

# 2025 Percussive Dance Companies Data Byte

With this Data Byte, Dance Data Project® produces the first-ever fiscal examination of percussive dance companies within the U.S. Combining movement and rhythm, percussive dance forms create musical expressions through the striking of the feet against the floor (and in some instances, the striking of the body), most often with special shoes to produce sound ([PBS LearningMedia](#)). Percussive dance forms can be performed with or without musical accompaniment; however, at its core, the art form transforms the body into a percussive instrument as it explores the balance of physical and auditory storytelling.

The percussive dance companies examined in this Data Byte include but are not limited to tap dance companies, Irish step dance companies, and flamenco dance companies. This Data Byte examines 28 companies based on their total expenditure from 990 filings from the Internal Revenue Service (IRS) for the fiscal year ending 2023, and provides information on aggregate expenditure, aggregate revenue, and net income. Year-over-year comparisons from previous fiscal years, and preliminary data for the fiscal year ending 2024 is also presented, as well as economical comparisons to the ballet and contemporary and modern sectors.

It is important to note that this analysis is not a subjective ranking of companies based on aesthetics, contribution to their communities, abilities, cultural impact, or integrity of an organization’s work. While there are many dance organizations whose mission is to preserve and promote the artistic and cultural integrity of these dance forms, DDP’s methodology requires that we only examine professional companies that are 501(c)(3)s with publicly available fiscal information.

NOTE: Differences in organizational structure may affect ranking when comparing percussive dance companies. Some are only professional companies (e.g., Dorrance Dance), while others are companies that operate with attached schools (e.g., Ballet Flamenco La Rosa) and dance centers (e.g., Ensemble Español Spanish Dance Theater). Additionally, geographical location impacts operating costs, due to factors such as cost of living, price of consumer goods, and real estate prices. DDP has not differentiated between these modes of operation for this Data Byte.

\*\* When developing this Data Byte, DDP focused on finding new companies primarily from tap dance, Irish step dance, and flamenco dance sources. As a result, the company, Step Afrika!, was omitted from this Data Byte as Step Afrika! has been consistently examined in the Largest U.S. Contemporary & Modern Dance Companies Report since 2021. Step Afrika! “blends percussive dance styles practiced by historically African American fraternities and sororities; traditional African dances; and an array of contemporary dance and art forms into a cohesive, compelling artistic experience.” Despite the company’s current omission, DDP has presented Step Afrika!’s FY23 expenditure and revenue as well as their presumed ranking in footnotes on pages 1 and 5 to provide insight into the company’s economic contributions. Findings reveal the company’s significant financial impact on the percussive dance sector, and moving forward, Step Afrika! will be included in examinations of both the percussive dance sector and the contemporary/modern sector. DDP was also contacted by Chicago Human Rhythm Project indicating they maintain a professional dance company, Stone Soup Rhythms. We will update their financials in next year’s report. We thank Step Afrika! and Chicago Human Rhythm project for reaching out - DDP is committed to transparency and accuracy.

# Expenditure

The combined aggregate expenditure for the following 28 companies is \$11,065,309 for FY23. Budget by expenditure for these 28 companies ranged from \$2,448,465 to \$0<sup>1</sup>. The median budget by expenditure is \$162,021.

Companies are ranked in descending order based on the size of their annual expenditure.

