



# 2025 Performing Arts Center Leadership & Programming Report

MARCH 2025

## Report Summary

The Performing Arts Center Leadership & Programming Report (formerly Dance Venue Leadership & Programming Report) is Dance Data Project®'s third report examining the gender distribution of programming and leadership across leading performing arts centers in the U.S. DDP examined ballet/classically based, contemporary, and modern dance programming across 116 performing art centers, compared to 73 in the 2022 report, a significant expansion to garner a greater perspective of equitable programming within the U.S. dance ecosystem. This report is the latest continuation of the venue examination series, which originated with the 2020 Dance Venue Leadership & Programming Report that was produced in collaboration with the Center for Equity, Gender, and Leadership (EGAL) at UC Berkeley's Haas School of Business. Programming data for these centers is collected from open sources<sup>1</sup> for the 2023 - 2024 performance season.

Performance venues curate, produce, and present an array of world-class performances to inspire artists and audiences and create a more culturally connected community. As collaborators with emerging and established dance artists, venues help to support the art of dance and choreography, strengthening the public's appreciation of dance and increasing economic growth in local communities.

The 2025 Performing Arts Center Leadership & Programming Report examines 116 performing arts centers and reports that of the 2,221 works programmed throughout all 116 centers in the study, 697 are choreographed by women solely (31.4%). Of the 172 mixed-gender works performed, 168 works were co-choreographed by at least one female choreographer. DDP identified 215 female co-choreographers (45.3%) out of 475 total choreographers for mixed-gender works. This is the first report of the series to examine choreographed works instead of sole choreographers, and as a result, DDP has provided a deeper analysis into the gender distribution of programming by examining the following components: All Works, All Programs, Full-Length Works, Mixed Bill Works, and Premieres.

Among the 891 programs identified in this study, 17.8% were choreographed by women. Women choreographed 30.2% of full-length works and 32.3% of mixed-bill works, underlining that women's choreography is more commonly featured in mixed repertory programs as opposed to the more prestigious and costly full evening works. In examining premieres across the 116 performing arts centers, DDP finds that women choreographed 48.2% of world premieres, 25% of U.S. premieres, 12.9% of company premieres, and 32.7% of venue premieres.

To better analyze gender distribution in performance programming, DDP calculated the percentage of works choreographed by women for each performing arts center. In the 2023/2024 season, an average of 30% of works across all performing arts centers were choreographed by women. The median percentage of women-choreographed works was 26.2%. DDP also examined the average and median percentage of female-choreographed works within three groupings from most to least works programmed. There were 18 centers with over 25 total works programmed, of which the average percentage of female-choreographed works was 31.8%. The median percentage of works choreographed by women was 28.9%. For the 41 centers that programmed 11-25 works, an average of 30.8% and median of 27.3% works were choreographed by women. For the 57 centers that programmed 10 or fewer works, an average of 28.9% and median of 20% works were choreographed by women. Across all ranges of works programmed, there were 13 centers that did not program any works choreographed solely or co-choreographed by women and 9 centers that programmed works only co-choreographed by women.

<sup>1</sup> Open source data is data that is open for anyone and everyone for access, modification, reuse, and sharing. Open source data for this report includes venue websites, company websites, new articles, press releases, program information, and social media.

DDP analyzed the gender distribution of works according to theater size by seating capacity.<sup>2</sup> The **Largest Capacity Theaters** included 63 theaters that programmed 735 works, of which 163 (22.2%) were choreographed by women solely and 46 works were co-choreographed by women (6.3%). There were 59 female co-choreographers (37.6%) out of 157 total choreographers for mixed gender works within the **Largest Capacity Theaters**. The **Medium Capacity Theaters** included 64 theaters that programmed 688 works, of which 215 (31.3%) were choreographed by women solely and 36 works were co-choreographed by women (5.2%). There were 39 female co-choreographers (47%) out of 83 total choreographers for mixed gender works within the **Medium Capacity Theaters**. The **Smallest Capacity Theaters** included 63 theaters that programmed 795 works, of which 317 (39.9%) were choreographed by women solely and 86 works were co-choreographed by women (10.8%). There were 117 female co-choreographers (49.8%) out of 235 total choreographers for mixed gender works within the **Smallest Capacity Theaters**.

Among the 116 centers examined, DDP identified 3,162 individuals occupying the highest leadership position within executive staff, artistic staff, and members of the center's governing board<sup>3</sup>. Of these 3,162 individuals, 1,379 are women (43.6%). Women comprised 43.5% of centers' governing boards and 44.7% of staff at the highest decision-making level.

## Report Sections:

### Key Findings

**Section I:** Performing Arts Center Analysis

**Section II:** Performance Programming Analysis

**Section III:** Center Leadership and Board Analysis

**Section IV:** Operational Definitions, Methodologies, and Limitations

**Appendix A:** Performing Arts Centers and Affiliated Venues

**Appendix B:** Performing Arts Centers Rankings by Total Works Programmed

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**Appendix D:** Performing Arts Centers Rankings by Total Female Choreographers

**Appendix E:** Performing Arts Centers Rankings by Theater Seating

**Appendix F:** Unknown Mixed-Bill Programs

<sup>2</sup> For definition of Theater Seat Capacity and its division into the Largest Capacity Theaters, Medium Capacity Theaters, and Smallest Capacity Theaters, see DDP's "Section IV: Operational Definitions, Methodology, and Limitations."

<sup>3</sup> For listing of director roles included within executive and artistic staff and members of governing boards, see definition for "Center Leadership" and "Governing Boards" within "Section IV: Operational Definitions, Methodology, and Limitations."

## Key Findings:

1. Of the 2,221 works presented across 116 performing arts centers during the 2023/2024 season, 31.4% were choreographed by women.
  - a. Of the 172 mixed gender works performed, 168 works were co-choreographed by at least one female choreographer. DDP identified 215 female co-choreographers (45.3%) out of 475 total choreographers for mixed gender works.
2. 17.8% of the 891 programs identified in this study were choreographed by women.
3. Women choreographed 30.2% of full-length works and 32.3% of mixed-bill works. Although women-choreographed works comprised similar percentages of programming within mixed repertory programs and full-length works, the slightly larger share of women-choreographed works within mixed repertory programs demonstrates that women's choreography is more often presented within less esteemed programs.
4. Women-choreographed works represented 40.9% of total premieres. When considering the types of premieres presented, women choreographed:
  - b. 48.2% of World Premieres
  - c. 25% of the U.S. Premieres
  - d. 12.9% of Company Premieres
  - e. 32.7% of Venue Premieres
5. When considering the number of works programmed per center, DDP determined that the centers with the highest number of works (over 25 works) presented 31.8% of female-choreographed works on average. DDP determined that the centers with the medium number of works (11-25 works) presented 30.8% of female-choreographed works on average. The centers with the smallest number of works (10 or fewer works) presented 28.9% of female-choreographed works on average.
  - a. Across all ranges of works programmed, there were 13 centers that did not program any works choreographed solely or co-choreographed by women.
  - b. Across all ranges of works programmed, there were 9 centers that programmed works only co-choreographed by women.
6. When examining the gender distribution of works ranked based on theater seat capacity, DDP determined that the **Largest Capacity Theaters** (63 theaters with a total capacity of 177,814 seats) programmed 22.2% of solely women-choreographed works and 6.3% of works co-choreographed by women. The **Medium Capacity Theaters** (64 theaters with a total capacity of 75,665 seats) programmed 31.3% of solely women-choreographed works and 5.2% of works co-choreographed by women. The **Smallest Capacity Theaters** (63 theaters with a total capacity of 20,241 seats) programmed the most choreographed works by women alone (39.9%) and as co-choreographers (10.8%).
7. DDP identified 206 people occupying an executive and/or artistic director role across 116 centers, of which 92 are women (44.7%).
8. DDP identified 2,956 members of governing boards across 116 centers, of which 1,287 are women (43.5%).

## Section I: Performing Arts Center Analysis

The following 116 performing arts centers were included in this report. The performing arts centers included in this study were identified through various sources, including news articles, reviews, media outreach, previous reports, dance company websites, and directly from the performing arts centers' websites. These centers were then condensed to include only centers that 1) featured dance programming in the 2023/2024 performance season<sup>4</sup>, 2) were established in the U.S., and 3) attained publicly available information on performance programming and choreographers. Please note that this sample does not encompass every performing arts center in the United States. The following list of performing arts centers analyzed is ordered alphabetically.

- |   |   |   |
|---|---|---|
| 1. 92NY   | 24. Cobb Energy Performing Arts Centre                    | 45. Kravis Center for the Performing Arts                       |
| 2. Adrienne Arsht Center for the Performing Arts of Miami-Dade County | 25. Denver Performing Arts Complex                        | 46. KSU Dance Theater   KSU Marietta Campus                     |
| 3. Amarillo Civic Center  | 26. Des Moines Performing Arts                            | 47. Lied Center for the Performing Arts                         |
| 4. Ames Center  | 27. Detroit Music Hall   Center for the Performing Arts   | 48. Lincoln Center for the Performing Arts                      |
| 5. Arena Stage  | 28. Detroit Opera House                                   | 49. Logan Center for the Arts                                   |
| 6. Aronoff Center   Cincinnati Arts Association                       | 29. Dixon Place   | 50. Los Angeles Music Center                                    |
| 7. Artis—Naples   | 30. Dr. Phillips Center for the Performing Arts           | 51. Mahalia Jackson Theatre                                     |
| 8. AT&T Performing Arts Center  | 31. Eisenhower Hall Theatre at West Point                 | 52. Morris Performing Arts Center                               |
| 9. Athenaeum Center   | 32. Ensemble Arts Philly                                  | 53. Moss Center   |
| 10. Auditorium Theatre of Roosevelt University                        | 33. Gallo Center for the Arts                             | 54. Mountain View Center for the Performing Arts                |
| 11. Bank of America Performing Arts Center                            | 34. George Mason University Center for the Arts           | 55. New Jersey Performing Arts Center                           |
| 12. Baruch Performing Arts Center   Baruch College                    | 35. Gloria Kaufman Performing Arts Center   Vista Del Mar | 56. New York City Center  |
| 13. Baryshnikov Arts Center   | 36. Hammer Theatre Center   San Jose State University     | 57. New York Live Arts  |
| 14. Blumenthal Arts   | 37. Hancher Auditorium   University of Iowa               | 58. Northrop   University of Minnesota                          |
| 15. Bowie Center for the Arts   | 38. Harris Theatre for Music and Dance                    | 59. NYU Skirball Center for the Performing Arts                 |
| 16. Brooklyn Academy of Music   | 39. Hult Center for the Performing Arts                   | 60. Oakland Asian Cultural Center                               |
| 17. Broward Center for the Performing Arts                            | 40. Indiana University Auditorium                         | 61. Odyssey Theatre Ensemble                                    |
| 18. Cal Performances   University of California, Berkeley             | 41. Jacob's Pillow  | 62. Omaha Performing Arts                                       |
| 19. Carolina Performing Arts  | 42. Jennie T. Anderson Theatre                            | 63. Orpheum Theater   New Orleans                               |
| 20. Center for the Art of Performance   UCLA                          | 43. Joyce Theater   | 64. Overture Center for the Arts                                |
| 21. Charleston Coliseum Theater                                       | 44. Kauffman Center for the Performing Arts               | 65. Oz Arts Nashville   |
| 22. Citizens Bank Opera House   |   | 66. Peak Performances   Montclair State University              |
| 23. Clay Center Maier Performance Hall                                |   | 67. Performing Arts Center   University of Illinois Springfield |

<sup>4</sup> The 2023/2024 performance season ranges from August 2023 to July 2024.

- 68. Performing Arts Fort Worth
- 69. Phillips Center | University of Florida
- 70. Pittsburgh Cultural Trust
- 71. Portland 5 Center for the Arts
- 72. Presidio Theatre
- 73. Providence Performing Arts Center
- 74. Raue Center for the Arts
- 75. Ravinia
- 76. Salt Lake City Arts & Culture
- 77. San Francisco War Memorial & Performing Arts Center
- 78. San Jose Center for the Performing Arts | San Jose Theaters
- 79. Sarasota Opera House
- 80. Seattle Center
- 81. Seattle Meany Center for the Performing Arts | University of Washington
- 82. Seattle Theatre Group
- 83. Segerstrom Center for the Arts
- 84. Seven Venues
- 85. Smith Center for the Performing Arts
- 86. Straz Center
- 87. Symphony Space
- 88. Tennessee Performing Arts Center
- 89. Texas Performing Arts | University of Texas
- 90. The BroadStage | Santa Monica College Performing Arts Center
- 91. The Bushnell Center for the Performing Arts
- 92. The Charleston Gaillard Center
- 93. The Folly Theater
- 94. The Ford
- 95. The Fox Theatre
- 96. The Frauenthal Center for Performing Arts
- 97. The Ivy Substation in Culver City
- 98. The Kennedy Center for the Performing Arts
- 99. The Kentucky Center for the Performing Arts
- 100. The Krannert Center for the Performing Arts | University of Illinois at Urbana-Champaign
- 101. The Lentic Performing Arts Center
- 102. The Mann Center for the Performing Arts
- 103. The Performing Arts Center | Purchase College
- 104. The Soraya | Younes and Soraya Nazarian Center for the Performing Arts at Cal State Northridge
- 105. The Wallis | Wallis Annenberg Center for the Performing Arts
- 106. Tobin Center for the Performing Arts
- 107. Touhill Performing Arts Center | University of Missouri - St. Louis
- 108. Tulsa Performing Arts Center
- 109. Van Wezel Performing Arts Hall
- 110. Vilar Performing Arts Center
- 111. Von Braun Center
- 112. Wharton Center
- 113. Wheeler Opera House
- 114. Wilma Theater
- 115. Wortham Center for the Performing Arts
- 116. Wortham Theater Center

## Section II: Performance Programming Analysis

From the sample of 116 performing arts centers, DDP’s research team recorded all individual works programmed in performances across 190 theaters<sup>5</sup>. The works were then classified by choreographer gender into the following categories: women, men, teams of co-choreographers of different genders (mixed gender), gender expansive individuals, and unknown choreographers. The “gender expansive” category encompasses individuals who identify outside the gender binary, such as non-binary, genderqueer, and gender non-conforming artists. Works choreographed by teams of co-choreographers with different genders are categorized as “mixed gender.” In the cases of works created by more than one choreographer of the same gender, the work was classified as one unit under their respective gender category. DDP has taken care to represent individuals’ gender identities accurately and utilized pronouns throughout data collection to determine gender. Works were recorded as “unknown” when choreographer information was unavailable.

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<sup>5</sup> For a complete list of performing arts centers with associated theaters, see “Appendix A: Performing Arts Center and Affiliated Theaters.”

