracker	
New Mexico Ballet Company	The Nutcracker	Kelly Ruggiero, Natalie Sedillo, Vladimir Conde Reche
Central West Ballet	The Nutcracker	René Daveluy
Central West Ballet	Nutcracker in Jazz	René Daveluy
Syracuse City Ballet	The Nutcracker	
Ballethnic Dance Company	Urban Nutcracker	Waverly T. Lucas II
Ballet Arkansas	The Nutcracker Spectacular	Michael Fothergill
Anaheim Ballet	The Nutcracker	Sarma Lapenieks Rosenberg
Portland Ballet	A Victorian Nutcracker	Nell Shipman
Connecticut Ballet	The Nutcracker	Brett Raphael
Ballet Quad Cities	The Nutcracker	Courtney Lyon
Ballet Vero Beach	Nutcracker on the Indian River	Adam Schnell
Dimensions Dance Theatre of Miami	Nutcracker on the Indian River	Adam Schnell
Roxey Ballet Company	The Nutcracker	Mark Roxey
Avant Chamber Ballet	The Nutcracker	Paul Mejia
Charleston Ballet	The Nutcracker	Kim Pauley

Company	Performance Name	Choreographer(s)
Ballet North Texas	The Nutcracker	Nicolina Lawson
ARC Dance Company	Nutcracker Sweets	
New York Dance Project	Nutcracker	Marius Petipa
Texture Contemporary Ballet	The Nutcracker	Alan Obozur
Columbia Classical Ballet	The Nutcracker	Simone Cuttino
New York Theatre Ballet	The Nutcracker	Keith Michael
Lexington Ballet	The Nutcracker	Eric Trope
Greensboro Ballet	The Nutcracker	Christine Cervino Grider
Delta Festival Ballet	The Nutcracker	Joseph Giacobbe
Ajkun Ballet Theatre	The Nutcracker	Chiara Ajkun after Marius Petipa
Sierra Nevada Ballet Company	The Peanutcacker	
Kentucky Ballet Theatre	The Nutcracker	Norbe Risco
Ballet Frontier	The Nutcracker	Chung-Lin Tseng
Albany Berkshire Ballet	The Nutcracker	Madeline Cantarella Culp
Carolina Ballet Theatre	The Nutcracker: Once Upon a Time in Greenville	Hernan Justo
Central Illinois Ballet	The Nutcracker	Rebekah von Rathonyi
United Ballet Theatre	The Nutcracker	Choreographed by Henry Hernandez under the artistic direction of Joseph Gatti

# Appendix C: Additional Nutcracker and Holiday Performances

## 2024/2025 Season

The below appendix references works that were created during the holiday season but are not ranked within the Largest 150 U.S. Ballet and Classically based companies, and therefore were not included in analysis.

Productions performed in the 2024/2025 Season:

Company	Work Title	Choreographer(s)
Ballet 314	The Nutcracker & The World's Fair	Rachel Bodi
Baltimore School for the Arts	The Nutcracker	Amy Hall Garner
Barriskill Dance Theatre School	The Nutcracker	
Black Girls Dance	Mary, A Holiday Dansical	Erin Barnett
ContempraDANCE Theatre	Philly Nutt Crak-Up	Gail Vartanian
Contemporary West Dance Theatre	Cool Yule	
Dayton Contemporary Dance Company	The Littlest Angel	Crystal Michelle
Debbie Allen Dance Academy	Hot Chocolate Nutcracker	Debbie Allen
Deos Contemporary Ballet	Cracked Nuts	Tess Sinke
Dorrance Dance	The Nutcracker Suite	Michelle Dorrance, Josette Wiggan, and Hannah Heller.
Inland Pacific Ballet	The Nutcracker	
Mark Morris Dance Group	The Hard Nut	Mark Morris
New England Ballet Theatre	The Fantastic Toyshop	Rachael Gnatowski
Saint Louis Dance Theatre (formerly Big Muddy Dance Company)	Ellington/Strayhorn Nutcracker	Kirven Douthit-Boyd
Thomas Armour Dance Theatre	The Nutcracker	
	Sugar Hill: The Ellington/Strayhorn Nutcracker	Jon Boogs, Caleb Teicher, Jade Hale-Christofi
	The Hip Hop Nutcracker	Jennifer Weber, Randi "Rascal" Freitas

Productions performed in past seasons:

Company	Work Title	Choreographer(s)
Grand Rapids Ballet	A Christmas Carol	Brian Enos
Milwaukee Ballet School & Academy	'Twas the Night Before Christmas	Rolando Yanes