- 1.Yjastros: The American Flamenco Repertory Company

2.Flamenco Vivo Carlota Santana

3.Dorrance Dance

4.Ensemble Español Spanish Dance Theater

5.Noche Flamenca

6.Siudy Garrido Flamenco Company

7.Trinity Irish Dance Company

8.Chicago Tap Theatre

9.Theatre Flamenco of San Francisco

10.Ballet Flamenco La Rosa

11.Arte Flamenco Dance Theatre

12.Flamenco Fever

13.Flamenco Denver

14.Zorongo Flamenco Dance Theatre

15. Siempre Flamenco

16. Flying Foot Forum

17. Lady Hoofers Tap Ensemble

18. Pasión y Arte Flamenco

19. Arte y Pasión - Flamenco and Spanish Performing Arts Company

20. Pasión Flamenca, The Dance Company

21. TNW Ensemble Theater

22. Rhapsody In Taps

23. Flamenco Latino

24. CRP Tap Dance Company

25. SOLE Defined

26. Hispanic Flamenco Ballet - Arts & Dance Company<sup>2</sup>

27. New Jersey Tap Dance Ensemble

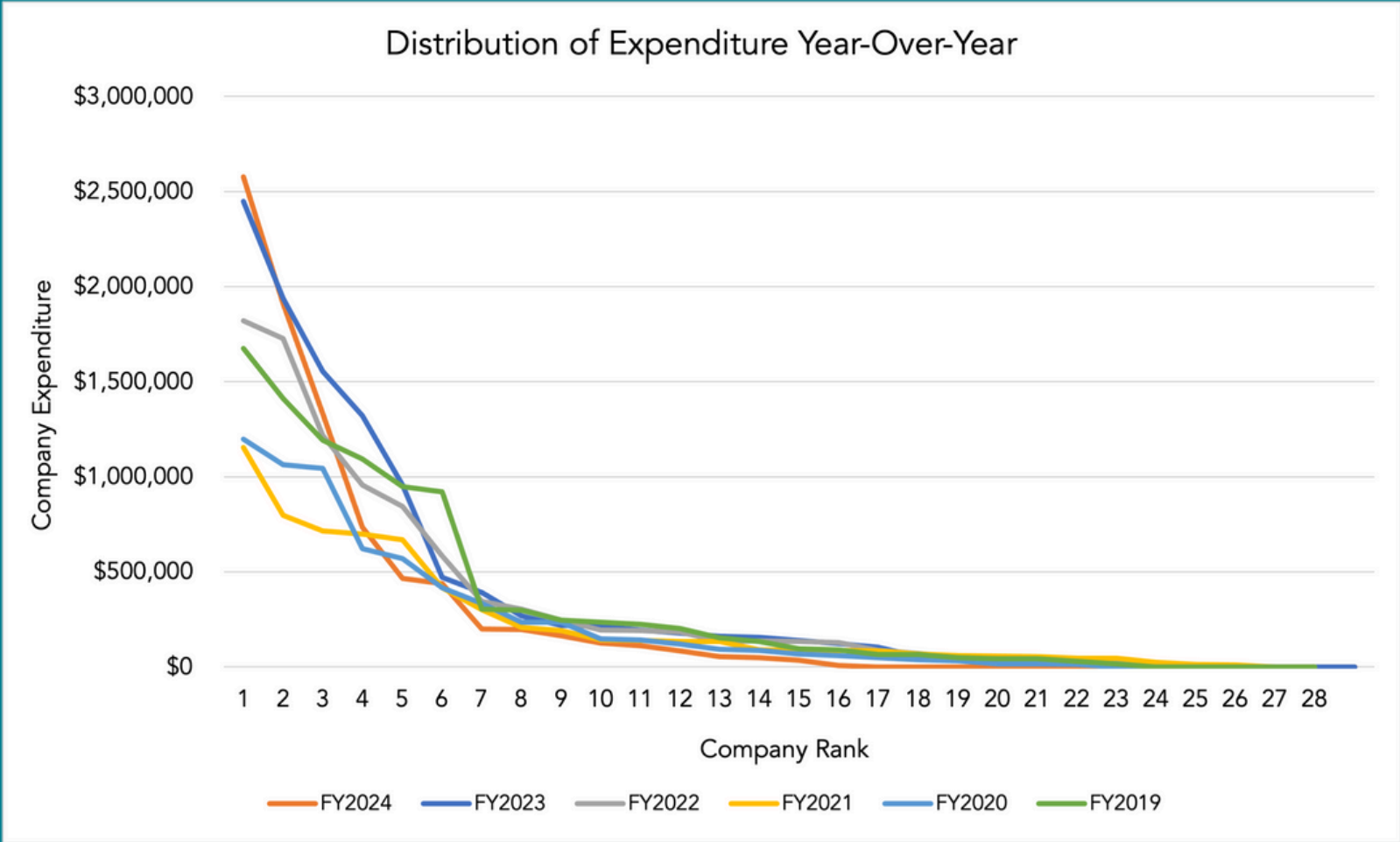
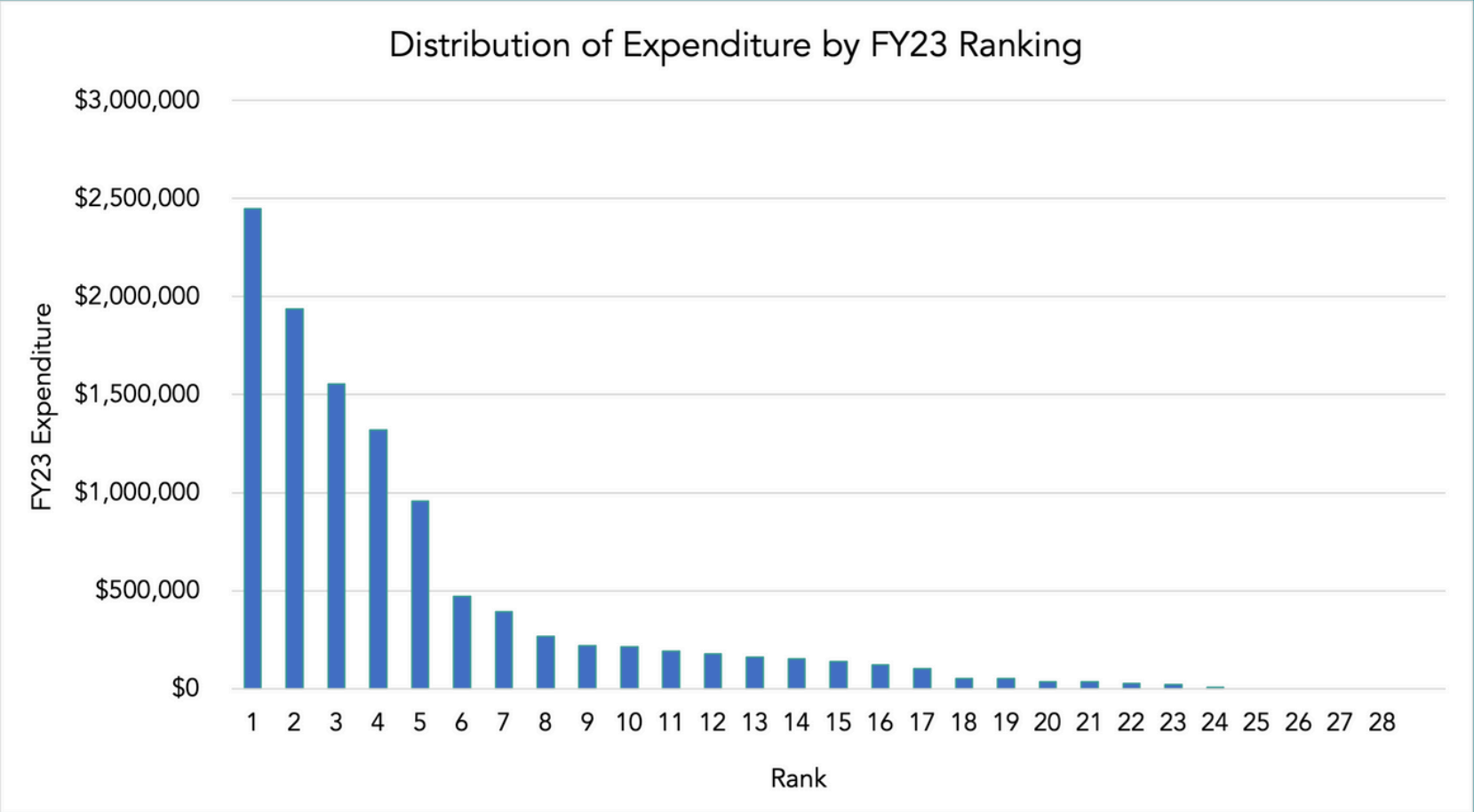
28. The American Company of Irish Dance

1) SOLE Defined reported \$0 in expenditure for FY23. The next lowest expenditure reported for FY23 is \$7,246 by CRP Tap Dance Company.

2) Hispanic Flamenco Ballet - Arts & Dance Company, New Jersey Tap Dance Ensemble, and The American Company of Irish Dance did not have available FY23 information for this section. However, these three organizations filed Form 990s for other fiscal years and are thus still considered for other examinations throughout this Data Byte.

\*\* If Step Afrika! was to be included in this Data Byte, Step Afrika! would rank #1 by expenditure with a reported FY23 expense of \$3,225,250, bringing the total aggregate expenditure for 29 companies up to \$14,290,559.

The 28 percussive dance companies examined operated with a combined total expenditure of **\$11,065,309** in FY2023.