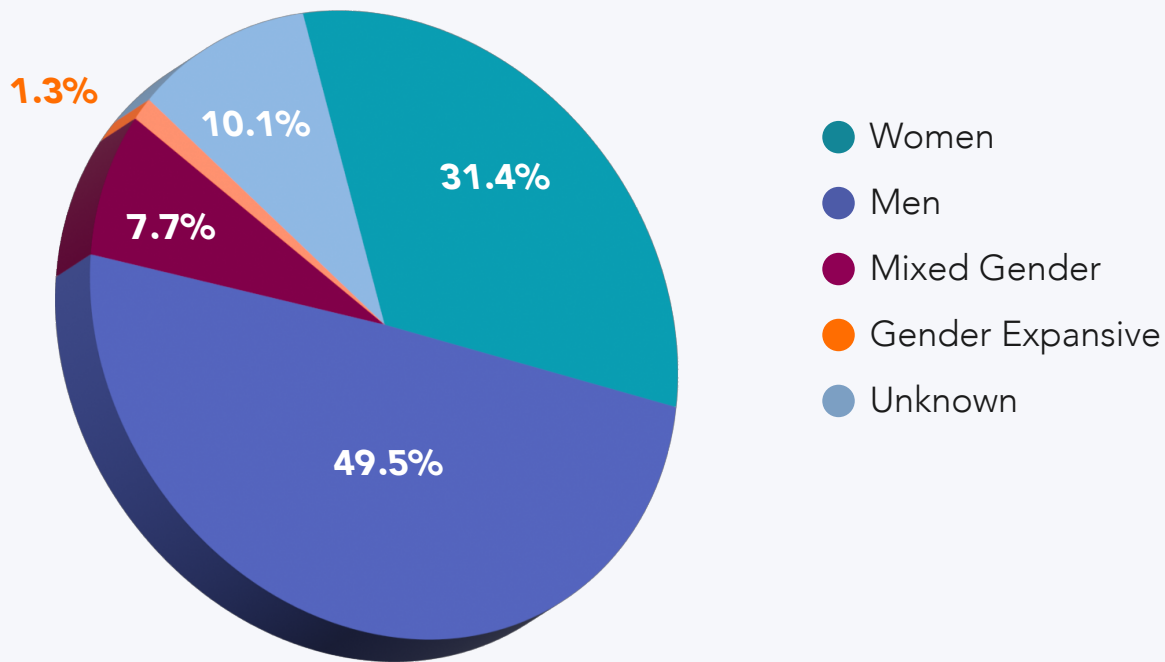
## All Works 2023/2024 Season

DDP recorded a total of 2,221 works programmed at 190 theatres across 116 performing arts centers during the 2023/2024 season. "Works" are defined as individual pieces of choreography presented either alone or alongside other works. Works that were presented in multiple different programs are counted each time they are presented.

### All Works

	Total Works	Women	Men	Mixed Gender	Gender Expansive Choreographers	Unknown Choreographers
Count	2,221	697	1,099	172	28	225
Percentage	-	31.4%	49.5%	7.7%	1.3%	10.1%

### All Works 2023/2024 Season





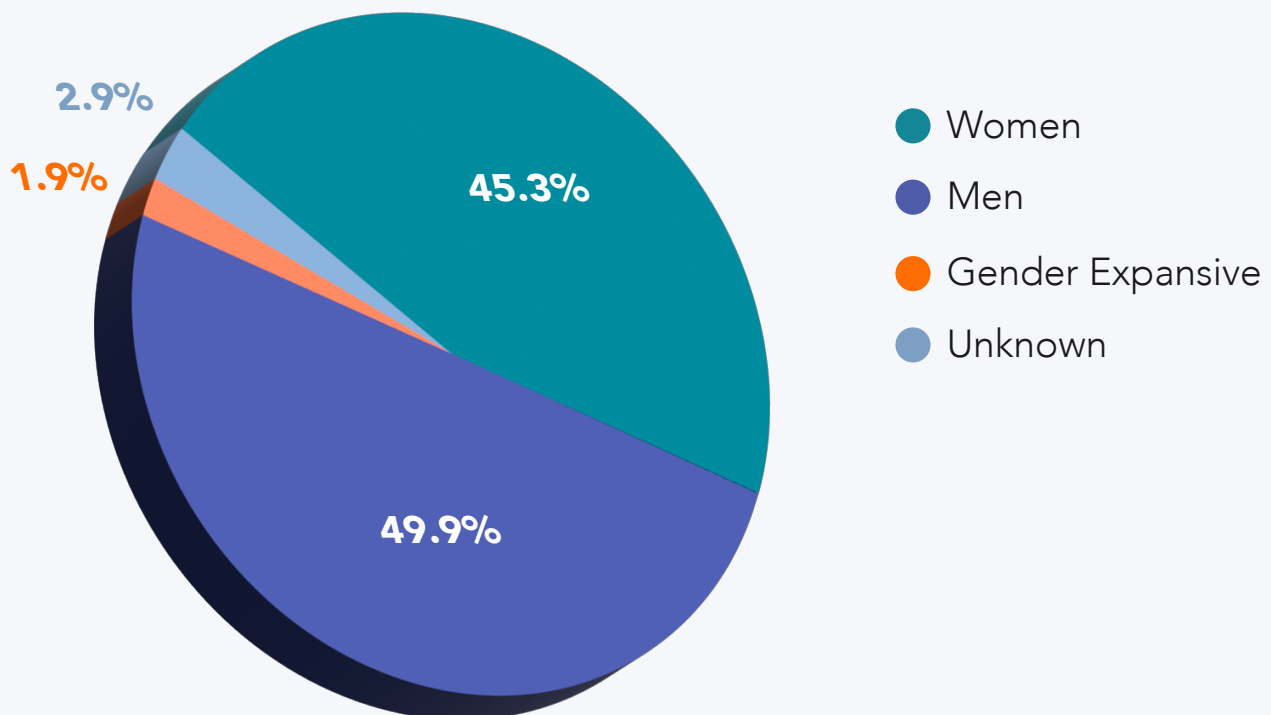
## Mixed Gender Choreographers

Mixed gender works are works that are choreographed by teams of co-choreographers with different genders. Of the 172 mixed gender works programmed across 116 performing arts centers, 168 works were co-choreographed by at least one female choreographer. DDP identified 215 female co-choreographers (45.3%) out of 475 total choreographers.<sup>6</sup>

### Mixed Gender Choreographers

	Total Works	Women	Men	Mixed Gender	Unknown Choreographers
Count	475	215	237	9	14
Percentage	-	45.3%	49.9%	1.9%	2.9%

### Mixed Gender Choreographers



<sup>6</sup> See Appendix C: Gender Distribution of Choreographers For Mixed Gender Works for a full list of total co-choreographers per mixed gender work.

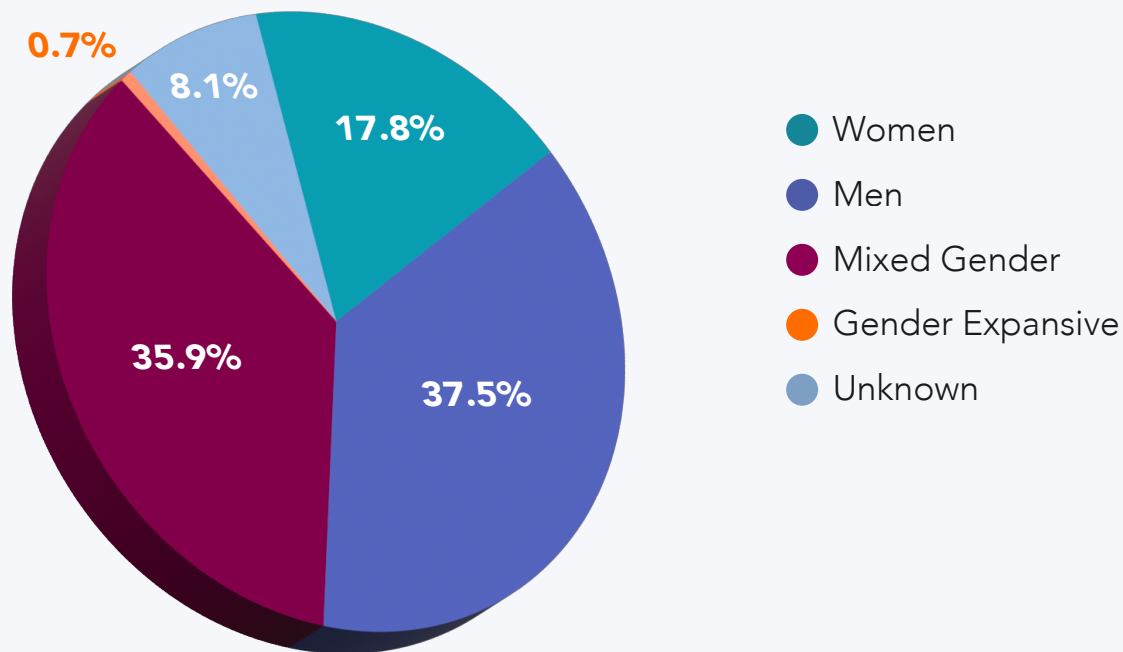
## Programs 2023/2024 Season

DDP recorded a total of 891 programs for the 2023/2024 season. "Programs" are defined as complete performances or presentations. One program can include one work (a full-length work) or multiple works (mixed-bill works). If all works in a program were choreographed by the same gender, the program was categorized by that gender. Programs that presented works by choreographers of differing genders were categorized as "mixed gender." In instances where DDP was unable to determine all choreographer genders in a program, the program was classified as "unknown."<sup>7</sup>

### Programs

	Total Programs	Women	Men	Mixed Gender	Gender Expansive Choreographers	Unknown Choreographers
Count	891	159	334	320	6	72
Percentage	-	17.8%	37.5%	35.9%	0.7%	8.1%

## Programs 2023/2024 Season



<sup>7</sup> Mixed-bill programs that included works by male, female, and unknown gender choreographers were classified as "mixed gender."

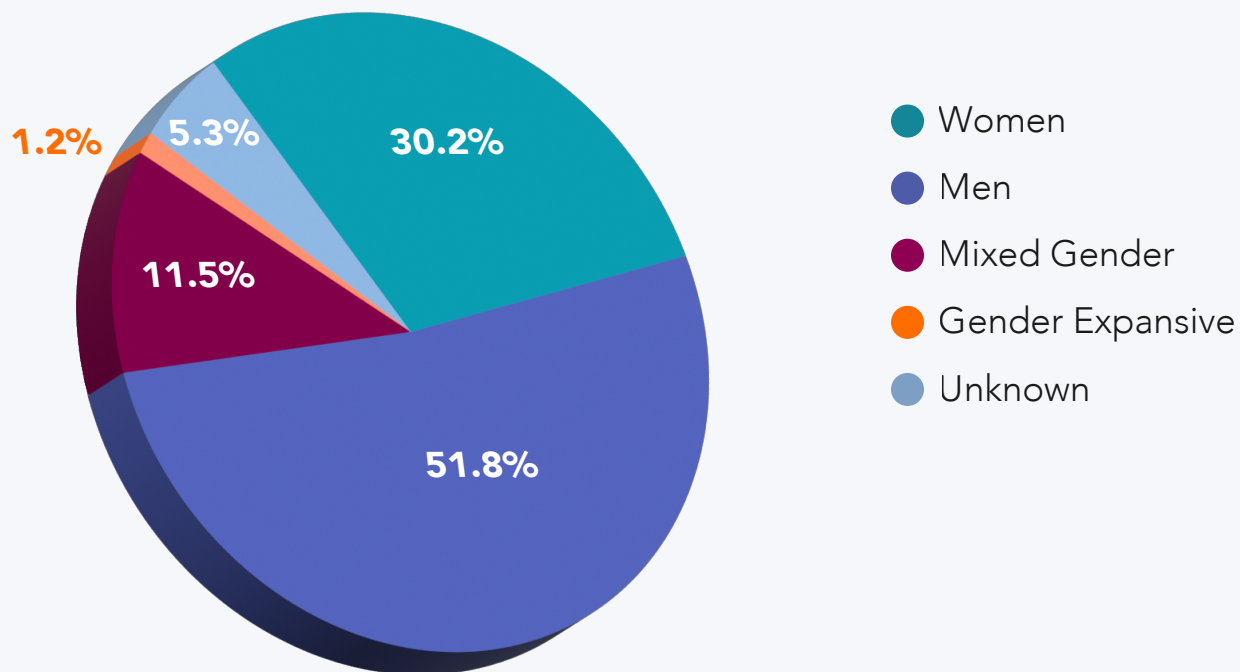
## Full-Length Works 2023/2024 Season

DDP recorded a total of 417 full-length works for the 2023/2024 season. Full-length works are standalone pieces that constitute a complete program. Although there is no set length for these works, the term “full-length” describes works that are specifically selected to be presented on their own and usually last 45 minutes or longer. Choreographers view the ability to produce full-length works as an important milestone in their careers, allowing them to fully express their creative potential. These works possess greater prestige than mixed-bill works and require more significant resources from the commissioning organization, such as time, financial investment, and promotional services.

### Full-Length Works

	Total Full-Length Works	Women	Men	Mixed Gender	Gender Expansive Choreographers	Unknown Choreographers
Count	417	126	216	48	5	22
Percentage	-	30.2%	51.8%	11.5%	1.2%	5.3%

### Full-Length Works



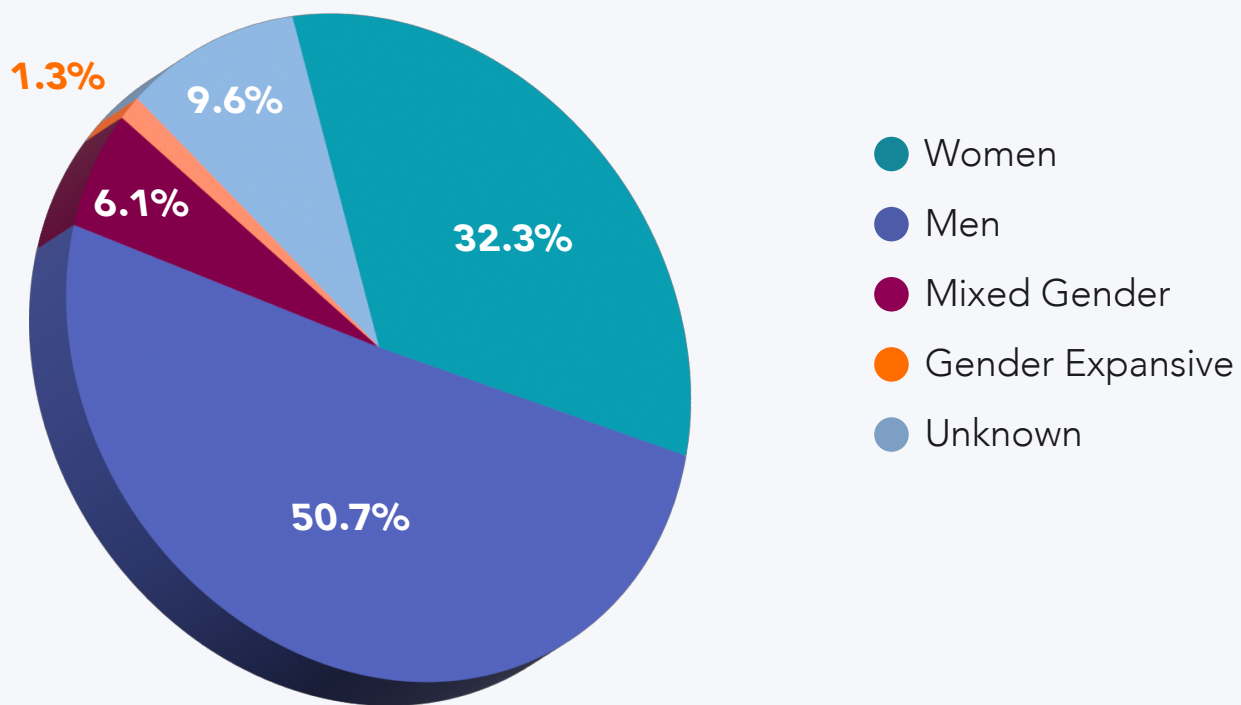
## Mixed-Bill Works 2023/2024 Season

Mixed-Bill works are works presented along with other works to comprise a full program<sup>8</sup>. In this report, DDP examined 1,740 mixed-bill works in the 2023/2024 season. Of the 1,740 works presented, 562 (32.3%) were choreographed by women. The gender distribution of mixed-bill choreographed works is as follows:

### Mixed-Bill Works

	Total Mixed-Bill Works	Women	Men	Mixed Gender	Gender Expansive Choreographers	Unknown Choreographers
Count	1,740	562	882	106	23	167
Percentage	-	32.3%	50.7%	6.1%	1.3%	9.6%

### Mixed-Bill Works



<sup>8</sup> Note: Mixed Bill programs that DDP could not find full programming information for were excluded from this section as there was no manner to determine the total number of works presented per program. Instead, these calculations were included in the Programs 2023/2024 Season analysis. There are 50 programs excluded from this section. See "Appendix F: Unknown Mixed-Bill Programs" for the full listing of programs excluded.