When examining total aggregate expenditure from FY19 to FY24<sup>3</sup> among the 28 percussive dance companies, the largest combined expenditure occurred in FY23.

	Total Aggregate Expenditure by Year
FY2024	\$8,484,482
FY2023	\$11,065,309
FY2022	\$9,492,746
FY2021	\$6,424,700
FY2020	\$6,598,452
FY2019	\$9,531,428

3) All FY24 calculations presented throughout this Data Byte are preliminary, as not all companies have filed their FY24 Form 990s yet.

# Year-Over-Year Aggregate Expenditure Percent Change

The following table outlines year-over-year percent changes in company expenditure, indicating increases or decreases from the previous year<sup>4</sup>.

- The average percent change from FY19-FY20 is -29.50%.
- The average percent change from FY20-FY21 is 34.51%.
- The average percent change from FY21-FY22 is 48.22%.
- The average percent change from FY22-FY23 is 10.78%.
- The average percent change from FY23-FY24 is 25.59%.

4) In the table displayed, a cell is left blank if the organization’s 990 filing was unavailable, which resulted in DDP’s inability to calculate year-over-year percent changes. Company 990 filings are unavailable if 1) the organization did not have nonprofit status at the time, 2) the organization did not file that year, or 3) the organization filed a 990-N (e-Postcard). All FY24 data is preliminary, as not all companies have filed their FY24 Form 990s yet.

5) Pasión y Arte Flamenco had accessible fiscal data for FY23, but they filed a 990-N (e-Postcard) from FY19-FY24. Their FY24 data is not yet available.

6) The American Company of Irish Dance had accessible fiscal data for FY21 and FY24, but they filed a 990-N (e-Postcard) for FY19 and FY22. There were no Form 990s found available for FY20 and FY23.

Company	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Yjastros: The American Flamenco Repertory Company	-70.55%	91.76%	128.51%	34.48%	5.25%
Flamenco Vivo Carlota Santana	11.95%	-32.79%	142.02%	12.08%	-
Dorrance Dance	-28.44%	-3.76%	5.53%	27.81%	-14.27%
Ensemble Español Spanish Dance Theater	-12.22%	-33.09%	36.90%	37.84%	44.73%
Noche Flamenca	-32.37%	7.55%	25.91%	13.44%	-
Siudy Garrido Flamenco Company	-41.78%	191.38%	40.36%	-19.20%	-
Trinity Irish Dance Company	-21.07%	-76.93%	533.42%	13.96%	86.85%
Chicago Tap Theatre	-27.13%	-3.66%	74.53%	7.85%	63.88%
Theatre Flamenco of San Francisco	-	-	-	-	-9.53%
Ballet Flamenco La Rosa	9.40%	-37.70%	46.80%	-29.78%	117.14%
Arte Flamenco Dance Theatre	-35.85%	61.39%	31.38%	6.13%	-
Flamenco Fever	-50.47%	174.00%	51.27%	33.82%	11.25%
Flamenco Denver	-24.26%	34.98%	39.80%	27.35%	0.66%
Zorongo Flamenco Dance Theatre	-0.07%	-43.04%	46.23%	-20.96%	-
Siempre Flamenco	-37.14%	43.21%	57.13%	2.39%	-19.27%
Flying Foot Forum	-39.53%	-7.65%	-17.17%	71.81%	-72.30%
Lady Hoofers Tap Ensemble	-	-	-39.52%	193.55%	21.03%
Pasión y Arte Flamenco	-	-	-	-	-
Arte y Pasión - Flamenco and Spanish Performing Arts Company	-	-	-	-	63.69%
Pasión Flamenca, The Dance Company	-46.88%	10.79%	-33.52%	-59.50%	49.90%
TNW Ensemble Theater	-	-	-0.39%	-20.44%	37.75%
Rhapsody In Taps	-67.07%	-36.02%	86.70%	39.85%	-
Flamenco Latino	3.04%	53.44%	22.43%	-31.29%	-
CRP Tap Dance Company	-50.30%	-8.47%	-42.38%	-4.09%	22.65%
SOLE Defined	-13.90%	403.98%	-28.78%	-100.00%	-
Hispanic Flamenco Ballet - Arts & Dance Company	-47.79%	-47.08%	-36.36%	-	-
New Jersey Tap Dance Ensemble	-26.59%	16.93%	-13.64%	-	-
The American Company of Irish Dance	-	-	-	-	-

# Total Aggregate Expenditure Comparison against Contemporary/Modern and Ballet Companies

For comparative purposes, DDP has extracted year-over-year expenditure data for the Largest 28 (out of the **Largest 150**) contemporary/modern and ballet companies based on FY23 expenditure, organized the data from greatest to least expenditure within each fiscal year, and matched the total number of contemporary/modern and ballet companies to percussive companies for each fiscal year.

- In FY2019, DDP found available fiscal data for 23 of the 28 percussive dance companies examined. These 23 percussive dance companies operated with a combined total expenditure of \$9,531,428. The percussive dance companies’ combined total is equivalent to only **7.66% of the Largest 23 contemporary and modern companies’ total expenditure** and **1.79% of the Largest 23 ballet companies’ total expenditure**.
- In FY2020, DDP found available fiscal data for 22 of the 28 percussive dance companies examined. These 22 percussive dance companies operated with a combined total expenditure of \$6,598,452. The percussive dance companies’ combined total is equivalent to only **5.98% of the Largest 22 contemporary and modern companies’ total expenditure** and **1.42% of the Largest 22 ballet companies’ total expenditure**.
- In FY2021, DDP found available fiscal data for 26 of the 28 percussive dance companies examined. These 26 percussive dance companies operated with a combined total expenditure of \$6,424,700. The percussive dance companies’ combined total is equivalent to only **7.42% of the Largest 26 contemporary and modern companies’ total expenditure** and **1.98% of the Largest 26 ballet companies’ total expenditure**.
- In FY2022, DDP found available fiscal data for 24 of the 28 percussive dance companies examined. These 24 percussive dance companies operated with a combined total expenditure of \$9,492,746. The percussive dance companies’ combined total is equivalent to only **7.49% of the Largest 24 contemporary and modern companies’ total expenditure** and **1.81% of the Largest 24 ballet companies’ total expenditure**.
- In FY2023, DDP found available fiscal data for 25 of the 28 percussive dance companies examined. These 25 percussive dance companies operated with a combined total expenditure of \$11,065,309. The percussive dance companies’ combined total is equivalent to only **7.72% of the Largest 25 contemporary and modern companies’ total expenditure** and **1.82% of the Largest 25 ballet companies’ total expenditure**.
- In FY2024, DDP found available fiscal data for 17 of the 28 percussive dance companies examined. These 17 percussive dance companies operated with a combined total expenditure of \$8,484,482. The percussive dance companies’ combined total is equivalent to only **7.32% of the Largest 17 contemporary and modern companies’ total expenditure** and **1.69% of the Largest 17 ballet companies’ total expenditure**.