## Premieres 2023/2024 Season

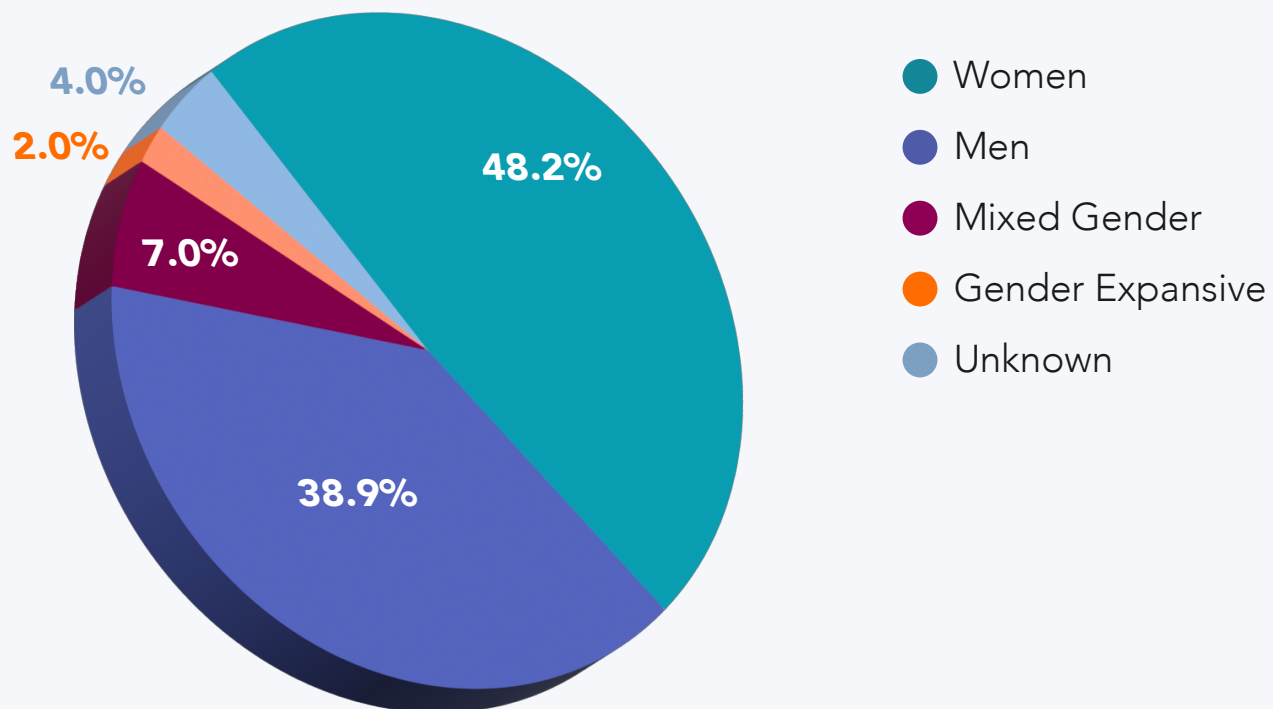
DDP recorded a total of 467 premieres presented across 116 performing arts centers during the 2023/2024 performance season. In this section, DDP calculated the gender distribution of choreographed works within the following four premiere categories: World Premieres, U.S. Premieres, Company Premieres and Venue Premieres.

### World Premieres

World premieres included newly created works that were presented for the first time this season. There were 301 works identified as world premieres across 116 performing arts centers, which accounted for 64.5% of total premieres presented. Of the 301 world premieres presented:

	Total Works	Women	Men	Mixed Gender	Gender Expansive Choreographers	Unknown Choreographers
Count	301	145	117	21	6	12
Percentage	-	48.2%	38.9%	7.0%	2.0%	4.0%

### World Premieres

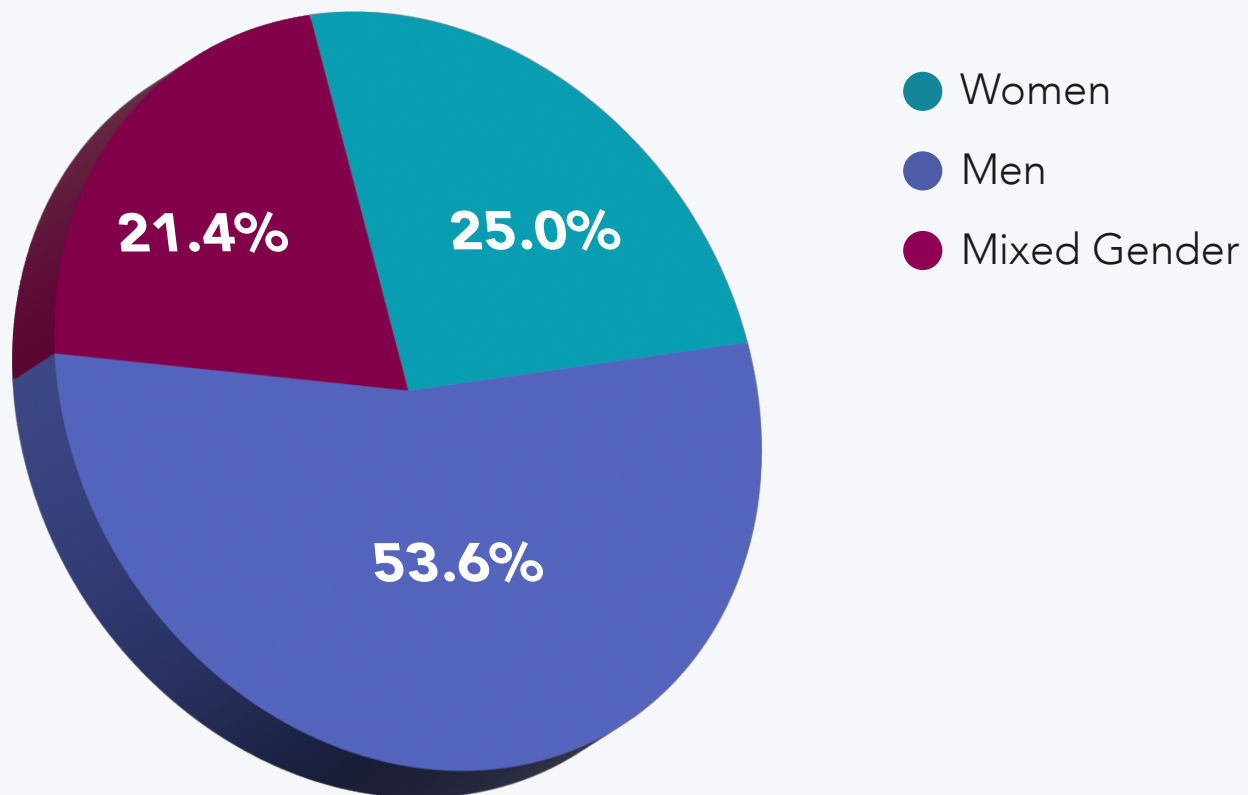


### U.S. Premieres

U.S. premieres included works that have previously made their world premiere in a different country but were presented in the United States for the first time this season (e.g., Akram Khan's *Jungle Book reimagined* premiered on April 7, 2022 at Curve in Leicester, UK. and made its U.S. premiere on October 26, 2023 at the BroadStage). There are 28 works identified as U.S. premieres across 116 performing arts centers, which accounted for 6.0% of total premieres presented. Of the 28 U.S. premieres presented:

	Total Works	Women	Men	Mixed Gender
Count	28	7	15	6
Percentage	-	25.0%	53.6%	21.4%

### U.S. Premieres

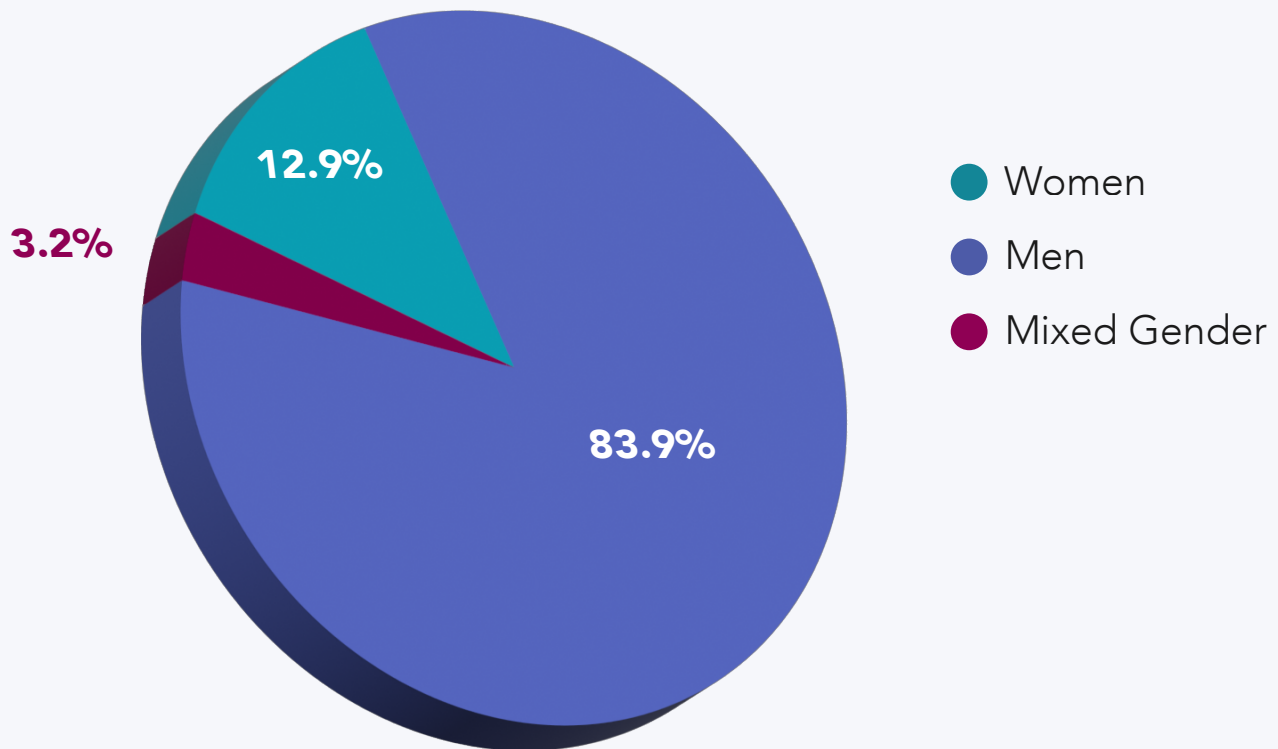


### Company Premieres

Company premieres included works that previously made their world premiere at a different company but were presented for the first time by a respective company (e.g., Justin Peck’s *Year of the Rabbit* first premiered by the New York City Ballet in 2012 and was performed for the first time by the Nashville Ballet during the 2023/2024 season). There are 31 works identified as company premieres across 116 performing arts centers, which accounted for 6.6% of the total premieres presented. Of the 31 company premieres presented:

	Total Works	Women	Men	Mixed Gender
Count	31	4	26	1
Percentage	-	12.9%	83.9%	3.2%

### Company Premieres

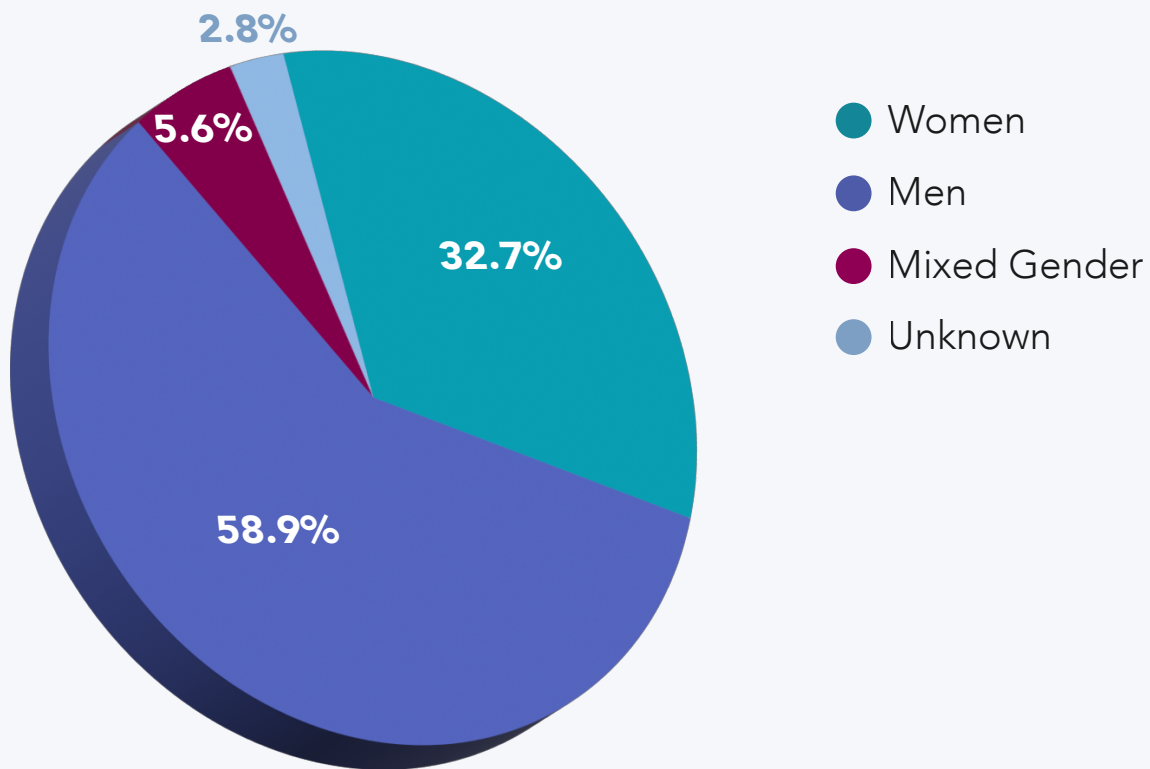


### Venue Premieres

Venue premieres included works performed by companies who debuted at a venue for the first time in the venue’s history (e.g., The company, Kyle Marshall Choreography, made its Joyce debut in the fall of 2023 with the presentation of three works: *Onyx*, *Ruin*, and *Alice*) and works that were identified as regional premieres (e.g., Lauren Lovette’s work, *Echo*, made its Florida debut at the Van Wezel Performing Arts Hall this season). There are 107 works identified as venue premieres across 116 performing arts centers, which accounted for 22.9% of the total premieres presented. Of the 107 venue premieres presented:

	Total Works	Women	Men	Mixed Gender	Unknown Choreographers
Count	107	35	63	6	3
Percentage	-	32.7%	58.9%	5.6%	2.8%

### Venue Premieres





## Performance Programming by Center

Within the sample of performing arts centers, the number of dance works recorded per center varies greatly, from as few as 1 work to as many as 143 dance works.<sup>9</sup> To better analyze gender distribution in performance programming, the percentage of dance works choreographed by women was calculated for each performing arts center by calculating the average percentage of female-choreographed works.<sup>10</sup> Works choreographed by teams of co-choreographers with different genders are categorized as “mixed gender.” In the cases of works created by more than one choreographer of the same gender, the work was classified as one unit under their respective gender category.

Note: The percentage of women choreographed dance works is calculated for each performing arts center, meaning that every center contributes equally to the overall calculations.

In the 2023/2024 season, an average of 30% of dance works across all performing arts centers were choreographed by women. The median percentage of women choreographed dance works was 26.2%.

### Centers with 26+ Total Dance Works

There are 18 centers with over 25 total dance works programmed, ranging from 26-143 dance works.

- For centers that programmed more than 25 dance works, an average of 31.8% of works were choreographed by women within centers with the most programming.
- For centers that programmed over 25 dance works, the median percentage of works choreographed by women was 28.9%.
- The Athenaeum Center programmed 39 total dance works and had the highest percentage of works choreographed by women, with 71.8%.
- The Lincoln Center for the Performing Arts programmed 127 total dance works and had the lowest percentage of works choreographed by women, with 19.7%.

### Centers with 11-25 Total Dance Works

There are 41 centers that have programmed 11-25 total dance works.

- For centers that programmed 11-25 dance works, an average of 30.8% of works were choreographed by women.
- For centers that programmed 11-25 dance works, the median percentage of works choreographed by women was 27.3%.
- Omaha Performing Arts programmed 12 total dance works and had the highest percentage of works choreographed by women, with 91.7%.
- Both Ravinia (13 total works programmed) and Arena Stage (15 total works programmed) did not present any dance works solely choreographed by women. However, Arena Stage did present three mixed gender works with at least one female choreographer.

<sup>9</sup> For a full list of performing arts centers and their percentages of female-choreographed works, see [Appendix B: Performing Arts Center Rankings by Total Works](#).

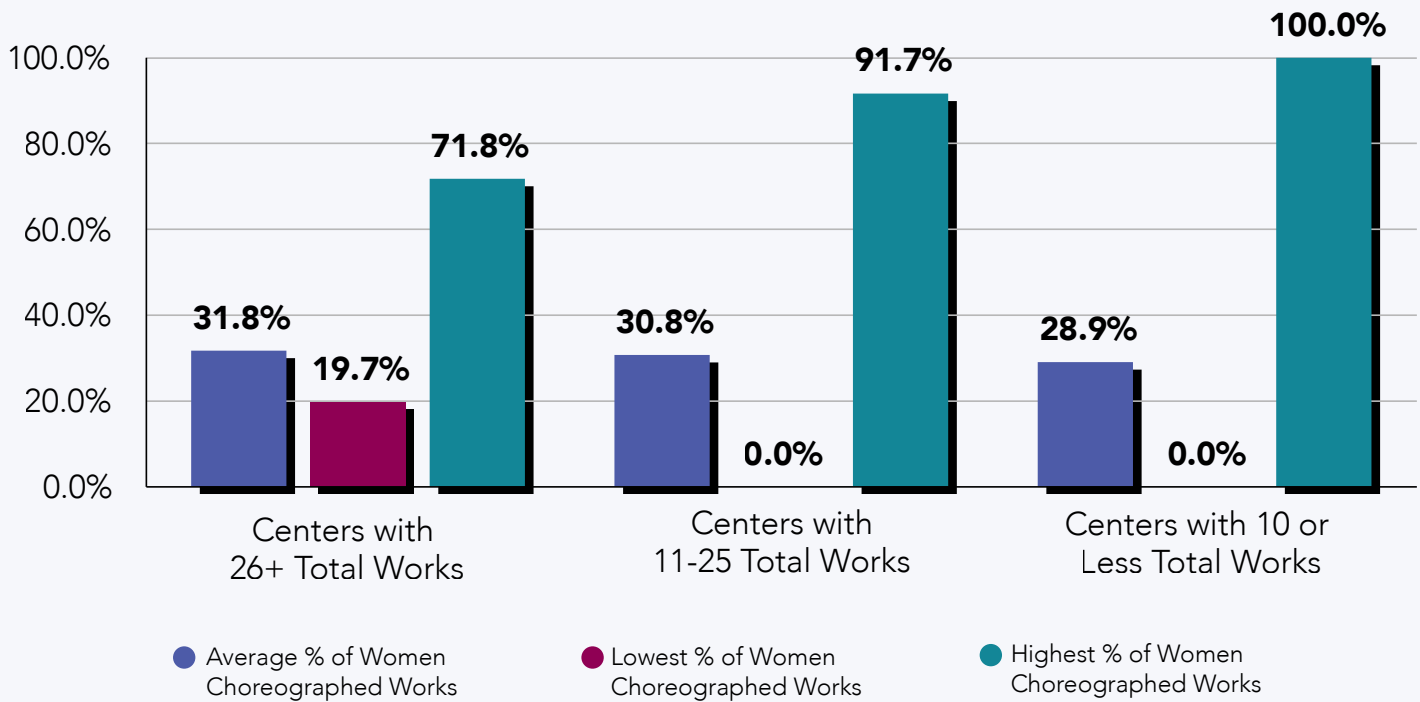
<sup>10</sup> Note: The number of female-choreographed works is not the same as the number of female choreographers for a work. In this section, a female-choreographed work is a work in which all choreographers are identified as women. If a work includes a female choreographer in addition to a choreographer of another gender, that work is labeled as “mixed gender.” For a full listing of percentages of female choreographers commissioned per performing arts center, see [Appendix D: Performing Arts Centers by Percentages of Total Choreographers](#).

## Centers with 10 or Less Total Dance Works

There are 57 centers that programmed 10 or fewer total dance works.

- For centers that programmed 10 or fewer dance works, an average of 28.9% of works were choreographed by women.
- For centers that programmed 10 or fewer dance works, the median percentage of works choreographed by women was 20%.
- The Ivy Substation in Culver City programmed 7 total dance works and had the highest percentage of dance works choreographed by women, at 100%.
- The following centers presented zero works by women solely or women co-choreographers: Amarillo Civic Center, Straz Center, Performing Arts Fort Worth, Texas Performing Arts | University of Texas, Moss Center, Seattle Theatre Group, Orpheum Theater | New Orleans, The Ford, Von Braun Center, The Frauenthal Center for Performing Arts, Eisenhower Hall Theatre at West Point, and The BroadStage | Santa Monica College Performing Arts Center.
- The following centers presented zero works by women solely but did present works co-choreographed by women:
  - Ames Center - two works | two female and two male choreographers
  - Baruch Performing Arts Center | Baruch College - one work | three female and one gender expansive choreographer
  - Jennie T. Anderson Theatre - three works | three female and three male choreographers
  - Kauffman Center for the Performing Arts - one work | one female and male choreographer
  - Seattle Meany Center for the Performing Arts | University of Washington - two works | two female and two male choreographers
  - Tobin Center for the Performing Arts - one work | one female and male choreographer
  - Tulsa Performing Arts Center - one work | one female and male choreographer
  - Providence Performing Arts Center - one work | one female and male choreographer

**Performance Programming by Center**



## Performance Programming by Theater Seating

DDP examined performance programming at 190 theaters across 116 performing arts centers and determined the ranking order of theaters from largest seat capacity to smallest seat capacity<sup>11</sup>. The ranking was then divided into three categories according to size: **Largest Capacity Theaters**, **Medium Capacity Theaters**, and **Smallest Capacity Theaters**. This section analyzes the gender distribution of dance works with these three size categories<sup>12</sup>.

### Largest Capacity Theaters

The **Largest Capacity Theaters** included 63 theaters with a total seating capacity of 177,814. Within this group, the smallest seat capacity was 1,818 and the largest seat capacity was 14,000. There were 735 dance works recorded within the **Largest Capacity Theaters**, of which 163 (22.2%) were choreographed by women. Of the 47 mixed gender works recorded, women co-choreographed 46 works. There were 59 female co-choreographers (37.6%) out of 157 total choreographers for mixed gender works within the **Largest Capacity Theaters**.

	Total Works	Women	Men	Mixed Gender	Gender Expansive Choreographers	Unknown Choreographers
Count	735	163	470	47	2	53
Percentage	-	22.2%	63.9%	6.4%	0.3%	7.2%

### Medium Capacity Theaters

The **Medium Capacity Theaters** included 64 theaters with a total seating capacity of 75,665. Within this group, the smallest seat capacity was 575 and the largest seat capacity was 1,800. There were 688 dance works recorded within the **Medium Capacity Theaters**, of which 215 (31.3%) were choreographed by women. Of the 38 mixed gender works recorded, women co-choreographed 36 works. There were 39 female co-choreographers (47%) out of 83 total choreographers for mixed gender works within the **Medium Capacity Theaters**.

	Total Dance Works	Women	Men	Mixed Gender	Gender Expansive Choreographers	Unknown Choreographers
Count	688	215	361	38	3	71
Percentage	-	31.3%	52.5%	5.5%	0.4%	10.3%

<sup>11</sup> For the listing of theaters ranked by seat capacity, see ["Appendix E: Performing Arts Centers Rankings by Theater Seating."](#)

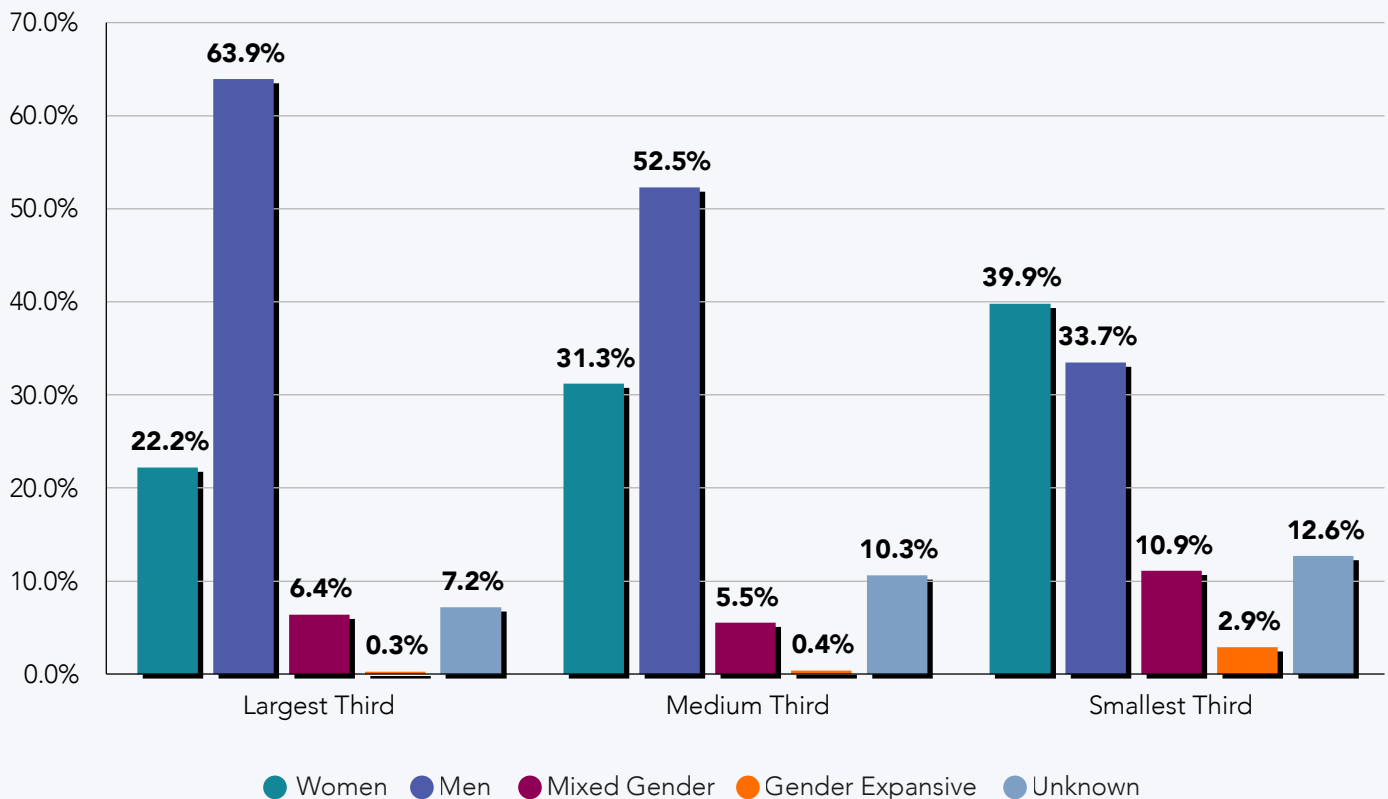
<sup>12</sup> The following three centers/theaters are excluded as DDP could not determine their theater seat capacity: The Kennedy Center for the Performing Arts (The REACH), Lincoln Center for the Performing Arts (virtual performance of work by Gemma Bond), and New York Live Arts (offsite performance at Collapsable Hole). If included, these center/theaters would have contributed three more works to create a total of 2,221 works.

### Smallest Capacity Theaters

The **Smallest Capacity Theaters** included 63 venues with a total seating capacity of 20,241. Within this group, the smallest seat capacity was 99 and the largest seat capacity was 552. There were 795 dance works recorded within the **Smallest Capacity Theaters**, of which 317 (39.9%) were choreographed by women. Of the 87 mixed gender works recorded, women co-choreographed 86 works. There were 117 female co-choreographers (49.8%) out of 235 total choreographers for mixed gender works within the **Smallest Capacity Theaters**.

	Total Dance Works	Women	Men	Mixed Gender	Gender Expansive Choreographers	Unknown Choreographers
Count	795	317	268	87	23	100
Percentage	-	39.9%	33.7%	10.9%	2.9%	12.6%

### Performance Programming by Theater Seating



## Section III: Center Leadership and Board Analysis

For each performing arts center, DDP recorded the gender of the individuals occupying a critical leadership position within the executive staff, artistic staff, and members of the center’s governing board.<sup>13</sup> Performing arts centers vary in structure, and the titles of the recorded leaders also differ.