	FY2019	FY2020	FY2021	FY2022	FY2023	FY2024
Percussive Companies	\$9,531,428	\$6,598,452	\$6,424,700	\$9,492,746	\$11,065,309	\$8,484,482
Contemporary & Modern Companies	\$124,360,935	\$110,394,677	\$86,625,364	\$126,718,521	\$143,369,281	\$115,921,617
Ballet Companies	\$533,499,698	\$466,050,065	\$325,051,798	\$523,997,715	\$607,952,441	\$502,778,877



# Revenue

The combined aggregate revenue for the following 28 companies is \$10,723,690 for FY23. Budget by revenue for these 28 companies ranged from \$2,000,257 to \$11,370. The median budget by revenue is \$195,114.

Companies are ranked in descending order based on the size of their annual revenue.

- 1.Yjastros: The American Flamenco Repertory Company

2.Ensemble Español Spanish Dance Theater

3.Flamenco Vivo Carlota Santana

4.Dorrance Dance

5.Noche Flamenca

6.Siudy Garrido Flamenco Company

7.Trinity Irish Dance Company

8.SOLE Defined

9.Ballet Flamenco La Rosa

10.Chicago Tap Theatre

11.Theatre Flamenco of San Francisco

12.Arte Flamenco Dance Theatre

13.Zorongo Flamenco Dance Theatre

14.Flamenco Denver
15. Flamenco Fever

16. Siempre Flamenco

17. Lady Hoofers Tap Ensemble

18. Arte y Pasión - Flamenco and Spanish Performing Arts Company

19. Pasión y Arte Flamenco

20. Flying Foot Forum

21. TNW Ensemble Theater

22. Pasión Flamenca, The Dance Company

23. Rhapsody In Taps

24. Flamenco Latino

25. CRP Tap Dance Company

26. Hispanic Flamenco Ballet - Arts & Dance Company<sup>7</sup>

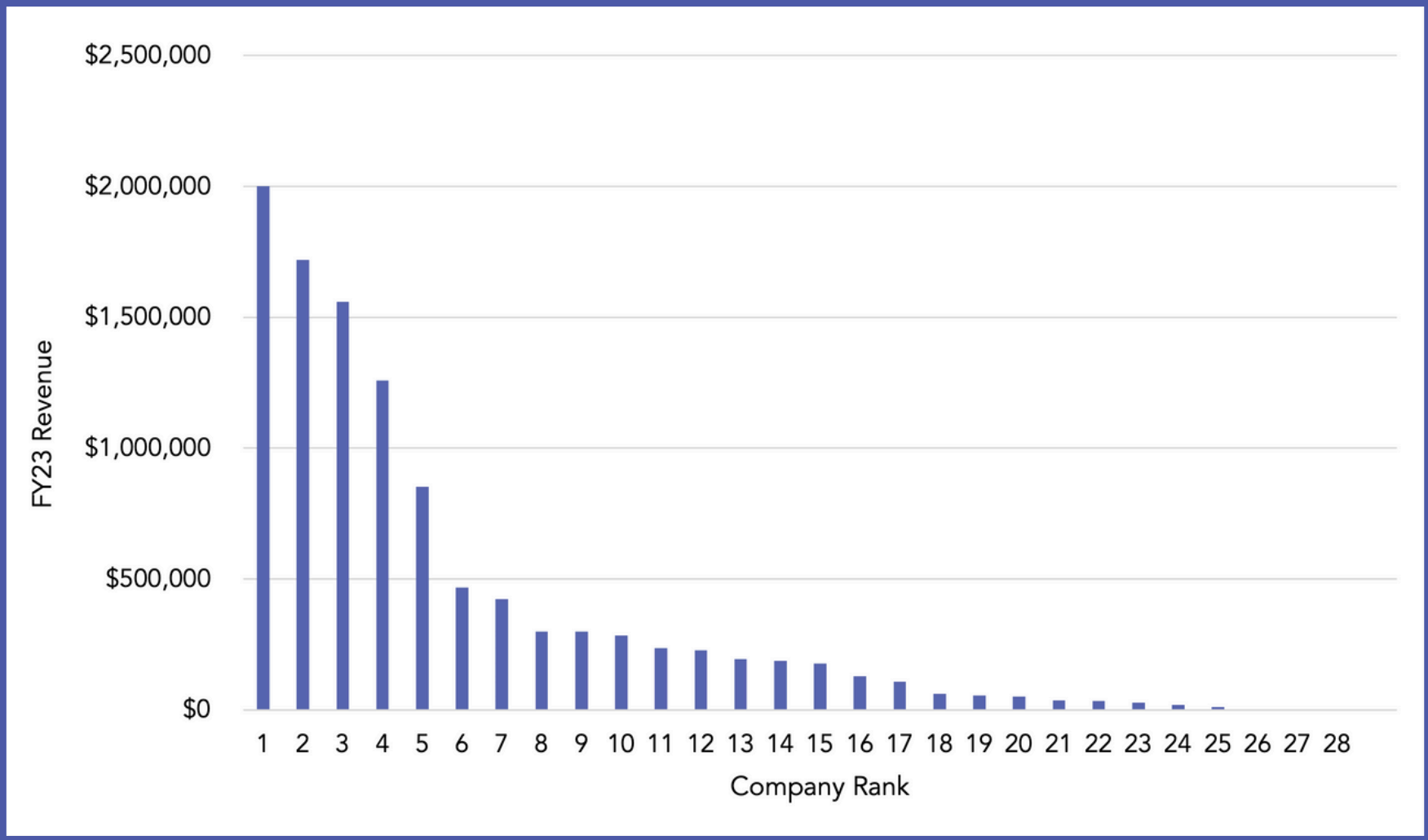
27. New Jersey Tap Dance Ensemble

28. The American Company of Irish Dance

7) Hispanic Flamenco Ballet - Arts & Dance Company, New Jersey Tap Dance Ensemble, and The American Company of Irish Dance did not have available FY23 information for this section. However, these three organizations filed Form 990s for other fiscal years and are thus still considered for other examinations throughout this Data Byte.