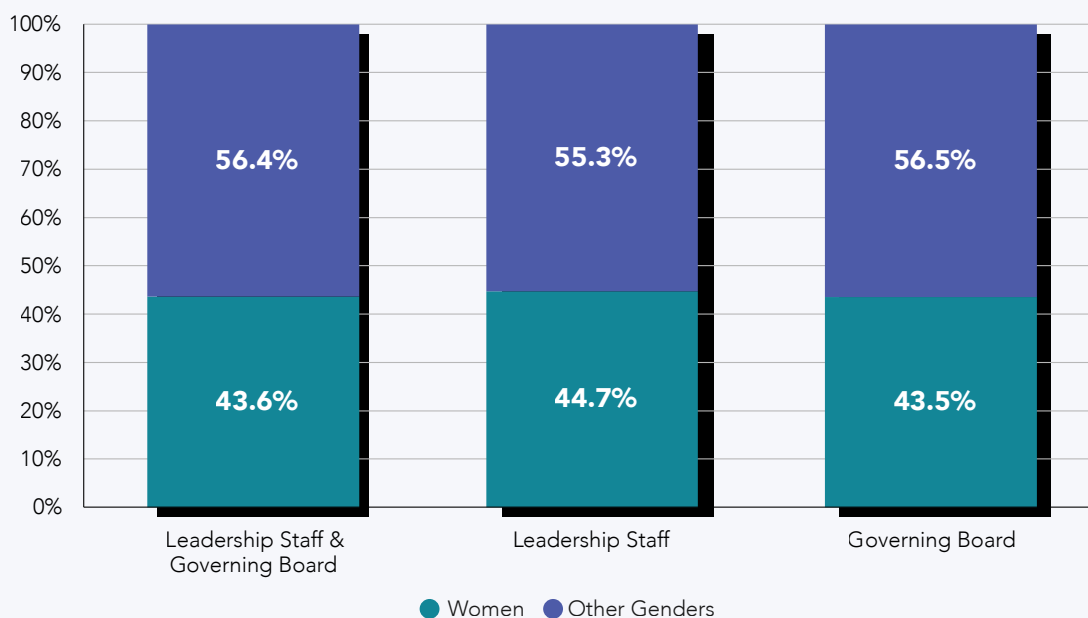
For this section, critical executive leadership positions include CEO & President, Executive Director, Managing Director, and General Manager. Critical artistic leadership positions included Artistic Director, Associate Artistic Director, Director of Programming, and other similar titles. For both the executive and artistic staff positions, DDP looked for the highest level of leadership, but in the instance where information regarding the highest officer could not be obtained (e.g. CEO & President and Artistic/ Programming Director), DDP referred to the next highest title.

Among the 116 centers examined, DDP identified 3,162 individuals occupying a critical leadership position within executive staff, artistic staff, and members of the center’s governing board. Of these 3,162 individuals, 1,379 are women (43.6%).

Within the 206 people occupying an executive and/or artistic director position across 116 centers, 92 are women (44.7%).

Within the 2,956 members of governing boards across the 116 centers, 1,287 are women (43.5%)

### Center Leadership and Board Analysis



<sup>13</sup> Governing boards include both the board of directors, board of trustees, and advisory boards (where applicable). While advisory boards do not have the legal authority to govern an organization, they provide access to specialized expertise and diverse perspectives that may be lacking within the existing board. Their unique insights help the organization understand how to best serve its community. Emeritus members of the board of directors and board of trustees were excluded from calculations.

# Section IV: Operational Definitions, Methodology, and Limitations

## Operational Definitions

**2023/2024 Season:** The period August 2023 to July 2024.

**Gender:** DDP has used the following categories to refer to choreographers' gender identities in this report: women, men, gender expansive, and mixed gender. For this report, woman/female and man/male are used interchangeably. The gender expansive category encompasses individuals who identify as non-binary, genderqueer, and gender non-conforming or otherwise outside the gender binary. The mixed-gender category includes teams of co-choreographers of different genders.

In this research, pronouns were used as an indicator of gender identity. Pronoun data was sourced from biographical information provided through open sources. DDP respects and has worked to ensure we accurately represent individuals' gender identities.

**Dance Works:** Dance works included performances or presentations in which physical movement was the main art medium in the performance. Most dance works were performed in the styles of ballet, contemporary, and/or modern dance; however, works of other dance genres were also included, such as ethnic/folk dances, jazz, Irish step dancing, and dance/physical theatre. Broadway shows and opera performances were excluded as they are singing performances even though they often combine songs, acting, dance, and spoken dialogue.

**Works:** Individual pieces of choreography, presented either alone or alongside other works. Works which were presented more than once are counted more than once.

**Programs:** Complete performances or presentations. One program can include one work (full-length), or multiple works (mixed-bill).

**Full-Length Works:** Works which comprised an entire program, presented alone.

**Mixed-Bill Works:** Works which comprised part of a program, presented alongside other works.

**World Premieres:** A newly commissioned and created work that was presented onstage for the first time in the 2023/2024 season.

**U.S. Premieres:** U.S. premieres included works that previously made their world premiere in a different country but were presented in the United States for the first time in the 2023/2024 season.

**Company Premieres:** Company premieres included works that previously made their world premiere at a different company but were presented for the first time by a respective company.

**Venue Premieres:** Venue premieres included works performed by companies who debuted at a venue for the first time in the venue's history and works that were identified as regional premieres.

**Theater Seat Capacity:** The maximum number of seats available within each theater examined. DDP collected seating capacity data for 190 theaters directly from performing arts center websites, then divided the total capacity into thirds to examine the **Largest Capacity Theaters, Medium Capacity Theaters,** and **Smallest Capacity Theaters.**

**Largest Capacity Theaters:** Theaters with the highest seat capacity, ranging from 1,818 seats to 14,000 seats.

**Medium Capacity Theaters:** Theaters with a medium capacity of seats, ranging from 575 seats to 1,800 seats.

**Smallest Capacity Theaters:** Theaters with the smallest seat capacity, ranging from 99 seats to 552 seats.

**Center Leadership:** Critical leadership positions within the executive staff included CEO & President, Executive Director, Managing Director, and General Manager. Critical leadership positions within the artistic staff included Artistic Director, Associate Artistic Director, Director of Programming, and other similar titles. For both the executive and artistic staff positions, DDP looked for the highest level of leadership, but in the instance where information regarding the highest officer could not be obtained (e.g. CEO & President and Artistic/Programming Director), DDP referred to the next highest title.

**Governing Boards:** the examination of governing boards included all individuals members of the board of directors, board of trustees, and advisory boards (where applicable). Emeritus members of the board of directors and board of trustees were excluded from calculations.

## Sources

DDP identified 77 performing arts centers with expenditure data available for FY23 that were sourced from the Internal Revenue Service and Propublica’s Nonprofit Explorer using Form 990 information. For inclusion in this report, preference was given to centers with higher expenditures. Other factors also considered for examination included dance performance regularity, existing alignment with dance companies, and existing alignment with universities. The selected centers are widely dispersed within the United States and are variously funded by public, academic, or private sources (or a combination thereof) and therefore financial information is not available for all. The following centers with FY23 expenditure data available are listed in order from largest expenditure to smallest expenditure:

- |   |  |   |
|---|--|---|
| 1. The Kennedy Center for the Performing Arts | 10. Dr. Phillips Center for the Performing Arts                        | 18. Kravis Center for the Performing Arts       |
| 2. Lincoln Center for the Performing Arts     | 11. Straz Center   | 19. Artis—Naples                                |
| 3. The Ford                                   | 12. Brooklyn Academy of Music  | 20. The Mann Center for the Performing Arts     |
| 4. Segerstrom Center for the Arts             | 13. Adrienne Arsht Center for the Performing Arts of Miami-Dade County | 21. Omaha Performing Arts                       |
| 5. Los Angeles Music Center                   | 14. Gloria Kaufman Performing Arts Center   Vista Del Mar              | 22. AT&T Performing Arts Center                 |
| 6. 92NY                                       | 15. Ravinia  | 23. Tennessee Performing Arts Center            |
| 7. Seattle Theatre Group                      | 16. Smith Center for the Performing Arts                               | 24. Des Moines Performing Arts                  |
| 8. New Jersey Performing Arts Center          | 17. Blumenthal Arts  | 25. Overture Center for the Arts                |
| 9. Denver Center for the Performing Arts      |  | 26. The Bushnell Center for the Performing Arts |
|   |  | 27. New York City Center                        |



- |  |  |   |
|--|--|---|
| 28. Arena Stage  | 45. Gallo Center for the Arts                                    | 61. The Kentucky Center for the Performing Arts         |
| 29. The Fox Theatre  | 46. Clay Center Maier Performance Hall                           | 62. Oz Arts Nashville                                   |
| 30. Kauffman Center for the Performing Arts                      | 47. Detroit Music Hall   Center for the Performing Arts          | 63. San Francisco War Memorial & Performing Arts Center |
| 31. Providence Performing Arts Center                            | 48. The Lensic Performing Arts Center                            | 64. Wortham Center for the Performing Arts              |
| 32. Performing Arts Fort Worth                                   | 49. New York Live Arts   | 65. Raue Center for the Arts                            |
| 33. Pittsburgh Cultural Trust                                    | 50. Vilar Performing Arts Center                                 | 66. The Folly Theater                                   |
| 34. Detroit Opera House  | 51. The Frauenthal Center for Performing Arts                    | 67. Seattle Center                                      |
| 35. Tobin Center for the Performing Arts                         | 52. Symphony Space   | 68. Bank of America Performing Arts Center              |
| 36. Aronoff Center   Cincinnati Arts Association                 | 53. Tulsa Performing Arts Center                                 | 69. Wortham Theater Center                              |
| 37. Ensemble Arts Philly   | 54. Broward Center for the Performing Arts                       | 70. Lied Center for the Performing Arts                 |
| 38. Auditorium Theatre of Roosevelt University                   | 55. San Jose Center for the Performing Arts   San Jose Theaters  | 71. Oakland Asian Cultural Center                       |
| 39. Joyce Theater  | 56. Van Wezel Performing Arts Hall                               | 72. Dixon Place   |
| 40. Jacob's Pillow   | 57. The BroadStage   Santa Monica College Performing Arts Center | 73. Odyssey Theatre Ensemble                            |
| 41. The Wallis   Wallis Annenberg Center for the Performing Arts | 58. Wilma Theater  | 74. Amarillo Civic Center                               |
| 42. The Charleston Gaillard Center                               | 59. Baryshnikov Arts Center                                      | 75. Presidio Theatre                                    |
| 43. Harris Theatre for Music and Dance                           | 60. Athenaeum Center   | 76. Portland 5 Center for the Arts                      |
| 44. Sarasota Opera House   |  | 77. Wheeler Opera House                                 |

## Methodology

Season programming data was obtained from primary sources including center websites, company websites, social media, programs/playbills and press releases, as well as secondary sources such as the internet archive “Wayback Machine” and news and media coverage. The Report only analyzes presented dance works between August 2023 and July 2024. Performances that were canceled or postponed have been excluded.

The companies included in this study are only those companies that performed at the selected centers during this timeframe, and include U.S. based and non-U.S. based companies when analyzing gender inclusion trends and impacts at each center. All data collected for board and leadership composition as well as theater size for performing arts centers was collected from center websites.

The DDP research team reviewed, verified, and collected all data from the sources described above in a shared Google Sheet. Following initial data collection, data was reviewed and verified a second time by a different member of the research team. Data was then analyzed in Google Sheets. For each category, the number of female, male, gender expansive, mixed gender, and unknowns were counted, and percentages were calculated to determine the number of each gender-specific work. The data collection and verification process occurred between November 2024 and February 2025.

## Limitations

Due to the length of time passed since the 2023/2024 season, DDP relied on a variety of primary and secondary sources to collect programming data. Despite DDP's best efforts to obtain all programming information, DDP could not identify choreographer information (i.e., name, gender) for all dance works within the report. In addition, there were 50 mixed-bill programs in which DDP could not identify the total number of works presented (See [Appendix F: Unknown Mixed-Bill Programs](#) for full listing). In these instances, the works and the programs were marked as "unknown," and as a result, the presence of such unknowns leads to a slight over/underestimation in the gender distribution of percentages.

DDP excluded performing arts centers from the report altogether if no dance programming could be found for the 2023/2024 performance season. Additionally, DDP acknowledges that some centers only program dance occasionally. The following centers were excluded due to a lack of dance programming:

Durham Performing Arts Center  
Paramount Theatre (Aurora, Illinois)  
Hollywood Bowl

Samson Center for the Arts  
The Metropolitan Opera  
Zeiterion Performing Arts Center

DDP notes and apologizes for the omission of Bard College's Fisher Center, which we discovered as this Report was going through edits. We look forward to profiling their work in the near future and including them in the future iterations of this report.

*While every measure is taken to avoid error and collect all company programming information, DDP acknowledges the possibility of error appearing in data obtained. DDP strives for accuracy and is open to correcting any mistakes that may have occurred.*

# Appendix A: Performing Arts Centers and Affiliated Theaters

The following table displays all 116 performing arts centers and their affiliate theaters. Performing arts centers are organized alphabetically.

NOTE: This listing does not include every theater operated by each performing arts center, but only the theaters in which DDP found dance programming.

Performing Arts Center	Theater	Performing Arts Center	Theater
92NY	Kaufmann Concert Hall	Athenaeum Center	-
92NY	Buttenweiser Hall	Auditorium Theatre of Roosevelt University	Auditorium Theatre
Adrienne Arsht Center for the Performing Arts of Miami-Dade County	Ziff Ballet Opera House	Bank of America Performing Arts Center	Fred Kavli Theatre
Adrienne Arsht Center for the Performing Arts of Miami-Dade County	Knight Concert Hall	Bank of America Performing Arts Center	Scherr Forum Theatre
Adrienne Arsht Center for the Performing Arts of Miami-Dade County	Carnival Studio Theater	Baruch Performing Arts Center   Baruch College	Mason Hall
Amarillo Civic Center	Globe-News Center for the Performing Arts	Baryshnikov Arts Center	Jerome Robbins Theatre
Ames Center	-	Blumenthal Arts	Belk Theatre
Arena Stage	Fichandler Stage	Blumenthal Arts	Knight Theatre
Arena Stage	Kreeger Stage	Blumenthal Arts	Booth Playhouse
Aronoff Center   Cincinnati Arts Association	Procter & Gamble Hall	Blumenthal Arts	Bechtler Museum of Modern Art
Aronoff Center   Cincinnati Arts Association	Jarson-Kaplan Theater	Bowie Center for the Arts	Bowie Center
Artis—Naples	Hayes Hall	Brooklyn Academy of Music	"Peter Jay Sharp Building Howard Gilman Opera House"
AT&T Performing Arts Center	Strauss Square	Brooklyn Academy of Music	"BAM Strong BAM Harvey Theater"
AT&T Performing Arts Center	Winspear Opera House	Brooklyn Academy of Music	"BAM Fisher Fishman Space"
AT&T Performing Arts Center	The Majestic Theatre	Broward Center for the Performing Arts	Au-Rene Theater
AT&T Performing Arts Center	Moody Performance Hall	Broward Center for the Performing Arts	Aventura Arts & Cultural Center and Lillian S. Wells at The Parker
AT&T Performing Arts Center	Dee & Charles Wyly Theatre	Broward Center for the Performing Arts	Amaturo Theater
AT&T Performing Arts Center	Kalita Humphreys Theater		
AT&T Performing Arts Center	Hammon Hall		

Performing Arts Center	Theater
Cal Performances   University of California, Berkeley	Zellerbach Hall
Cal Performances   University of California, Berkeley	Zellerbach Playhouse
Carolina Performing Arts	Memorial Hall
Carolina Performing Arts	Current Artspace + Studio
Center for the Art of Performance   UCLA	Royce Hall
Center for the Art of Performance   UCLA	Nimoy Theater
Charleston Coliseum Theater	-
Citizens Bank Opera House	-
Clay Center Maier Performance Hall	Maier Foundation Performance Hall
Cobb Energy Performing Arts Centre	John A. Williams Theatre
Denver Performing Arts Complex	Ellie Caulkins Opera House
Des Moines Performing Arts	Des Moines Civic Center
Des Moines Performing Arts	Temple Theatre
Detroit Music Hall   Center for the Performing Arts	-
Detroit Opera House	-
Dixon Place	-
Dr. Phillips Center for the Performing Arts	Steinmetz Hall
Dr. Phillips Center for the Performing Arts	Walt Disney Theater
Eisenhower Hall Theatre at West Point	-
Ensemble Arts Philly	Academy of Music
Ensemble Arts Philly	Miller Theatre
Ensemble Arts Philly	Perelman Theatre
Gallo Center for the Arts	Mary Stuart Rogers Theatre
Gallo Center for the Arts	Foster Family Theatre
George Mason University Center for the Arts	-

Performing Arts Center	Theater
Glorya Kaufman Performing Arts Center   Vista Del Mar	-
Hammer Theatre Center   San Jose State University	-
Hancher Auditorium   University of Iowa	Hancher Auditorium / Hadley Stage / Auditorium Seating
Hancher Auditorium   University of Iowa	The Englert Theatre / Auditorium Seating
Harris Theatre for Music and Dance	-
Hult Center for the Performing Arts	Silva Concert Hall
Hult Center for the Performing Arts	Soreng Theater
Indiana University Auditorium	-
Jacob's Pillow	Ted Shawn Theatre
Jacob's Pillow	Henry J. Leir Stage
Jennie T. Anderson Theatre	-
Joyce Theater	Joyce Theater
Kauffman Center for the Performing Arts	Muriel Kauffman Theatre
Kravis Center for the Performing Arts	Dreyfoos Hall
Kravis Center for the Performing Arts	Rinker Playhouse
Kravis Center for the Performing Arts	Persson Hall
KSU Dance Theater   KSU Marietta Campus	-
Lied Center for the Performing Arts	-
Lincoln Center for the Performing Arts	Josie Robertson Plaza
Lincoln Center for the Performing Arts	Damrosch Park
Lincoln Center for the Performing Arts	David H. Koch Theater
Lincoln Center for the Performing Arts	Rose Theater
Lincoln Center for the Performing Arts	Alice Tully Hall

Performing Arts Center	Theater
Lincoln Center for the Performing Arts	Hearst Plaza
Lincoln Center for the Performing Arts	Peter Jay Sharp Theater
Lincoln Center for the Performing Arts	Chelsea Factory
Lincoln Center for the Performing Arts	David Rubenstein Atrium
Lincoln Center for the Performing Arts	Bruno Walter Auditorium
Lincoln Center for the Performing Arts	Clark Studio Theater
Logan Center for the Arts	Logan Center Performance Hall
Los Angeles Music Center	Dorothy Chandler Pavilion
Los Angeles Music Center	Ahmanson Theatre
Mahalia Jackson Theatre	-
Morris Performing Arts Center	-
Moss Center	Anne and Ellen Fife Theatre
Mountain View Center for the Performing Arts	Mainstage
New Jersey Performing Arts Center	Prudential Hall
New Jersey Performing Arts Center	Victoria Theater
New York City Center	City Center
New York Live Arts	Mainstage Theater
New York Live Arts	OFFSITE at Florence Gould Hall
New York Live Arts	OFFSITE at The Chocolate Factory
New York Live Arts	OFFSITE at Gibney 280
New York Live Arts	OFFSITE at Collapsible Hole
New York Live Arts	OFFSITE at Harlem Stage
New York Live Arts	OFFSITE at Chelsea Factory
Northrop   University of Minnesota	Carlson Family Stage

Performing Arts Center	Theater
NYU Skirball Center for the Performing Arts	-
Oakland Asian Cultural Center	Auditorium
Odyssey Theatre Ensemble	Odyssey Theatre
Omaha Performing Arts	Orpheum Theatre
Orpheum Theater   New Orleans	Orpheum Theater
Overture Center for the Arts	Overture Hall
Overture Center for the Arts	Capitol Theater
Overture Center for the Arts	Promenade Hall
Oz Arts Nashville	-
Peak Performances   Montclair State University	Alexander Kasser Theater
Performing Arts Center   University of Illinois Springfield	UIS Sangamon Auditorium
Performing Arts Fort Worth	Bass Performance Hall
Phillips Center   University of Florida	Phillips Center
Pittsburgh Cultural Trust	Benedum Center
Pittsburgh Cultural Trust	Byham Theater
Portland 5 Center for the Arts	Keller Auditorium
Portland 5 Center for the Arts	Newmark Theatre
Presidio Theatre	-
Providence Performing Arts Center	-
Raue Center for the Arts	Raue Center For The Arts Theatre
Ravinia	The Pavillion
Ravinia	Bennett Gordon Hall
Salt Lake City Arts & Culture	Eccles Theater
Salt Lake City Arts & Culture	Janet Quinney Lawson Capitol Theatre
Salt Lake City Arts & Culture	Jeanné Wagner Theatre
Salt Lake City Arts & Culture	Mid-Valley Performing Arts Center Main Stage
Salt Lake City Arts & Culture	Mid-Valley Performing Arts Center Studio 5400

Performing Arts Center	Theater
Salt Lake City Arts & Culture	Leona Wagner Black Box
Salt Lake City Arts & Culture	Eccles Theater Regent Street Black Box
San Francisco War Memorial & Performing Arts Center	War Memorial Opera House
San Jose Center for the Performing Arts   San Jose Theaters	-
Sarasota Opera House	William E. Schmidt Opera Theatre
Seattle Center   McCaw Hall	Susan Brotman Auditorium
Seattle Meany Center for the Performing Arts   University of Washington	Katharyn Alvord Gerlich Theater
Seattle Theatre Group	The Paramount
Seattle Theatre Group	The Moore
Seegerstrom Center for the Arts	Seegerstrom Hall
Seven Venues	Chrysler Hall
Smith Center for the Performing Arts	Reynolds Hall
Smith Center for the Performing Arts	Troesh Studio
Straz Center	Morsani Hall
Symphony Space	Peter Jay Sharp Theatre
Tennessee Performing Arts Center	Jackson Hall
Tennessee Performing Arts Center	Polk Theatre
Texas Performing Arts   University of Texas	Bass Concert Hall
The BroadStage   Santa Monica College Performing Arts Center	Main Stage
The Bushnell Center for the Performing Arts	Belding Theatre
The Charleston Gaillard Center	Performance Hall
The Folly Theater	-
The Ford	-

Performing Arts Center	Theater
The Fox Theatre	-
The Frauenthal Center for Performing Arts	Frauenthal Theater
The Ivy Substation in Culver City	-
The Kennedy Center for the Performing Arts	Opera House
The Kennedy Center for the Performing Arts	Eisenhower Theater
The Kennedy Center for the Performing Arts	Terrace Theater
The Kennedy Center for the Performing Arts	The REACH
The Kentucky Center for the Performing Arts	The Kentucky Center, Whitney Hall
The Kentucky Center for the Performing Arts	The Brown Theatre
The Krannert Center   University of Illinois at Urbana-Champaign	Tryon Festival Theatre
The Krannert Center   University of Illinois at Urbana-Champaign	The City Center
The Krannert Center   University of Illinois at Urbana-Champaign	The Studio Theatre
The Lescic Performing Arts Center	The Lescic
The Mann Center for the Performing Arts	-
The Performing Arts Center   Purchase College	Concert Hall
The Performing Arts Center   Purchase College	PepsiCo Theatre
The Performing Arts Center   Purchase College	Recital Hall
The Performing Arts Center   Purchase College	Repertory Theatre
The Soraya   Younes and Soraya Nazarian Center for the Performing Arts at Cal State Northridge	The Great Hall/The Soraya

Performing Arts Center	Theater
The Wallis   Wallis Annenberg Center for the Performing Arts	Bram Goldsmith Theatre
Tobin Center for the Performing Arts	H-E-B Performance Hall
Touhill Performing Arts Center   University of Missouri - St. Louis	A-B Performance Hall
Tulsa Performing Arts Center	Chapman Music Hall
Van Wezel Performing Arts Hall	Roskamp Auditorium
Vilar Performing Arts Center	Vilar Performing Arts Center

Performing Arts Center	Theater
Von Braun Center	Mark C. Smith Concert Hall
Wharton Center	Cobb Great Hall
Wheeler Opera House	-
Wilma Theater	-
Wortham Center for the Performing Arts	Diana Wortham Theatre
Wortham Center for the Performing Arts	Tina McGuire Theater
Wortham Theater Center	Alice & George Brown Theater

## Appendix B: Performing Arts Centers Rankings by Total Dance Works Programmed

The following table displays all performing arts centers with their total dance works programmed and associated percentages of women-choreographed dance works. The table is first organized from most to least dance works programmed, then organized from most to least dance works choreographed by women. See [Appendix C](#) for a further breakdown of the gender distribution of works choreographed by co-choreographers of different genders presented at each center.

Venue	Total # of Works	Percentage of Female Choreographed Works
Joyce Theater	143	30.10%
Lincoln Center for the Performing Arts	127	19.70%
New York City Center	110	24.50%
Dixon Place	108	63.90%
Salt Lake City Arts & Culture	106	35.80%
Jacob's Pillow	103	40.80%
AT&T Performing Arts Center	82	20.70%
New York Live Arts	70	34.30%
Auditorium Theatre of Roosevelt University	54	18.50%
Harris Theatre for Music and Dance	48	41.70%
The Kennedy Center for the Performing Arts	40	25.00%
Athenaeum Center	39	71.80%
Aronoff Center   Cincinnati Arts Association	37	40.50%
The Krannert Center for the Performing Arts   University of Illinois at Urbana-Champaign	37	29.70%
Overture Center for the Arts	35	22.90%
Broward Center for the Performing Arts	35	11.40%
Kravis Center for the Performing Arts	32	28.10%
Adrienne Arsht Center for the Performing Arts of Miami-Dade County	26	11.50%
Touhill Performing Arts Center   University of Missouri - St. Louis	25	36.00%
Gallo Center for the Arts	25	20.00%
Detroit Music Hall   Center for the Performing Arts	24	8.30%
Blumenthal Arts	23	34.80%
NYU Skirball Center for the Performing Arts	23	34.80%
Artis—Naples	23	26.10%



Venue	Total # of Works	Percentage of Female Choreographed Works
Sarasota Opera House	22	18.20%
The Lensic Performing Arts Center	22	18.20%
Ensemble Arts Philly	22	13.60%
New Jersey Performing Arts Center	21	33.30%
92NY	20	45.00%
Pittsburgh Cultural Trust	19	26.30%
Seegerstrom Center for the Arts	19	10.50%
George Mason University Center for the Arts	18	50.00%
The Performing Arts Center   Purchase College	18	50.00%
Symphony Space	18	44.40%
Cal Performances   University of California, Berkeley	18	27.80%
The Soraya   Younes and Soraya Nazarian Center for the Performing Arts at Cal State Northridge	17	29.40%
Northrop   University of Minnesota	17	29.40%
Brooklyn Academy of Music	17	5.90%
Hancher Auditorium   University of Iowa	16	37.50%
Tennessee Performing Arts Center	15	20.00%
Arena Stage	15	0.00%
San Francisco War Memorial & Performing Arts Center	14	35.70%
Seattle Center	14	28.60%
Citizens Bank Opera House	14	21.40%
Hult Center for the Performing Arts	13	84.60%
Seven Venues	13	23.10%
Wortham Theater Center	13	15.40%
Ravinia	13	0.00%
Omaha Performing Arts	12	91.70%
Glorya Kaufman Performing Arts Center - Vista Del Mar	12	58.30%
KSU Dance Theater   KSU Marietta Campus	12	58.30%
Los Angeles Music Center	12	41.70%
The Charleston Gaillard Center	12	33.30%
Vilar Performing Arts Center	12	25.00%
Wheeler Opera House	12	25.00%
The Folly Theater	11	27.30%
Mountain View Center for the Performing Arts	11	27.30%

Venue	Total # of Works	Percentage of Female Choreographed Works
Oakland Asian Cultural Center	11	27.30%
Smith Center for the Performing Arts	11	18.20%
Portland 5 Center for the Arts	10	60.00%
Carolina Performing Arts	10	50.00%
The Wallis   Wallis Annenberg Center for the Performing Arts	10	50.00%
Bank of America Performing Arts Center	10	40.00%
Cobb Energy Performing Arts Centre	10	20.00%
Mahalia Jackson Theatre	10	10.00%
Wilma Theater	9	66.70%
Oz Arts Nashville	9	44.40%
Dr. Phillips Center for the Performing Arts	9	11.10%
Seattle Meany Center for the Performing Arts   University of Washington	9	0.00%
Center for the Art of Performance   UCLA	8	75.00%
Logan Center for the Arts	8	62.50%
Odyssey Theatre Ensemble	8	62.50%
The Fox Theatre	8	37.50%
The Kentucky Center for the Performing Arts	8	12.50%
Tobin Center for the Performing Arts	8	0.00%
The Ivy Substation in Culver City	7	100.00%
Wharton Center	7	57.10%
Indiana University Auditorium	7	28.60%
Phillips Center   University of Florida	7	28.60%
Denver Performing Arts Complex	7	14.30%
Performing Arts Fort Worth	7	0.00%
Straz Center	7	0.00%
The Mann Center for the Performing Arts	6	33.30%
Wortham Center for the Performing Arts	6	33.30%
Des Moines Performing Arts	6	16.70%
Detroit Opera House	6	16.70%
Peak Performances   Montclair State University	6	16.70%
Kauffman Center for the Performing Arts	6	0.00%
Moss Center	6	0.00%
Texas Performing Arts	6	0.00%

Venue	Total # of Works	Percentage of Female Choreographed Works
Presidio Theatre	5	40.00%
Baryshnikov Arts Center	5	20.00%
Charleston Coliseum Theater	5	20.00%
Hammer Theatre Center   San Jose State University	5	20.00%
Lied Center for the Performing Arts	5	20.00%
Orpheum Theater   New Orleans	5	0.00%
Seattle Theatre Group	5	0.00%
Van Wezel Performing Arts Hall	4	25.00%
Tulsa Performing Arts Center	4	0.00%
Jennie T. Anderson Theatre	4	0.00%
Morris Performing Arts Center	3	66.70%
The Ford	3	0.00%
Clay Center Maier Performance Hall	2	100.00%
Performing Arts Center   University of Illinois Springfield	2	50.00%
The Bushnell Center for the Performing Arts	2	50.00%
Ames Center	2	0.00%
Von Braun Center	2	0.00%
Bowie Center for the Arts	1	100.00%
Raue Center for the Arts	1	100.00%
San Jose Center for the Performing Arts   San Jose Theaters	1	100.00%
Amarillo Civic Center	1	0.00%
Baruch Performing Arts Center   Baruch College	1	0.00%
Eisenhower Hall Theatre at West Point	1	0.00%
Providence Performing Arts Center	1	0.00%
The BroadStage   Santa Monica College Performing Arts Center	1	0.00%
The Frauenthal Center for Performing Arts	1	0.00%

## Appendix C: Distribution of Choreographers For Mixed Gender Works

The following table displays the gender distribution of choreographers for 172 mixed gender works programmed across 116 performing arts centers. The table is organized alphabetically by the performing arts centers.