\*\* If Step Afrika! was to be included in this Data Byte, Step Afrika! would rank #1 by revenue with a reported FY23 revenue of \$3,072,947, bringing the total aggregate revenue for 29 companies up to \$13,796,637.

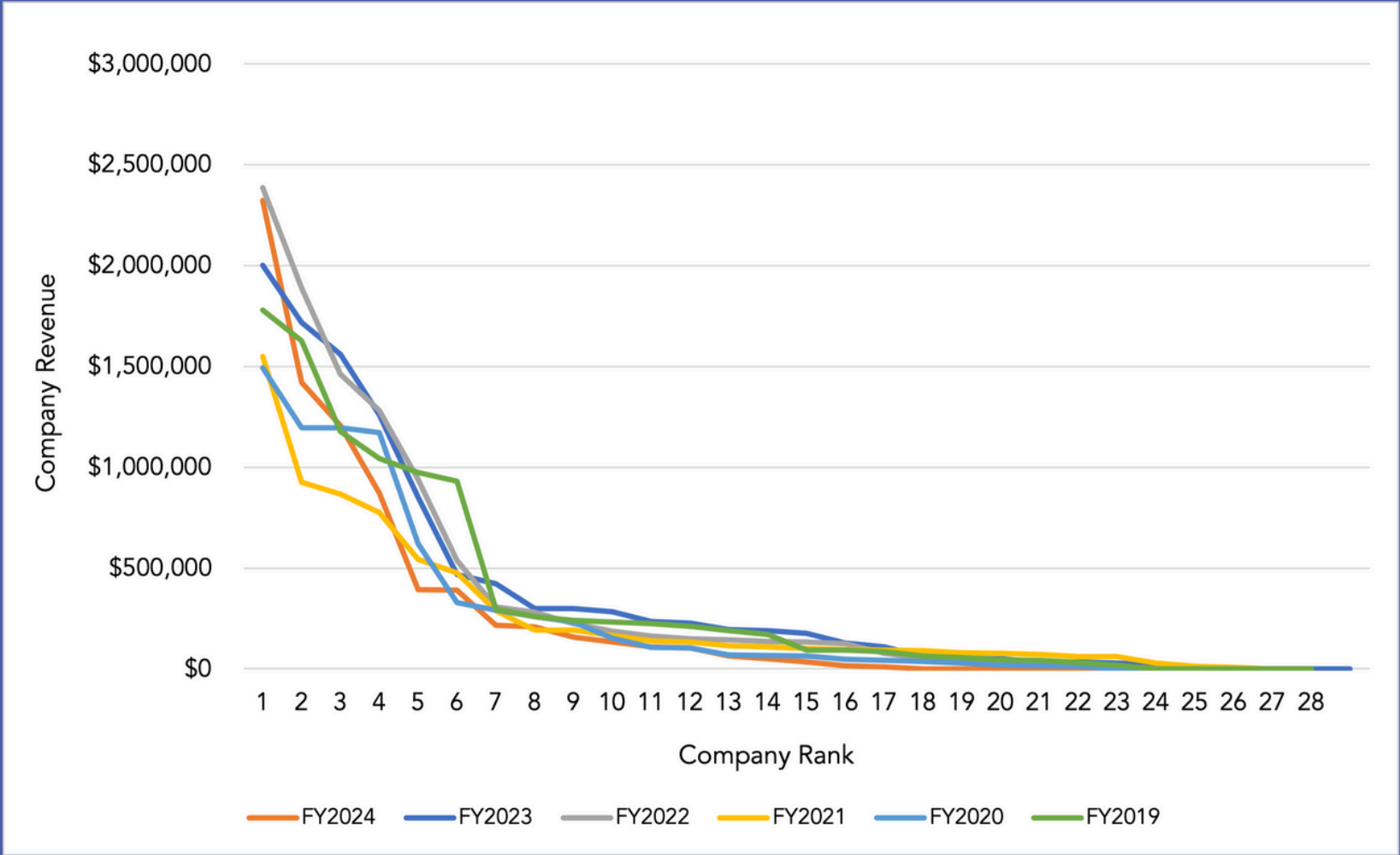
Distribution of Revenue by FY23 Ranking



When examining total aggregate revenue from FY19 to FY24 among the 28 percussive dance companies, the largest combined revenue occurred in FY23.

	Total Aggregate Revenue by Year
FY2024	\$7,712,573
FY2023	\$10,723,690
FY2022	\$10,628,021
FY2021	\$7,264,176
FY2020	\$7,556,050
FY2019	\$9,887,056

Distribution of Revenue Year-Over-Year



# Year-Over-Year Aggregate Revenue Percent Change

The following table outlines year-over-year percent changes in company revenue, indicating increases or decreases from the previous year<sup>8</sup>.

- The average percent change from FY19-FY20 is -31.29%.
- The average percent change from FY20-FY21 is 53.47%.
- The average percent change from FY21-FY22 is 29.27%.
- The average percent change from FY22-FY23 is 28.07%.
- The average percent change from FY23-FY24 is 13.41%.

8) In the table displayed, a cell is left blank if the organization’s 990 filing was unavailable, which resulted in DDP’s inability to calculate year-over-year percent changes. Company 990 filings are unavailable if 1) the organization did not have nonprofit status at the time, 2) the organization did not file that year, or 3) the organization filed a 990-N (e-Postcard). All FY24 data is preliminary, as not all companies have filed their FY24 Form 990s yet.

9) Pasión y Arte Flamenco had accessible fiscal data for FY23, but they filed a 990-N (e-Postcard) from FY19-FY24. Their FY24 data is not yet available.

10) The American Company of Irish Dance had accessible fiscal data for FY21 and FY24, but they filed a 990-N (e-Postcard) for FY19 and FY22. There were no Form 990s found available for FY20 and FY23.

Company	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Yjastros: The American Flamenco Repertory Company	-26.50%	-22.63%	157.77%	-16.18%	16.14%
Ensemble Español Spanish Dance Theater	-0.41%	-33.86%	88.41%	17.60%	-29.73%
Flamenco Vivo Carlota Santana	22.95%	-27.41%	117.73%	-17.52%	-
Dorrance Dance	-16.16%	3.86%	-17.34%	-1.72%	12.90%
Noche Flamenca	-33.16%	-12.48%	72.78%	-9.37%	-
Siudy Garrido Flamenco Company	-54.53%	349.60%	13.31%	-13.08%	-
Trinity Irish Dance Company	-21.43%	-59.66%	229.07%	36.88%	106.39%
SOLE Defined	-22.77%	433.64%	-28.89%	120.12%	-
Ballet Flamenco La Rosa	12.00%	-0.52%	-22.25%	33.15%	31.01%
Chicago Tap Theatre	-36.69%	26.26%	46.03%	1.34%	37.91%
Theatre Flamenco of San Francisco	-	-	-	-	-8.40%
Arte Flamenco Dance Theatre	-77.14%	162.90%	64.15%	21.09%	-
Zorongo Flamenco Dance Theatre	23.30%	-35.81%	-1.41%	18.80%	-
Flamenco Denver	-26.61%	60.36%	30.38%	31.22%	-16.87%
Flamenco Fever	-65.23%	238.34%	33.37%	32.10%	16.86%
Siempre Flamenco	-29.20%	24.40%	83.72%	-13.98%	-15.63%
Lady Hoofers Tap Ensemble	-	-	-34.85%	173.42%	22.67%
Arte y Pasión - Flamenco and Spanish Performing Arts Company	-	-	-	-	66.03%
Pasión y Arte Flamenco	-	-	-	-	-
Flying Foot Forum	-61.71%	40.69%	38.76%	-60.29%	-68.63%
TNW Ensemble Theater	-	-	-24.68%	-34.30%	-0.50%
Pasión Flamenca, The Dance Company	-53.62%	34.04%	-44.98%	-55.64%	52.37%
Rhapsody In Taps	-66.75%	-35.64%	107.98%	51.11%	-
Flamenco Latino	-6.47%	70.18%	1.87%	-31.41%	-
CRP Tap Dance Company	-52.16%	-9.18%	-81.28%	334.14%	-7.91%
Hispanic Flamenco Ballet - Arts & Dance Company	-68.35%	-59.42%	-91.03%	-	-
New Jersey Tap Dance Ensemble	-27.74%	28.74%	-36.04%	-	-
The American Company of Irish Dance	-	-	-	-	-

# Total Aggregate Revenue Comparison against Contemporary/Modern and Ballet Companies

For comparative purposes, DDP has extracted year-over-year revenue data for the Largest 28 (out of the **Largest 150**) contemporary/modern and ballet companies based on FY23 expenditure, organized the data from greatest to least revenue within each fiscal year, and matched the total number of contemporary/modern and ballet companies to percussive companies for each fiscal year.

- In FY2019, DDP found available fiscal data for 23 of the 28 percussive dance companies examined. These 23 percussive dance companies generated a combined total revenue of \$9,887,056. The percussive dance companies’ combined total is equivalent to only **7.52% of the Largest 23 contemporary and modern companies’ total revenue** and **1.82% of the Largest 23 ballet companies’ total revenue**.
- In FY2020, DDP found available fiscal data for 22 of the 28 percussive dance companies examined. These 22 percussive dance companies generated a combined total revenue of \$7,556,050. The percussive dance companies’ combined total is equivalent to only **6.84% of the Largest 22 contemporary and modern companies’ total revenue** and **1.60% of the Largest 22 ballet companies’ total revenue**.
- In FY2021, DDP found available fiscal data for 26 of the 28 percussive dance companies examined. These 26 percussive dance companies generated a combined total revenue of \$7,264,176. The percussive dance companies’ combined total is equivalent to only **5.14% of the Largest 26 contemporary and modern companies’ total revenue** and **1.59% of the Largest 26 ballet companies’ total revenue**.
- In FY2022, DDP found available fiscal data for 24 of the 28 percussive dance companies examined. These 24 percussive dance companies generated a combined total revenue of \$10,628,021. The percussive dance companies’ combined total is equivalent to only **6.65% of the Largest 24 contemporary and modern companies’ total revenue** and **1.78% of the Largest 24 ballet companies’ total revenue**.
- In FY2023, DDP found available fiscal data for 25 of the 28 percussive dance companies examined. These 25 percussive dance companies generated a combined total revenue of \$10,723,690. The percussive dance companies’ combined total is equivalent to only **9.17% of the Largest 25 contemporary and modern companies’ total revenue** and **1.90% of the Largest 25 ballet companies’ total revenue**.
- In FY2024, DDP found available fiscal data for 17 of the 28 percussive dance companies examined. These 17 percussive dance companies generated a combined total revenue of \$7,712,573. The percussive dance companies’ combined total is equivalent to only **6.86% of the Largest 17 contemporary and modern companies’ total revenue** and **1.55% of the Largest 17 ballet companies’ total revenue**.

	FY2019	FY2020	FY2021	FY2022	FY2023	FY2024
Percussive Companies	\$9,887,056	\$7,556,050	\$7,264,176	\$10,628,021	\$10,723,690	\$7,712,573
Contemporary & Modern Companies	\$131,412,677	\$110,401,928	\$141,232,156	\$159,745,796	\$116,953,835	\$112,499,972
Ballet Companies	\$544,731,947	\$471,954,028	\$456,625,321	\$597,703,390	\$564,168,739	\$496,015,650



# Surpluses and Deficits

The 28 percussive dance companies ranked by FY23 expenditure generated a total expenditure of \$11,065,309 in FY23. When subtracted from the FY23 total revenue of \$10,723,690, the 28 percussive dance companies based on FY23 expenditure reported a total net deficit of \$341,619 in FY23.

Among the 28 percussive dance companies ranked by FY23 expenditure, 17 (68%) finished with a surplus, whereas 8 (32%) finished with a deficit in FY23<sup>11</sup>. The median surplus/deficit in FY23 is \$1,465.

The tables displayed to the right are organized from greatest to least surplus/deficit. Company rankings based on FY23 expenditure are indicated in parentheses.