Venue	Total Mixed Gender Works	Works w/ Female Co-choreographers	Total Male Choreographers	Total Female Choreographers	Total Gender Expansive Choreographers	Total Unknown Choreographers	Total Co-Choreographers
92NY	1	1	1	1	0	0	2
Adrienne Arsht Center for the Performing Arts of Miami-Dade County	1	1	3	1	0	0	4
Ames Center	2	2	2	2	0	0	4
Arena Stage	3	3	3	6	0	2	11
Aronoff Center   Cincinnati Arts Association	13	13	15	13	0	0	28
Artis—Naples	1	1	1	1	0	0	2
AT&T Performing Arts Center	1	1	1	1	0	0	2
Auditorium Theatre of Roosevelt University	5	4	7	4	2	0	13
Baruch Performing Arts Center   Baruch College	1	1	0	3	1	0	4
Blumenthal Arts	1	1	1	1	0	0	2
Broward Center for the Performing Arts	1	1	1	1	0	0	2
Cobb Energy Performing Arts Centre	1	1	2	1	0	0	3
Denver Performing Arts Complex	3	3	5	6	0	0	11
Des Moines Performing Arts	3	3	8	11	0	0	19
Dixon Place	6	5	6	5	1	0	12
Dr. Phillips Center for the Performing Arts	1	1	1	1	0	0	2
Gloria Kaufman Performing Arts Center   Vista Del Mar	1	1	1	1	0	0	2
Hammer Theatre Center   San Jose State University	1	1	1	1	0	0	2
Hancher Auditorium   University of Iowa	1	1	1	1	0	0	2

Venue	Total Mixed Gender Works	Works w/ Female Co-choreographers	Total Male Choreographers	Total Female Choreographers	Total Gender Expansive Choreographers	Total Unknown Choreographers	Total Co-Choreographers
Harris Theatre for Music and Dance	2	2	2	2	0	0	4
Jacob's Pillow	19	19	21	21	1	2	45
Jennie T. Anderson Theatre	3	3	3	3	0	0	6
Joyce Theater	11	11	22	21	0	1	44
Kauffman Center for the Performing Arts	1	1	1	1	0	0	2
Kravis Center for the Performing Arts	3	3	3	3	0	0	6
Lincoln Center for the Performing Arts	4	4	3	4	2	0	9
Mahalia Jackson Theatre	1	1	1	1	0	0	2
Mountain View Center for the Performing Arts	1	1	2	1	0	0	3
New Jersey Performing Arts Center	2	2	2	2	0	0	4
New York City Center	14	14	42	14	0	0	56
New York Live Arts	3	3	3	3	0	0	6
Northrop   University of Minnesota	2	2	6	3	0	0	9
NYU Skirball Center for the Performing Arts	5	5	8	5	0	0	13
Oakland Asian Cultural Center	7	7	8	7	0	0	15
Odyssey Theatre Ensemble	3	3	3	9	1	0	13
Omaha Performing Arts	1	1	1	2	0	0	3
Overture Center for the Arts	4	4	4	4	0	0	8
Oz Arts Nashville	2	2	2	2	0	0	4
Peak Performances   Montclair State University	1	1	1	1	0	0	2
Presidio Theatre	1	1	1	1	0	0	2
Providence Performing Arts Center	1	1	1	1	0	0	2
Salt Lake City Arts & Culture	8	8	11	19	1	2	33
San Francisco War Memorial & Performing Arts Center	1	1	1	1	0	0	2
Seattle Center   McCaw Hall	1	1	1	1	0	0	2

Venue	Total Mixed Gender Works	Works w/ Female Co-choreographers	Total Male Choreographers	Total Female Choreographers	Total Gender Expansive Choreographers	Total Unknown Choreographers	Total Co-Choreographers
Seattle Meany Center for the Performing Arts   University of Washington	2	2	2	2	0	0	4
Symphony Space	3	3	0	3	0	4	7
The Charleston Gaillard Center	3	3	7	3	0	0	10
The Folly Theater	1	1	1	1	0	0	2
The Kennedy Center for the Performing Arts	5	3	3	3	0	2	8
The Lensic Performing Arts Center	1	1	1	1	0	0	2
The Soraya   Younes and Soraya Nazarian Center for the Performing Arts at Cal State Northridge	3	3	3	4	0	0	7
The Wallis   Wallis Annenberg Center for the Performing Arts	1	1	2	1	0	0	3
Tobin Center for the Performing Arts	1	1	1	1	0	0	2
Touhill Performing Arts Center   University of Missouri - St. Louis	1	1	2	1	0	0	3
Tulsa Performing Arts Center	1	1	1	1	0	0	2
Wheeler Opera House	1	1	0	0	0	1	1
Wortham Center for the Performing Arts	1	1	1	1	0	0	2

## Appendix D: Performing Arts Centers Rankings by Percentage of Total Female Choreographers

The following table ranks performing arts centers by the percentage of total female choreographers, including works solely choreographed by women and women who comprised teams of mixed gendered choreographers. Centers are listed in order from largest percentage of female choreographers to smallest percentage of female choreographers.

Rank	Performing Arts Centers	Percentage of Female Choreographers
1	San Jose Center for the Performing Arts   San Jose Theaters	100.00%
2	Raue Center for the Arts	100.00%
3	The Ivy Substation in Culver City	100.00%
4	Clay Center Maier Performance Hall	100.00%
5	Bowie Center for the Performing Arts	100.00%
6	Omaha Performing Arts	92.90%
7	Hult Center for the Performing Arts	88.20%
8	Center for the Art of Performance   UCLA	77.80%
9	Odyssey Theatre Ensemble	77.80%
10	Baruch Performing Arts Center   Baruch College	75.00%
11	Athenaeum Center	72.50%
12	Morris Performing Arts Center	66.70%
13	Wilma Theater	66.70%
14	Dixon Place	65.50%
15	Logan Center for the Arts	62.50%
16	Carolina Performing Arts	58.30%
17	Des Moines Performing Arts	58.30%
18	KSU Dance Theater   KSU Marietta Campus	58.30%
19	Oz Arts Nashville	58.30%
20	Wharton Center	57.10%
21	Gloria Kaufman Performing Arts Center   Vista Del Mar	57.10%
22	Aronoff Center   Cincinnati Arts Association	54.70%
23	Oakland Asian Cultural Center	52.60%
24	Jacob's Pillow	50.70%
25	The Bushnell Center for the Performing Arts	50.00%

Rank	Performing Arts Centers	Percentage of Female Choreographers
26	The Performing Arts Center   Purchase College	50.00%
27	Portland 5 Center for the Arts	50.00%
28	George Mason University Center for the Arts	50.00%
29	Performing Arts Center   University of Illinois Springfield	50.00%
30	Ames Center	50.00%
31	The Wallis   Wallis Annenberg Center for the Performing Arts	50.00%
32	Presidio Theatre	50.00%
33	Providence Performing Arts Center	50.00%
34	Symphony Space	47.80%
35	The Soraya   Younes and Soraya Nazarian Center for the Performing Arts at Cal State Northridge	47.80%
36	92NY	47.60%
37	Denver Performing Arts Complex	46.70%
38	Los Angeles Music Center	46.20%
39	The Charleston Gaillard Center	45.50%
40	Harris Theatre for Music and Dance	45.10%
41	Salt Lake City Arts & Culture	44.00%
42	Wortham Center for the Performing Arts	42.90%
43	Jennie T. Anderson Theatre	42.90%
44	NYU Skirball Center for the Performing Arts	41.90%
45	Hancher Auditorium   University of Iowa	41.20%
46	Bank of America Performing Arts Center	40.00%
47	New York Live Arts	39.20%
48	New Jersey Performing Arts Center	39.10%
49	The Fox Theatre	37.50%
50	The Folly Theater	36.40%
51	Joyce Theater	36.30%
52	Cal Performances   University of California, Berkeley	35.00%
53	Blumenthal Arts	34.60%
54	Kravis Center for the Performing Arts	33.30%
55	Seattle Center   McCaw Hall	33.30%
56	Touhill Performing Arts Center   University of Missouri - St. Louis	33.30%
57	Northrop   University of Minnesota	33.30%



Rank	Performing Arts Centers	Percentage of Female Choreographers
58	Hammer Theatre Center   San Jose State University	33.30%
59	The Mann Center for the Performing Arts	33.30%
60	San Francisco War Memorial & Performing Arts Center	31.60%
61	The Kennedy Center for the Performing Arts	31.30%
62	Overture Center for the Arts	31.00%
63	The Krannert Center   University of Illinois at Urbana-Champaign	29.70%
64	Artis—Naples	29.20%
65	Phillips Center   University of Florida	28.60%
66	Mountain View Center for the Performing Arts	28.60%
67	Peak Performances   Montclair State University	28.60%
68	New York City Center	27.40%
69	Pittsburgh Cultural Trust	26.30%
70	Arena Stage	26.10%
71	Lincoln Center for the Performing Arts	25.20%
72	Indiana University Auditorium	25.00%
73	Cobb Energy Performing Arts Centre	25.00%
74	Van Wezel Performing Arts Hall	25.00%
75	Wheeler Opera House	25.00%
76	Vilar Performing Arts Center	23.10%
77	Seven Venues	23.10%
78	AT&T Performing Arts Center	22.60%
79	Auditorium Theatre of Roosevelt University	22.60%
80	Citizens Bank Opera House	21.40%
81	The Lensic Performing Arts Center	20.80%
82	Dr. Phillips Center for the Performing Arts	20.00%
83	Tennessee Performing Arts Center	20.00%
84	Gallo Center for the Arts	20.00%
85	Lied Center for the Performing Arts	20.00%
86	Charleston Coliseum Theater	20.00%
87	Segerstrom Center for the Arts	18.20%
88	Sarasota Opera House	18.20%
89	Seattle Meany Center for the Performing Arts   University of Washington	18.20%
90	Smith Center for the Performing Arts	16.70%
91	Detroit Opera House	16.70%

Rank	Performing Arts Centers	Percentage of Female Choreographers
92	Tulsa Performing Arts Center	16.70%
93	Baryshnikov Arts Center	16.70%
94	Wortham Theater Center	15.40%
95	Ensemble Arts Philly	14.30%
96	Kauffman Center for the Performing Arts	14.30%
97	Broward Center for the Performing Arts	13.50%
98	Adrienne Arsht Center for the Performing Arts of Miami-Dade County	13.30%
99	Tobin Center for the Performing Arts	11.10%
100	The Kentucky Center for the Performing Arts	11.10%
101	Mahalia Jackson Theatre	9.10%
102	Detroit Music Hall   Center for the Performing Arts	7.40%
103	Brooklyn Academy of Music	5.90%
104	Ravinia	0.00%
105	Seattle Theatre Group	0.00%
106	Straz Center	0.00%
107	Amarillo Civic Center	0.00%
108	Texas Performing Arts   University of Texas	0.00%
109	The Frauenthal Center for Performing Arts	0.00%
110	Eisenhower Hall Theatre at West Point	0.00%
111	The BroadStage   Santa Monica College Performing Arts Center	0.00%
112	The Ford	0.00%
113	Von Braun Center	0.00%
114	Moss Center	0.00%
115	Performing Arts Fort Worth	0.00%
116	Orpheum Theater   New Orleans	0.00%

## Appendix E: Performing Arts Centers Rankings by Theater Seating

The following table displays 190 theaters across 116 performing arts centers in order of largest to smallest theater seat capacity.<sup>14</sup>

Thirds	Performing Arts Center	Theater	Seating
Largest	The Mann Center for the Performing Arts	-	14,000
Largest	AT&T Performing Arts Center	Strauss Square	5,000
Largest	The Fox Theatre	-	4,665
Largest	Eisenhower Hall Theatre at West Point	-	4,432
Largest	Auditorium Theatre of Roosevelt University	Auditorium Theatre	3,875
Largest	Lincoln Center for the Performing Arts	Josie Robertson Plaza	3,600
Largest	Ravinia	The Pavillion	3,350
Largest	Indiana University Auditorium	-	3,200
Largest	Los Angeles Music Center	Dorothy Chandler Pavilion	3,156
Largest	San Francisco War Memorial & Performing Arts Center	War Memorial Opera House	3,146
Largest	Providence Performing Arts Center	-	3,100
Largest	Lincoln Center for the Performing Arts	Damrosch Park	3,000
Largest	Seegerstrom Center for the Arts	Seegerstrom Hall	3,000
Largest	Portland 5 Center for the Arts	Keller Auditorium	2,992
Largest	Seattle Center   McCaw Hall	Susan Brotman Auditorium	2,900
Largest	Texas Performing Arts   University of Texas	Bass Concert Hall	2,900
Largest	New Jersey Performing Arts Center	Prudential Hall	2,868
Largest	Seattle Theatre Group	The Paramount	2,807
Largest	Pittsburgh Cultural Trust	Benedum Center	2,800
Largest	Des Moines Performing Arts	Des Moines Civic Center	2,762
Largest	Cobb Energy Performing Arts Centre	John A. Williams Theatre	2,750
Largest	Dr. Phillips Center for the Performing Arts	Walt Disney Theater	2,734
Largest	Aronoff Center   Cincinnati Arts Association	Procter & Gamble Hall	2,700
Largest	Detroit Opera House	-	2,700
Largest	Northrop   University of Minnesota	Carlson Family Stage	2,700

14 The Gallo Center for the Arts operates two theaters: Mary Stuart Rogers Theatre (1,248 seating) and Foster Family Theatre (400 seating). The Performing Arts Center | Purchase College operates four theaters: Concert Hall (1,372), PepsiCo Theatre (713), Recital Hall (552), and Repertory Theatre (500). For both centers, DDP could not identify which works were performed at which theaters, and as a result, totaled all works under the combined seat capacity for all theaters within both centers.

Thirds	Performing Arts Center	Theater	Seating
Largest	Citizens Bank Opera House	-	2,677
Largest	San Jose Center for the Performing Arts   San Jose Theaters	-	2,677
Largest	Broward Center for the Performing Arts	Au-Rene Theater	2,658
Largest	Straz Center	Morsani Hall	2,610
Largest	Ensemble Arts Philly	Academy of Music	2,600
Largest	Omaha Performing Arts	Orpheum Theatre	2,600
Largest	Lincoln Center for the Performing Arts	David H. Koch Theater	2,586
Largest	Morris Performing Arts Center	-	2,564
Largest	Salt Lake City Arts & Culture	Eccles Theater	2,501
Largest	Seven Venues	Chrysler Hall	2,500
Largest	Tennessee Performing Arts Center	Jackson Hall	2,472
Largest	The Kentucky Center for the Performing Arts	The Kentucky Center, Whitney Hall	2,448
Largest	Hult Center for the Performing Arts	Silva Concert Hall	2,447
Largest	Wortham Theater Center	Alice & George Brown Theater	2,405
Largest	Adrienne Arsht Center for the Performing Arts of Miami-Dade County	Ziff Ballet Opera House	2,400
Largest	Tulsa Performing Arts Center	Chapman Music Hall	2,365
Largest	The Kennedy Center for the Performing Arts	Opera House	2,364
Largest	Lied Center for the Performing Arts	-	2,258
Largest	New York City Center	City Center	2,257
Largest	Overture Center for the Arts	Overture Hall	2,255
Largest	Wharton Center	Cobb Great Hall	2,254
Largest	Adrienne Arsht Center for the Performing Arts of Miami-Dade County	Knight Concert Hall	2,200
Largest	AT&T Performing Arts Center	Winspear Opera House	2,200
Largest	Denver Performing Arts Complex	Ellie Caulkins Opera House	2,200
Largest	Kravis Center for the Performing Arts	Dreyfoos Hall	2,195
Largest	Los Angeles Music Center	Ahmanson Theatre	2,103
Largest	Blumenthal Arts	Belk Theatre	2,100
Largest	Mahalia Jackson Theatre	-	2,100
Largest	Brooklyn Academy of Music	"Peter Jay Sharp Building Howard Gilman Opera House"	2,096
Largest	Performing Arts Fort Worth	Bass Performance Hall	2,056
Largest	Smith Center for the Performing Arts	Reynolds Hall	2,050
Largest	Performing Arts Center   University of Illinois Springfield	UIS Sangamon Auditorium	2,005