Company Name	Surplus	Net Margin Ratio	Company Name	Surplus	Net Margin Ratio
Ensemble Español Spanish Dance Theater (#4)	\$397,880	23.16%	Arte y Pasión - Flamenco and Spanish Performing Arts Company (#19)	\$10,381	16.69%
SOLE Defined (#25)	\$300,269	100.00%	Lady Hoofers Tap Ensemble (#17)	\$5,047	4.64%
Ballet Flamenco La Rosa (#10)	\$85,656	28.58%	CRP Tap Dance Company (#24)	\$4,124	36.27%
Zorongo Flamenco Dance Theatre (#14)	\$40,775	20.90%	Rhapsody In Taps (#22)	\$1,465	5.09%
Arte Flamenco Dance Theatre (#11)	\$34,589	15.18%	Pasión y Arte Flamenco (#18)	\$1,445	2.65%
Trinity Irish Dance Company (#7)	\$29,560	7.00%	TNW Ensemble Theater (#21)	\$119	0.33%
Flamenco Denver (#13)	\$26,802	14.19%	Flamenco Latino (#23)	\$73	0.36%
Chicago Tap Theatre (#8)	\$16,599	5.85%	Flamenco Fever (#12)	\$70	0.04%
Theatre Flamenco of San Francisco (#9)	\$16,369	6.92%			

Company Name	Deficit	Net Margin Ratio	Company Name	Deficit	Net Margin Ratio
Yjastros: The American Flamenco Repertory Company (#1)	-\$448,208	-22.41%	Flying Foot Forum (#16)	-\$71,588	-142.07%
Flamenco Vivo Carlota Santana (#2)	-\$378,126	-24.26%	Siempre Flamenco (#15)	-\$10,310	-8.01%
Dorrance Dance (#3)	-\$295,879	-23.49%	Siudy Garrido Flamenco Company (#6)	-\$2,958	-0.63%
Noche Flamenca (#5)	-\$104,073	-12.22%	Pasión Flamenca, The Dance Company (#20)	-\$1,700	-5.01%

11) Hispanic Flamenco Ballet - Arts & Dance Company, New Jersey Tap Dance Ensemble, and The American Company of Irish Dance are omitted from this section as they do not have available FY23 information.

# Surpluses and Deficits

## Year-Over-Year Comparisons

Percussive Dance Company	FY19 Surplus/Deficit	FY20 Surplus/Deficit	FY21 Surplus/Deficit	FY22 Surplus/Deficit	FY23 Surplus/Deficit	FY24 Surplus/Deficit
Yjastros: The American Flamenco Repertory Company	\$217,152	\$781,094	\$129,019	\$565,701	-\$448,208	-\$253,745
Flamenco Vivo Carlota Santana	\$23,668	\$133,520	\$154,002	\$161,862	-\$378,126	-
Dorrance Dance	\$105,959	\$294,478	\$397,144	\$64,597	-\$295,879	\$88,465
Ensemble Español Spanish Dance Theater	-\$14,034	\$126,788	\$75,819	\$503,236	\$397,880	-\$703,478
Noche Flamenca	\$9,836	-\$660	-\$125,258	\$97,317	-\$104,073	-
Siudy Garrido Flamenco Company	-\$12,314	-\$36,855	\$60,000	-\$44,437	-\$2,958	-
Trinity Irish Dance Company	-\$3,055	-\$3,469	\$39,353	-\$36,132	\$29,560	\$137,768
Chicago Tap Theatre	\$37,683	\$4,550	\$49,781	\$32,287	\$16,599	-\$46,424
Theatre Flamenco of San Francisco	-	-	\$49,228	-	\$16,369	\$17,490
Ballet Flamenco La Rosa	-\$44,836	-\$42,302	\$81,859	-\$79,740	\$85,656	-\$72,140
Arte Flamenco Dance Theatre	\$56,878	-\$42,296	-\$23,983	\$6,068	\$34,589	-
Flamenco Fever	\$21,027	-\$2,211	\$13,085	\$1,776	\$70	\$10,027
Flamenco Denver	\$4,761	\$1,403	\$19,360	\$16,675	\$26,802	-\$6,117
Zorongo Flamenco Dance Theatre	-\$24,117	\$25,097	\$33,055	-\$31,026	\$40,775	-
Siempre Flamenco	-\$3,514	\$5,129	-\$4,970	\$13,840	-\$10,310	-\$3,642
Flying Foot Forum	\$16,277	-\$27,818	\$5,731	\$55,896	-\$71,588	-\$17,981
Lady Hoofers Tap Ensemble	-	-	\$2,644	\$4,447	\$5,047	\$7,895
Pasión y Arte Flamenco	-	-	-	-	\$1,445	-
Arte y Pasión - Flamenco and Spanish Performing Arts Company	-	-	-	-	\$10,381	\$18,451
Pasión Flamenca, The Dance Company	-\$1,198	-\$15,724	\$6,696	-\$11,492	-\$1,700	-\$1,709
TNW Ensemble Theater	\$13,856	-	\$27,266	\$9,618	\$119	-\$13,502
Rhapsody In Taps	-\$6,874	-\$2,124	-\$1,304	-\$486	\$1,465	-
Flamenco Latino	\$3,077	\$1,416	\$5,061	\$156	\$73	-
CRP Tap Dance Company	\$3,370	\$1,077	\$877	-\$4,936	\$4,124	\$1,584
SOLE Defined	\$2,335	-\$2,116	\$0	-\$219	\$300,269	-
Hispanic Flamenco Ballet - Arts & Dance Company	-\$50,262	-\$240,596	-\$168,062	-\$180,180	-	-
New Jersey Tap Dance Ensemble	-\$47	-\$783	\$4,638	-\$9,553	-	-
The American Company of Irish Dance	-	-	\$8,435	-	-	\$65,149

Displayed are the 28 percussive dance companies (based on FY23 expenditure) and their corresponding surpluses and/or deficits for FY19-FY24. Deficits are highlighted in red while surpluses are shaded in green.

# Methodology & Limitations

All companies included in this study are U.S.-based, nonprofit organizations that hire two or more dancers to perform dance works and have a documented record of at least three years of regularly scheduled performances. The percussive dance companies included in this Data Byte are gathered primarily from news articles, [Tap Dancing Resources](#), and the Candid 990 Database. DDP also requested input from colleagues in the industry, and we want to especially thank Michael Feller and Michael Love for their contributions to the compiling of companies for this Data Byte. The 28 contemporary and modern companies included were extracted from the [2025 Largest 150 U.S. Contemporary & Modern Dance Companies Report](#), and the 28 ballet companies were extracted from the [2025 Largest 150 U.S. Ballet & Classically Based Companies Report](#).

DDP is not able to access fiscal information for companies that are not nonprofits, including but not limited to companies that are fiscally sponsored and Limited Liability Companies (LLCs). Despite DDP’s inability to examine companies that are not nonprofits, DDP is appreciative of dance companies of all sizes and structures and recognizes the value and vitality of every company within the dance industry.

DDP primarily uses proprietary software to extract fiscal information from E-filed Form 990s available publicly by the Internal Revenue Service (IRS). Third-party databases (e.g., ProPublica) of Form 990 data were also used, gathered by the software or manually by DDP’s research team. All information was collected in a shared Google Spreadsheet. Following initial data collection, data was manually verified by a separate research team member to ensure accuracy and avoid reporting errors. While percussive dance companies, the IRS, and DDP each take every measure to avoid human error, DDP acknowledges the possibility of such error appearing in data obtained from organizations’ IRS Form 990s.

12) Hispanic Flamenco Ballet - Arts & Dance Company, New Jersey Tap Dance Ensemble, and The American Company of Irish Dance did not have available FY23 information for this section. However, these three organizations filed Form 990s for other fiscal years and are thus still considered for other examinations throughout this Data Byte.

Company	FY23 Expenses	FY23 Revenue	FY23 Surplus/Deficit
Yjastros: The American Flamenco Repertory Company	\$2,448,465	\$2,000,257	-\$448,208
Flamenco Vivo Carlota Santana	\$1,937,016	\$1,558,890	-\$378,126
Dorrance Dance	\$1,555,371	\$1,259,492	-\$295,879
Ensemble Español Spanish Dance Theater	\$1,320,237	\$1,718,117	\$397,880
Noche Flamenca	\$956,002	\$851,929	-\$104,073
Siudy Garrido Flamenco Company	\$471,419	\$468,461	-\$2,958
Trinity Irish Dance Company	\$392,832	\$422,392	\$29,560
Chicago Tap Theatre	\$266,979	\$283,578	\$16,599
Theatre Flamenco of San Francisco	\$220,097	\$236,466	\$16,369
Ballet Flamenco La Rosa	\$214,056	\$299,712	\$85,656
Arte Flamenco Dance Theatre	\$193,327	\$227,916	\$34,589
Flamenco Fever	\$177,280	\$177,350	\$70
Flamenco Denver	\$162,021	\$188,823	\$26,802
Zorongo Flamenco Dance Theatre	\$154,339	\$195,114	\$40,775
Siempre Flamenco	\$138,976	\$128,666	-\$10,310
Flying Foot Forum	\$121,977	\$50,389	-\$71,588
Lady Hoofers Tap Ensemble	\$103,699	\$108,746	\$5,047
Pasión y Arte Flamenco	\$53,147	\$54,592	\$1,445
Arte y Pasión - Flamenco and Spanish Performing Arts Company	\$51,801	\$62,182	\$10,381
Pasión Flamenca, The Dance Company	\$35,645	\$33,945	-\$1,700
TNW Ensemble Theater	\$35,609	\$35,728	\$119
Rhapsody In Taps	\$27,317	\$28,782	\$1,465
Flamenco Latino	\$20,451	\$20,524	\$73
CRP Tap Dance Company	\$7,246	\$11,370	\$4,124
SOLE Defined	\$0	\$300,269	\$300,269
Hispanic Flamenco Ballet - Arts & Dance Company	-	-	N/A
New Jersey Tap Dance Ensemble	-	-	N/A
The American Company of Irish Dance	-	-	N/A

## Appendix A: Additional Companies/Organizations Considered

The following companies/organizations were considered for inclusion in this Data Byte but were excluded due to the following reasons: 1). The company/organization was not a nonprofit, 2). The company/organization was not a professional company, 3). The company/organization was inactive, and/or 4). The company/organization did not have publicly available fiscal data for the fiscal years needed. DDP acknowledges the possibility of having miscategorized an organization or having missed an organization for inclusion altogether. We invite you to share any categorical corrections or additional companies with [research@dancedataproject.com](mailto:research@dancedataproject.com) for future examinations.

Alcorta's Folklórico Diamante	Dublin Dance Foundation	La Mezcla	Subject:Matter
Alley Kats Tap Company	Emerald Irish Dance and Cultural Society	M.A.D.D. Rhythms	Tablao Flamenco Albuquerque
American Tap Company	Emiarteflamenco Academy	Manhattan Tap	Take it Away Dance
Apartment 33	Esencia Flamenca Dance Company	Mcteggart Irish Dancers of South Texas	Tap 24.7
Atlanta Irish Dance	Flamenco Arts International	Michigan Rhythm Tap Ensemble	Tap Dance Central
Austin Tap Ensemble	Fundación Cristina Heeren	Music from the Sole	Tap Fever Studios
Bay Area Rhythm Tap Company	FutureSTEP Tap Company	New England Tap Ensemble	Tap Kids
Bill Evans Dance Company	Gulf Coast Theater on Tap	Noise Complaint Tap Dance Theatre	Tap Music Project
Bill Evans Rhythm Tap Ensemble	Heartbeart Tap Ensemble	North Carolina Youth Tap Ensemble	Tap Sensation
Birmingham Sugar Babies	Hot Shot Tap Dancers	Off Beat Tap Company	Tap That Brass
Boston Tap Company	Insight Dance Ensemble	Ohare Irish Dance Booster-Akron Ohio	Tapped In
Brooklyn Irish Dance Company	Irish Dance Academy of Alaska	On Tap Dance Troupe	TCNJ Tap Ensemble
Caleb Teicher and Company	Irish Dance Association	PACC Tap Company	TMP Tap Dance Company
Capitol Tap Ensemble	Irish Dance Association of Central Wyoming	Reverb Tap Company	Truth Tap Company
Carolina Tap Ensemble	Irish Dance Association of Columbus	Rhythm and Sole	Tufts Tap Ensemble
Casa Flamenca	Irish Dance Theatre	Rhythm Theory Tap Ensemble	USA Irish Dance Alliance
Chicago Tap All-Stars	Irish Dancers of Indianapolis	Rhythmic Souls Tap Company	Vandy Tap That
Chloe Arnold's Syncopated Ladies	Irish Music and Dance Association	Rithem Dance Company	World Irish Dance Association
Circle City Tap Company	Jazz Tap Ensemble	RPM Youth Tap Ensemble	
Dallas Tap Dazzlers	Jus' Listen	Rugged Soles Dance Troupe	
Dancing Grandmas on Tap	K State Tap Dance Ensemble	Sean and John	
Detroit Tap Repertory	Keane Sense of Rhythm	Soles of Duende	
Dormeshia Tap Collective	Knock On Wood Tap Studio	Speaking in Taps	
	LA Ironworks	Studio K Flamenco	