Thirds	Performing Arts Center	Theater	Seating
Largest	George Mason University Center for the Arts	-	2,000
Largest	Cal Performances   University of California, Berkeley	Zellerbach Hall	1,978
Largest	Von Braun Center	Mark C. Smith Concert Hall	1,955
Largest	Clay Center Maier Performance Hall	Maier Foundation Performance Hall	1,883
Largest	Ensemble Arts Philly	Miller Theatre	1,840
Largest	The Charleston Gaillard Center	Performance Hall	1,818
Medium	Bank of America Performing Arts Center	Fred Kavli Theatre	1,800
Medium	Center for the Art of Performance   UCLA	Royce Hall	1,800
Medium	Hancher Auditorium   University of Iowa	Hancher Auditorium / Hadley Stage / Auditorium Seating	1,800
Medium	Kauffman Center for the Performing Arts	Muriel Kauffman Theatre	1,800
Medium	Seattle Theatre Group	The Moore	1,800
Medium	Salt Lake City Arts & Culture	Janet Quinney Lawson Capitol Theatre	1,791
Medium	Van Wezel Performing Arts Hall	Roskamp Auditorium	1,741
Medium	Tobin Center for the Performing Arts	H-E-B Performance Hall	1,738
Medium	Detroit Music Hall   Center for the Performing Arts	-	1,731
Medium	The Frauenthal Center for Performing Arts	Frauenthal Theater	1,725
Medium	AT&T Performing Arts Center	The Majestic Theatre	1,704
Medium	Dr. Phillips Center for the Performing Arts	Steinmetz Hall	1,700
Medium	Phillips Center   University of Florida	Phillips Center	1,700
Medium	The Soraya   Younes and Soraya Nazarian Center for the Performing Arts at Cal State Northridge	The Great Hall/The Soraya	1,700
Medium	Ensemble Arts Philly	Perelman Theatre	1,600
Medium	Touhill Performing Arts Center   University of Missouri - St. Louis	A-B Performance Hall	1,600
Medium	Broward Center for the Performing Arts	Aventura Arts & Cultural Center and Lillian S. Wells at The Parker	1,504
Medium	Harris Theatre for Music and Dance	-	1,499
Medium	Artis—Naples	Hayes Hall	1,477
Medium	Orpheum Theater   New Orleans	Orpheum Theater	1,470
Medium	The Kentucky Center for the Performing Arts	The Brown Theatre	1,443
Medium	Carolina Performing Arts	Memorial Hall	1,434
Medium	The Performing Arts Center   Purchase College	Concert Hall	1,372
Medium	Amarillo Civic Center	Globe-News Center for the Performing Arts	1,300

Thirds	Performing Arts Center	Theater	Seating
Medium	Pittsburgh Cultural Trust	Byham Theater	1,300
Medium	Gallo Center for the Arts	Mary Stuart Rogers Theatre	1,248
Medium	Lincoln Center for the Performing Arts	Rose Theater	1,233
Medium	Seattle Meany Center for the Performing Arts   University of Washington	Katharyn Alvord Gerlich Theater	1,206
Medium	The Ford	-	1,200
Medium	Blumenthal Arts	Knight Theatre	1,192
Medium	The Kennedy Center for the Performing Arts	Eisenhower Theater	1,161
Medium	Sarasota Opera House	William E. Schmidt Opera Theatre	1119
Medium	Wortham Center for the Performing Arts	Diana Wortham Theatre	1,100
Medium	Overture Center for the Arts	Capitol Theater	1,089
Medium	Lincoln Center for the Performing Arts	Alice Tully Hall	1,086
Medium	Tennessee Performing Arts Center	Polk Theatre	1,075
Medium	Baruch Performing Arts Center   Baruch College	Mason Hall	1,052
Medium	Ames Center	-	1,014
Medium	The Folly Theater	-	1,005
Medium	Lincoln Center for the Performing Arts	Hearst Plaza	1,000
Medium	The Krannert Center   University of Illinois at Urbana-Champaign	Tryon Festival Theatre	979
Medium	Moss Center	Anne and Ellen Fife Theatre	961
Medium	Athenaeum Center	-	950
Medium	92NY	Kaufmann Concert Hall	917
Medium	The Bushnell Center for the Performing Arts	Belding Theatre	908
Medium	Portland 5 Center for the Arts	Newmark Theatre	880
Medium	NYU Skirball Center for the Performing Arts	-	850
Medium	Brooklyn Academy of Music	"BAM Strong BAM Harvey Theater"	837
Medium	The Lensic Performing Arts Center	The Lensic	821
Medium	Bowie Center for the Arts	Bowie Center	800
Medium	Charleston Coliseum Theater	-	772
Medium	Lincoln Center for the Performing Arts	Peter Jay Sharp Theater	760
Medium	AT&T Performing Arts Center	Moody Performance Hall	750
Medium	Raue Center for the Arts	Raue Center For The Arts Theatre	750
Medium	Hancher Auditorium   University of Iowa	The Englert Theatre / Auditorium Seating	725
Medium	Symphony Space	Peter Jay Sharp Theatre	715

Thirds	Performing Arts Center	Theater	Seating
Medium	The Performing Arts Center   Purchase College	PepsiCo Theatre	713
Medium	Arena Stage	Fichandler Stage	683
Medium	Jacob's Pillow	Ted Shawn Theatre	620
Medium	Jennie T. Anderson Theatre	-	606
Medium	Mountain View Center for the Performing Arts	Mainstage	600
Medium	Presidio Theatre	-	600
Medium	Broward Center for the Performing Arts	Amaturo Theater	584
Medium	AT&T Performing Arts Center	Dee & Charles Wylly Theatre	575
Smallest	The Performing Arts Center   Purchase College	Recital Hall	552
Smallest	Cal Performances   University of California, Berkeley	Zellerbach Playhouse	547
Smallest	Vilar Performing Arts Center	Vilar Performing Arts Center	530
Smallest	Hammer Theatre Center   San Jose State University	-	520
Smallest	Arena Stage	Kreeger Stage	514
Smallest	New Jersey Performing Arts Center	Victoria Theater	511
Smallest	Salt Lake City Arts & Culture	Jeanné Wagner Theatre	501
Smallest	The BroadStage   Santa Monica College Performing Arts Center	Main Stage	500
Smallest	The Performing Arts Center   Purchase College	Repertory Theatre	500
Smallest	The Wallis   Wallis Annenberg Center for the Performing Arts	Bram Goldsmith Theatre	500
Smallest	Hult Center for the Performing Arts	Soreng Theater	495
Smallest	The Kennedy Center for the Performing Arts	Terrace Theater	490
Smallest	Wheeler Opera House	-	475
Smallest	Logan Center for the Arts	Logan Center Performance Hall	474
Smallest	Joyce Theater	Joyce Theater	472
Smallest	Peak Performances   Montclair State University	Alexander Kasser Theater	463
Smallest	KSU Dance Theater   KSU Marietta Campus	-	450
Smallest	Ravinia	Bennett Gordon Hall	450
Smallest	Gallo Center for the Arts	Foster Family Theatre	440
Smallest	Salt Lake City Arts & Culture	Mid-Valley Performing Arts Center Main Stage	439
Smallest	Aronoff Center   Cincinnati Arts Association	Jarson-Kaplan Theater	437
Smallest	Blumenthal Arts	Booth Playhouse	434
Smallest	AT&T Performing Arts Center	Kalita Humphreys Theater	404

Thirds	Performing Arts Center	Theater	Seating
Smallest	Jacob's Pillow	Henry J. Leir Stage	400
Smallest	Bank of America Performing Arts Center	Scherr Forum Theatre	394
Smallest	New York Live Arts	OFFSITE at Florence Gould Hall	361
Smallest	Carolina Performing Arts	Current Artspace + Studio	350
Smallest	New York Live Arts	OFFSITE at Chelsea Factory	350
Smallest	Lincoln Center for the Performing Arts	Chelsea Factory	350
Smallest	Kravis Center for the Performing Arts	Rinker Playhouse	305
Smallest	Oz Arts Nashville	-	300
Smallest	The Krannert Center   University of Illinois at Urbana-Champaign	The City Center	300
Smallest	Center for the Art of Performance   UCLA	Nimoy Theater	299
Smallest	Gloria Kaufman Performing Arts Center   Vista Del Mar	-	299
Smallest	Wilma Theater	-	296
Smallest	Kravis Center for the Performing Arts	Persson Hall	291
Smallest	Des Moines Performing Arts	Temple Theatre	276
Smallest	Oakland Asian Cultural Center	Auditorium	275
Smallest	92NY	Buttenweiser Hall	250
Smallest	Adrienne Arsht Center for the Performing Arts of Miami-Dade County	Carnival Studio Theater	250
Smallest	Blumenthal Arts	Bechtler Museum of Modern Art	250
Smallest	Brooklyn Academy of Music	"BAM Fisher Fishman Space"	250
Smallest	Lincoln Center for the Performing Arts	David Rubenstein Atrium	250
Smallest	Overture Center for the Arts	Promenade Hall	250
Smallest	Baryshnikov Arts Center	Jerome Robbins Theatre	238
Smallest	Salt Lake City Arts & Culture	Mid-Valley Performing Arts Center Studio 5400	211
Smallest	Lincoln Center for the Performing Arts	Bruno Walter Auditorium	203
Smallest	AT&T Performing Arts Center	Hammon Hall	200
Smallest	Smith Center for the Performing Arts	Troesh Studio	200
Smallest	The Krannert Center   University of Illinois at Urbana-Champaign	The Studio Theatre	200
Smallest	New York Live Arts	OFFSITE at Harlem Stage	192
Smallest	Salt Lake City Arts & Culture	Leona Wagner Black Box	191
Smallest	New York Live Arts	Mainstage Theater	184



Thirds	Performing Arts Center	Theater	Seating
Smallest	Salt Lake City Arts & Culture	Eccles Theater Regent Street Black Box	160
Smallest	Dixon Place	-	150
Smallest	New York Live Arts	OFFSITE at Gibney 280	130
Smallest	Lincoln Center for the Performing Arts	Clark Studio Theater	120
Smallest	New York Live Arts	OFFSITE at The Chocolate Factory	120
Smallest	Wortham Center for the Performing Arts	Tina McGuire Theater	100
Smallest	Odyssey Theatre Ensemble	Odyssey Theatre	99
Smallest	The Ivy Substation in Culver City	-	99
-	The Kennedy Center for the Performing Arts	The REACH	N/A
-	New York Live Arts	OFFSITE at Collapsable Hole	N/A

## Appendix F: Unknown Mixed-Bill Programs

Mixed-Bill programs were labeled as “unknown” if DDP could not determine the total number of works and choreographer identity (names/gender) within each program.

Venue	Company/Program	Date
Artis—Naples	Naples Ballet Spring Performance	5/5/24
Auditorium Theatre of Roosevelt University	Ballet Folklórico de México de Amalia Hernández	3/01 - 3/02/24
Bank of America Performing Arts Center	Complexions Contemporary Ballet	9/13/23
Bank of America Performing Arts Center	Rad Dance Studio - Concert of Love 2024: Dare to Dream	6/7/24
Bank of America Performing Arts Center	Thrive Dance Center - Thrive Dance Center's 13th annual Dance Concert Series "Elevate"	6/21-6/22/24
Blumenthal Arts	Shen Yun	01/05 - 01/07/24
Blumenthal Arts	CHLOÉ ARNOLD'S SYNCOPATED LADIES: LIVE!	03/27/24
Cobb Energy Performing Arts Centre	Derek Hough Symphony Of Dance	11/15/23
Des Moines Performing Arts	Les Ballets Trockadero de Monte Carlo	02/20/24
Detroit Music Hall   Center for the Performing Arts	Trinity Irish Dance Company	3/15/24
Dr. Phillips Center for the Performing Arts	Shen Yun	05/08 - 05/11/24
Ensemble Arts Philly	CHLOÉ ARNOLD'S SYNCOPATED LADIES: LIVE!	4/13/24
Gallo Center for the Arts	Malevo	2/20/2024
George Mason University Center for the Arts	Trinity Irish Dance Company	3/24/24
Indiana University Auditorium	Les Ballets Trockadero de Monte Carlo	2/4/24
Jacob's Pillow	To Chet Walker: A Celebratory Tribute	08/05/23
Joyce Theater	Malpaso Dance Company	10/10 - 10/15/23
Joyce Theater	MOMIX	12/19 - 01/07/23
New Jersey Performing Arts Center	Forces of Nature Dance Company/Kwanzaa Celebration	12/23/23
Overture Center for the Arts	Madison Contemporary Dance: The Gratitude Project	9/30 - 10/1/23
Overture Center for the Arts	Kanopy Dance Company - Next Generation of Dance	5/18/24
Phillips Center   University of Florida	Les Ballets Trockadero de Monte Carlo	4/23/24
Pittsburgh Cultural Trust	Les Ballets Trockadero de Monte Carlo	2/10/24
Salt Lake City Arts & Culture	Continuum Dance Company - Right Where You Need to Be	3/19/24 - 3/21/24

Venue	Company/Program	Date
Salt Lake City Arts & Culture	Salt Lake Dance Center Company - Project Move!	3/6/24 - 3/8/24
Salt Lake City Arts & Culture	Express Dance Company - PANIC!	10/7/23
Salt Lake City Arts & Culture	West Pointe Studios - Scream	10/20/23 - 10/21/23
Salt Lake City Arts & Culture	Utah Dance Institute	1/13/24
Salt Lake City Arts & Culture	Junction Dance Co - Duncan Dance Show	3/2/24 - 3/3/24
Salt Lake City Arts & Culture	Express Dance Company - Bloom	3/7/24
Salt Lake City Arts & Culture	West Point Ballet - Pointe CounterPointe 2024	3/22/24
Salt Lake City Arts & Culture	Junction Dance CO - Salt City	4/5/24 - 4/7/24
Salt Lake City Arts & Culture	Conservatory & Varsity The UDA Competitive Teams - Utah Dance Artists' Starry Night 2024	5/4/24
Salt Lake City Arts & Culture	Salt Lake Ballet Cooperative with DEXO - Winter Spirits	12/10/23 - 12/11/23
Salt Lake City Arts & Culture	Shift Dance Company - Made Up of Lines	3/1/24 - 3/2/24
Salt Lake City Arts & Culture	Derek Hough: Symphony of Dance	10/2/23, 10/11/23, 5/15/24
Salt Lake City Arts & Culture	Dancing With the Stars: Live! 2024 Tour	3/8/24
Salt Lake City Arts & Culture	Shen Yun	3/21/24 - 3/24/24
Salt Lake City Arts & Culture	Flamenco del Lago - Annual Flamenco Fiesta	2/3/24
San Francisco War Memorial & Performing Arts Center	Shen Yun	1/04 - 1/07/24
Straz Center	Ballet Hispánico	2/17/24
Texas Performing Arts   University of Texas	Les Ballets Trockadero de Monte Carlo	1/19/24
The Charleston Gaillard Center	Les Ballets Trockadero de Monte Carlo	1/9/24
The Ivy Substation in Culver City	Leela Dance Collective - ReSound: Kathak in the Streets	10/21 - 10/22/23
The Kennedy Center for the Performing Arts	NATIONAL DANCE DAY, The REACH	9/16/23
The Lensic Performing Arts Center	Giordano Dance Chicago	2/21/24
Tobin Center for the Performing Arts	Les Ballets Trockadero de Monte Carlo	01/18/24
Tobin Center for the Performing Arts	Pilobolus: Re-creation	03/19/24
Touhill Performing Arts Center   University of Missouri - St. Louis	Trinity Irish Dance Company	11/11/23
Van Wezel Performing Arts Hall	Les Ballets Trockadero de Monte Carlo	1/14/24

